

1 Band Layout SND-9 SCALE: 3/4" = 1'-0"

<u>POSITION KEY</u>

<u>LABEL</u>	<u>LOCATION</u>	<u>SPEAKER</u>
RING 1	Far HL Grid	EV SX300
RING 2	Vom HL Grid	EV SX300
RING 3	Center HL Grid	EV SX300
RING 4	Center HR Grid	EV SX300
RING 5	Vom HR Grid	EV SX300
RING 6	Far HR Grid	EV SX300
DLY 1	Far HL Grid	EV ZLX-12P
DLY 2	Center HL Grid	EV ZLX-12P
DLY 3	Center HR Grid	EV ZLX-12P
DLY 4	Far HR Grid	EV ZLX-12P
SUB L	Center HL Grid	EV S-181
SUB R	Center HR Grid	EV S-181
BAND L	Elec 5 HL	EV ZLX-12P
BAND R	Elec 5 HR	EV ZLX-12P
B.SRC L	Elec 5 Ctr HL	EV SX300
B.SRC R	Elec 5 Ctr HR	EV SX300
SURR 1	Rear HL Aud	EV \$40
SURR 2	Rear Ctr HL Aud	EV \$40
SURR 3	Rear Ctr HR Aud	EV \$40
SURR 4	Rear HR Aud	EV \$40



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Directed by:	Gerry McIntyre
Scenic Design:	Steve TenEyck
Costume Design:	Dustin Cross
Lighting Design:	Matt Richards
Production Manager:	Adam Zonder
Sound Supervisor	Josh Maywood
Assistant Sound:	Kristin Hamby

The Hangar Theatre Ithaca, NY

Band Layout

File Name		
	Kinky Boots Sound Plot 190702.vw>	
Project ID	KB	Sheet No.
Approved:	JNW	
Sheet Scale	3/4"=1'-0"	SND-9
		7

JLM

7/4/19

Drawn By