

ADAM LEWIS

LIVE SOUND ENGINEER + DESIGNER

773.558.2471 | adamlewis515@gmail.com

Employment

Audio Assistant/FOH Engineer, Berkshire Theatre Group, MA, Summer 2021

Mixed summer musical productions as directed. Assisted house engineer with preparation, load in and strike of all summer productions including outdoor concerts. Cleaned and repaired gear as requested.

Undergraduate Assistant, Purdue University, IN, 2018-2021

Assisted with maintenance, cleaning, repairing and installing in two theatre venues and a recording studio. Sample jobs included; audio cable repair, amp installation, system tuning

Audio Intern, Hangar Theatre, NY, Summer 2019

Mixed sound playback for productions. A2 on mainstage musicals. Setup and maintain com and video systems. Hang and repair audio equipment as needed

Audio Intern, Lookingglass Theatre, IL, Summer 2018

Served as A2 for summer production. Repaired audio cable. Assisted in com system setup

Lighting & Sound Supervisor, Gallery 37 Theatre (After School Matters), IL, 2017-2018

Designed, installed, tuned, and quoted sound system each production. Delegated and taught sound and lighting basics to high school students. Mixed each production.

Sound Engineer/Mixing Experience

<i>The Importance of Being Earnest</i>	SD. Scott Killian	Berkshire Theatre Group, MA	2021
<i>Every Brilliant Thing</i>	SD. Adam Lewis	RITU Festival, Belgium	2020
<i>Unicorn Girl</i>	SD. Kristin Hamby	Hangar Theatre, NY	2019
<i>Jack and the Beanstalk</i>	SD. Tommy Truelsen	Hangar Theatre, NY	2019
<i>Lily Plants a Garden</i>	SD. Tommy Truelsen	Hangar Theatre, NY	2019
<i>Revolt. She Said Revolt</i>	SD. Tommy Truelsen	Hangar Theatre, NY	2019
<i>She Kills Monsters</i>	SD. Zack Bennett	Purdue Theatre, IN	2019
<i>Next to Normal</i>	SD. Zack Bennett	Purdue Theatre, IN	2018
<i>Clybourne Park</i>	SD. Zack Bennet	Purdue Theatre, IN	2018

Sound Design Experience

<i>Nell Gwynn (COVID-19 affected)</i>	Dir. William Woodall Lewis	Purdue Theatre, IN	2021
<i>Every Brilliant Thing</i>	Dir. Dr. Anne Fliotsos	RITU Festival, Belgium	2020
<i>PCDC Winter Works*</i>	Choreo. Maggie Ogle	Purdue Theatre, IN	2019
<i>Once On This Island</i>	Dir. Jason Krumweide	Gallery 37, IL	2018
<i>PCDC Winter Works*</i>	Choreo. Melodie Carr	Purdue Theatre, IN	2018

*Composer

Associate/Assistant & A2 Experience

<i>In The Blood (COVID-19) (Assistant)</i>	SD. Delaney Shay	Purdue Theatre, IN	2021
<i>Water By the Spoonful (Associate)</i>	SD. Barry Funderburg	Purdue Theatre, IN	2020
<i>Kinky Boots (Regional Premiere) (A2)</i>	SD. John Millerd	Hangar Theatre, NY	2019
<i>20,000 Leagues Under the Seas (A2)</i>	SD. Rick Sims	Lookingglass Theatre, Chicago	2018

Special Skills

Dante Level 2 Certification | Qsys Designer Certification Level 1 | Proficiency in Media Matrix & DSP programs | Smaart V8 | Digital Performer 9 | Logic Pro | Qlab 4 | Vectorworks | Analog and Digital mixing consoles: Yamaha, Midas, Behringer, Allen & Heath Presonus and Soundcraft | Intermediate piano (10 years) | Microsoft Excel

References & Education on reverse

Education & Awards

Bachelor of Arts, College of Liberal Arts, Purdue University, 2021
Nominee for USITT Robert E. Cohen Sound Achievement Award, 2021
Recipient of the Dorothy Runk Mennen Scholarship, 2020
Recipient Robert and Lillian Stewart Prize, 2021

References

Richard K. Thomas
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Kaique De Souza
Audio & Projections Supervisor
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