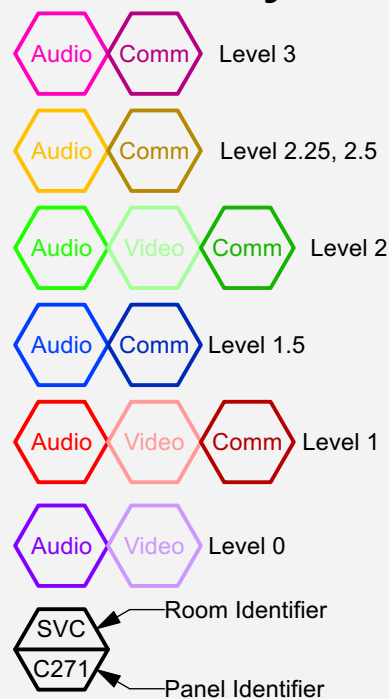


List of Sheets

ID	Sheet Title
CS-01	Cover Sheet & Key
BD-01	Block Diagram-Stage & Aud Sources
BD-02	Block Diagram-FOH & SVC
BD-03	Block Diagram-Amps & Speakers
BD-04	Block Diagram-Antenna Distribution
PES-01	Sound Plan
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HS-01	Hookup Schedule-Stage & Aud Sources
HS-02	Hookup Schedule-FOH & SVC
HS-03	Hookup Schedule-Amps & Speakers
HS-04	Hookup Schedule-Com Assignment
RS-01	Routing Schedule-Network IP Addresses
RS-02	Routing Schedule-Yamaha DM2000 FOH Mixer 01
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RS-04	Routing Schedule-Yamaha DM1000 RF Mixer 01
SO-01	Shop Order
WM-01	RF Coordination
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SP-01	Stage Specification Plan
SP-02	Stage Specification Section
SP-03	Proscenium Center Mains Specification Plan
SP-04	Proscenium Center Mains Specification Section
SP-05	Proscenium Center Sub Specification Plan
SP-06	Proscenium Center Sub Specification Section
SP-07	Proscenium Left/Right Mains Specification Plan
SP-08	Proscenium Right Mains Specification Section
SP-09	Proscenium Left/Right Sub Specification Plan
SP-10	Proscenium Right Sub Specification Section
SP-11	Surrounds Specification Plan
SP-12	Surrounds Right Specification Section

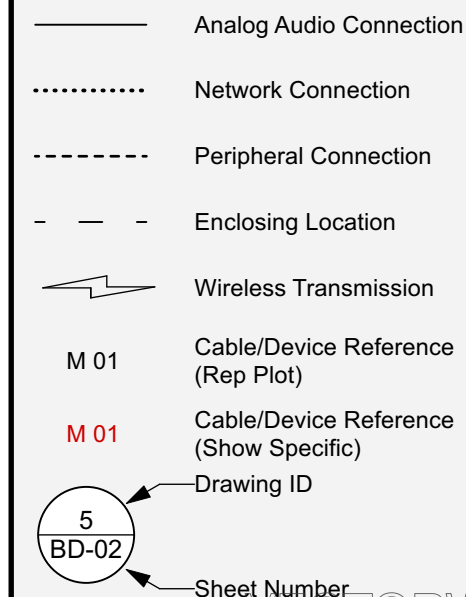
Device Plate Layouts



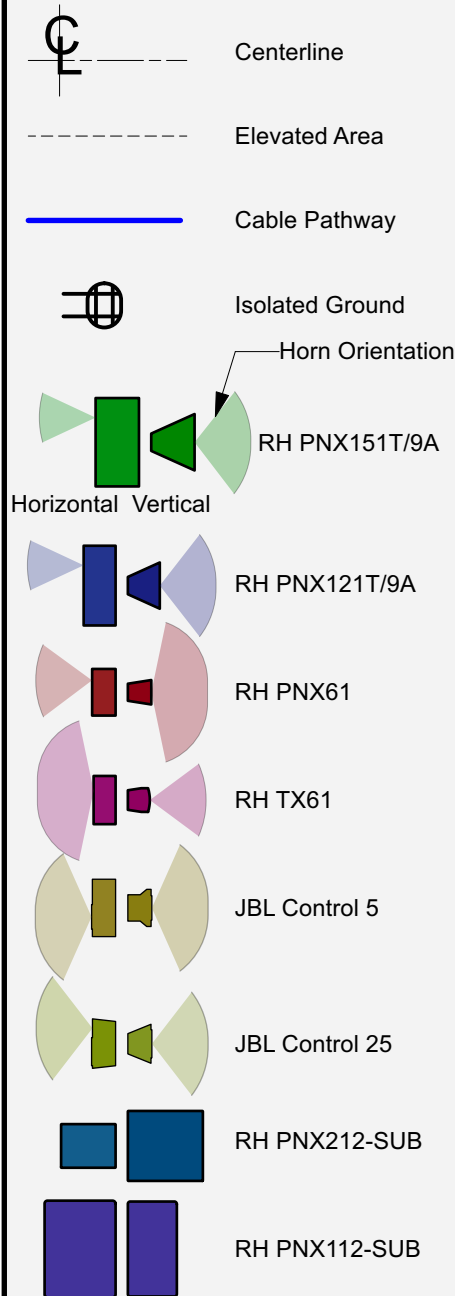
List of Abbreviations

- AMP: Amplifier
- AoIP: Audio over Internet Protocol
- CV5: Video Monitor Control Panel
- CVC: Communications Video Camera Plate
- CVM: Video Monitor, Communications Program
- DSP: Digital Signal Processor
- H4: Headphone Plate w/4 Sockets
- H: Headphone Plate w/1 Socket
- HC: House Curtain
- HW: Wall mount Intercom Station w/handset
- IR: Infra Red
- L: Line Level Audio Cable
- M: Mic Level Audio Cable
- MM: Speaker Mounting Plate
- N: Network Cable
- P: Peripheral Cable
- PCP: Production Communication Panel
- PG: Program
- PP: Patch Panel
- Pr: Primary
- R: Network Router
- S1: Speaker Plate w/1 Socket
- S2: Speaker Plate w/2 Sockets
- S: Program/Paging Speaker (PES)
- S: Speaker Level Audio Cable (BD)
- SAL, C, R: Sound Auditorium Left, Center, Right
- SB: Stage Box
- SC: Program Mounted Wall Speaker
- Se: Secondary
- SL: Stage Lip Front Fill Speaker Socket
- SMP: Stage Manager Panel
- SS: Surround Sound Loudspeaker Plate
- SV: Wall Mounted Program/Paging Speaker
- SVC: Sound & Video Control
- SW: Network Switch
- TB: Thunderbolt Port
- TL: Tab Left
- TR: Tab Right
- V: Valence
- VC: Volume Control w/Override Defeat
- VCS: Volume Control w/Selector & Override
- W: Wireless Systems
- DVS: Dante Virtual Soundcard

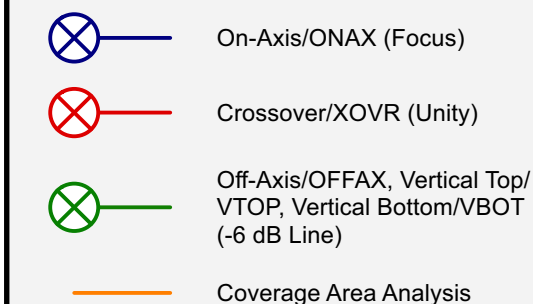
Block Diagram



Plan Elevation Section



Prediction



General Notes

- DISCLAIMER: The designer is responsible for the aural aspects of the production only; all specifications provided relate solely to the appearance of the sound system and not to matters of electrical or structural soundness and/or safety. The implementation of this design must comply with the most stringent applicable federal and local safety and fire certificates. The designer is not qualified to determine the electrical or structural appropriations of the design and will not assume responsibility for damages resulting through improper engineering and/or implementation in the handling of the elements of the sound design. The designer agrees to make prompt alterations to any specification found to be incompatible with proper safety precautions.
- Jeff Sherwood, Zack Bennett, Adam Lewis, John Chung & Rick Thomas drew the basic template for this document.
- When importing other designer's work, make sure to import their plasterline, and align with the US Plaster and Center Line of this document.
- When exporting sound drawings, only export the Center & Plaster Line layer, and the sound layers, with a note to other designers that they should use the Center & Plaster Line to align layers. This will make it easier for them to import your drawings into their drawings, and prevent adding unnecessary layers and classes involved when exporting the entire drawing.
- SAR, SAL and SAC are hardwired connections for the Proscenium speakers; there are no Device Plates.
- Speakers shown in the default section views are from the centerline to the House Right/Stage Left perspective. They are mirrored by similar speakers in the House Left/Stage Right section (not shown). Device Plates for both side of the House and Stage are shown in the Device Panel Layouts, with the top plate detailing the House Left/Stage Right references.
- Analog signals may be shown terminated to their patch panel locations (numbers referenced in appropriate schedules).
- Naming conventions for sound devices are maximum four characters. Always capitalize the first letter of the name, lower case for remaining letters. If two separate words describe the device, capitalize each starting character. For example, Proscenium Left loudspeaker shortens to "Prol".
- All references are from the mixer's perspective (e.g., House Left rather than Stage Right) unless noted.
- Bundles denoted with a 1/8" fillet. Connections shown with a black dot.

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Dr. Will Lewis

Scenic Designer

Charlie Calvert

Lighting Designer

Denisse Chavez

Costume Designer

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Drawn By

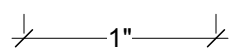
Adam Lewis

Date:

04.18.2021

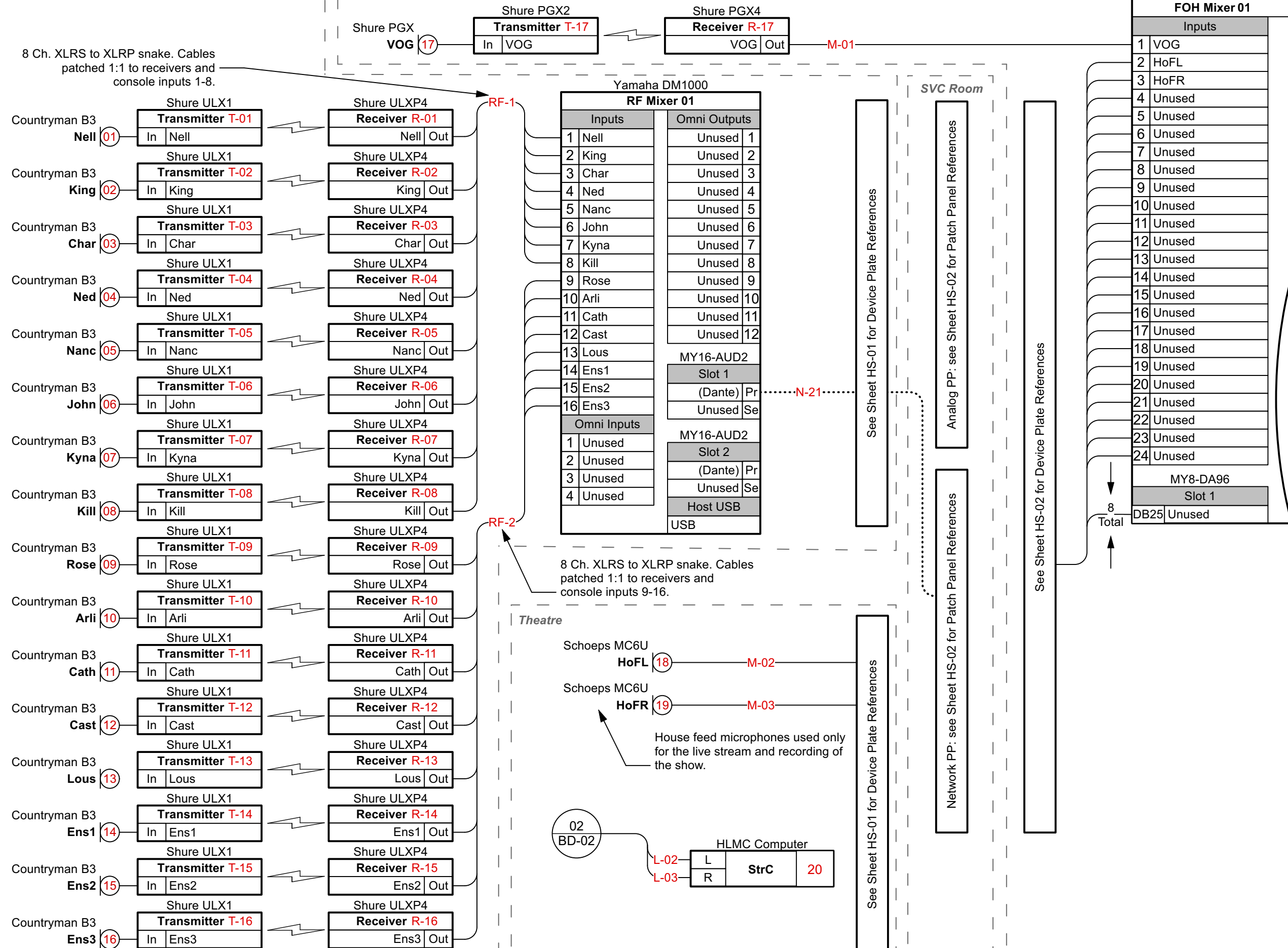
Rev. By Notes

Scale: Not to Scale



Cover Sheet & Key

Sheet # **CS-01** of 35



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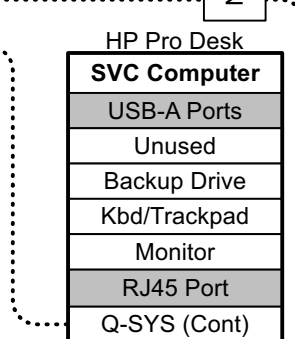
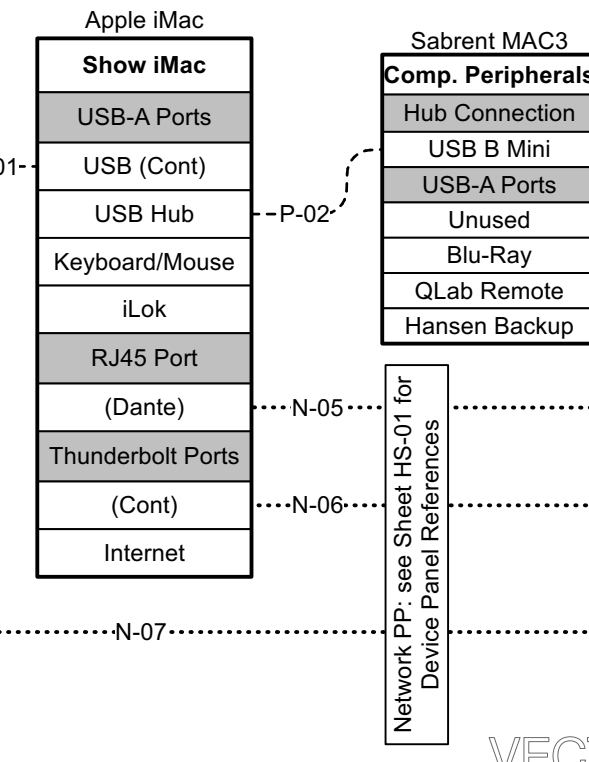
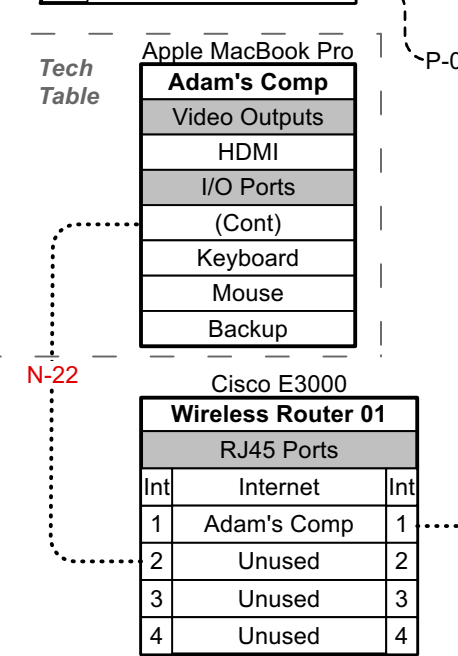
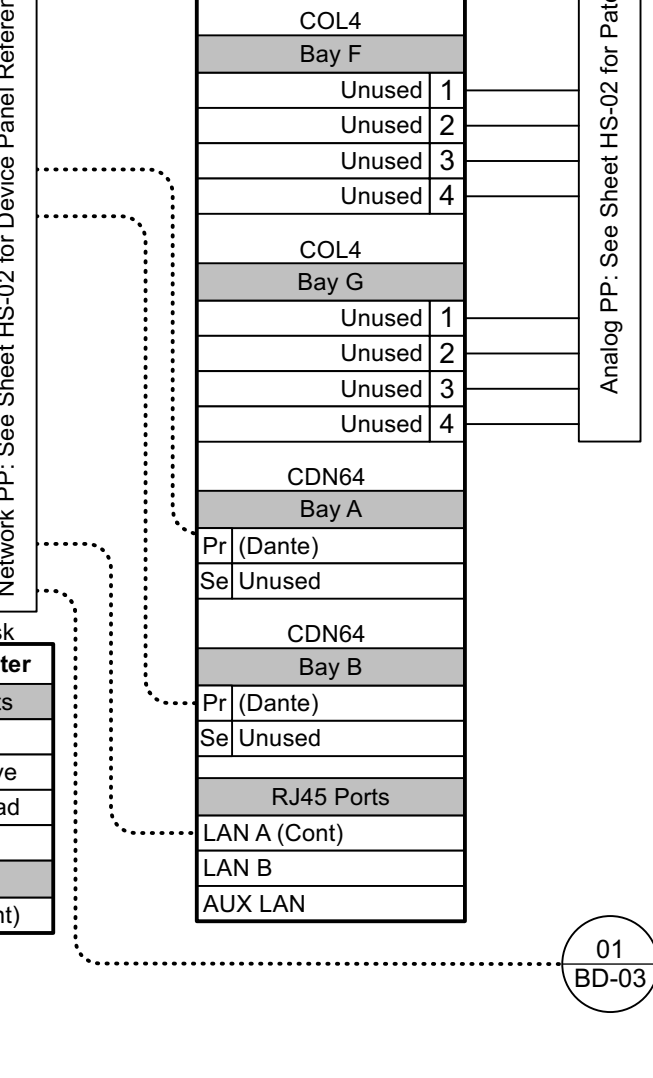
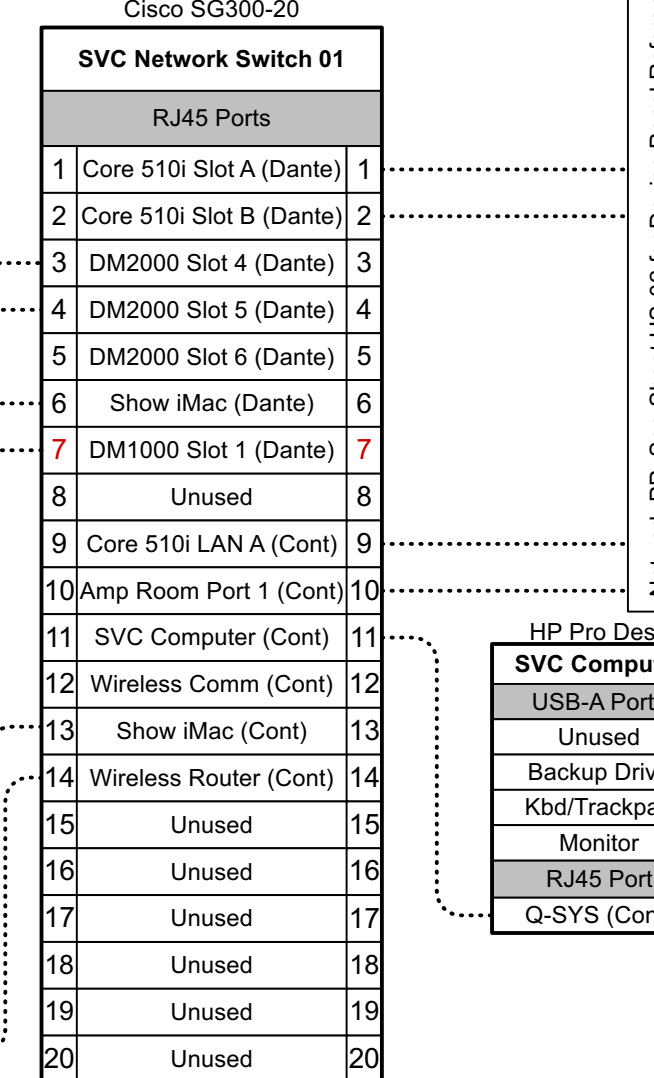
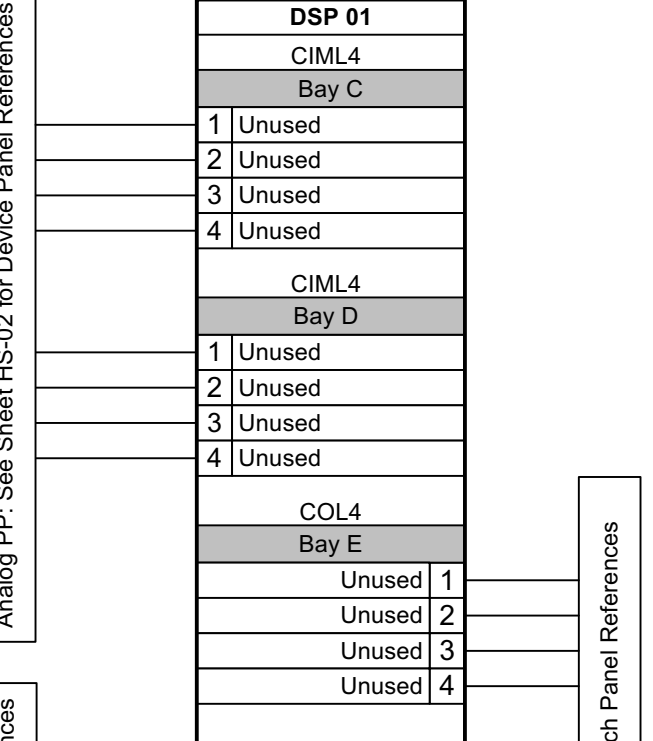
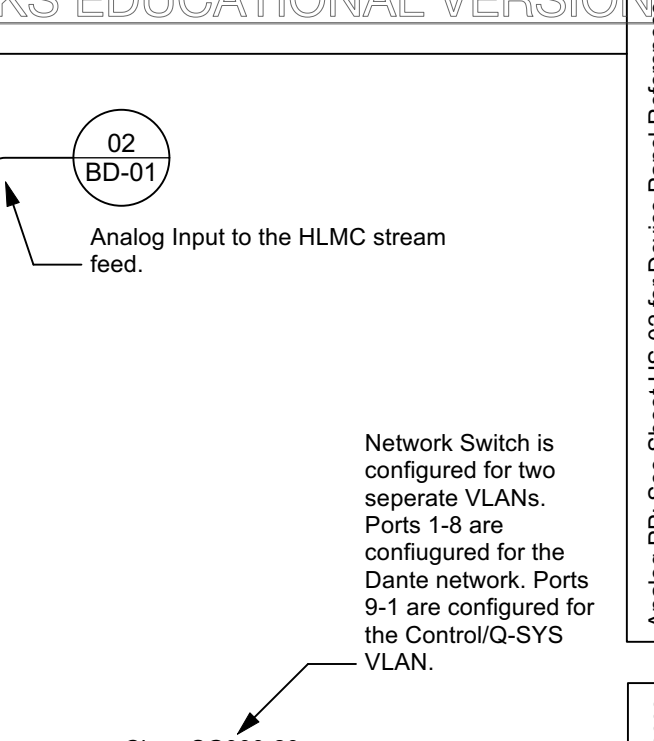
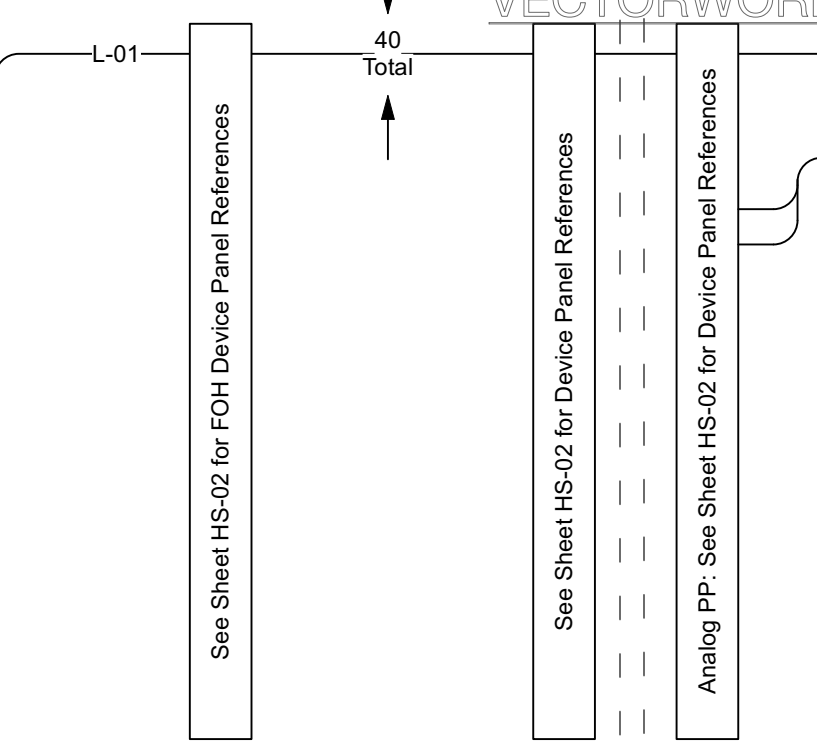
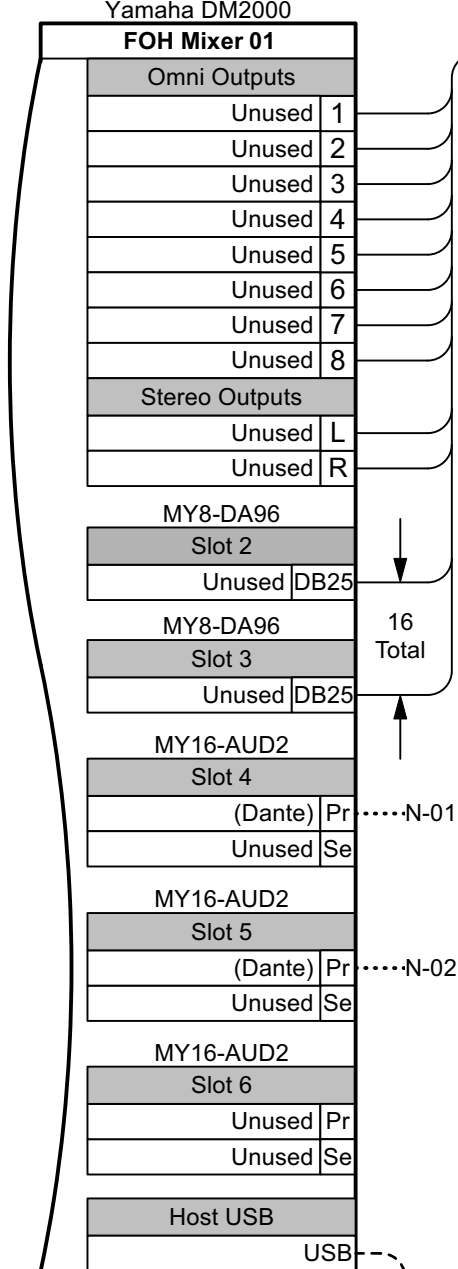
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Block
Diagram-Stage &
Aud Sources

Front of House (FOH)

SVC/Room

QSC Q-SYS Core 510i

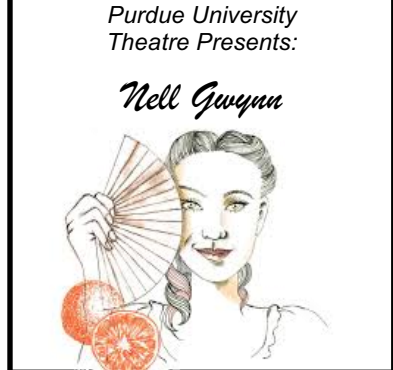


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1"

Block Diagram-FOH & SVC

Amp Room

QSC CXD 8.8Qn

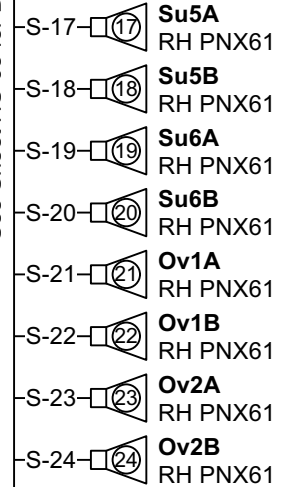
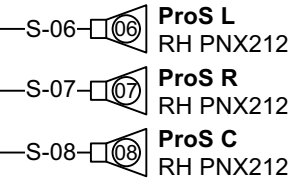
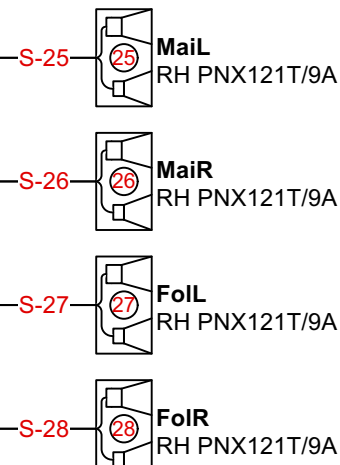
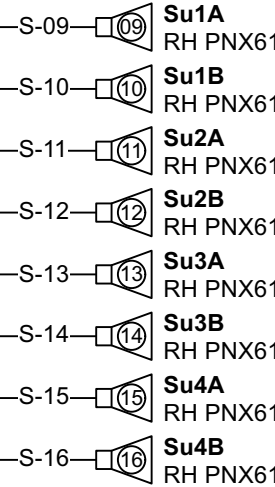
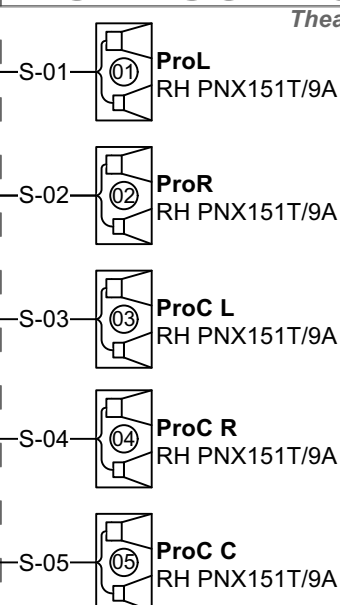
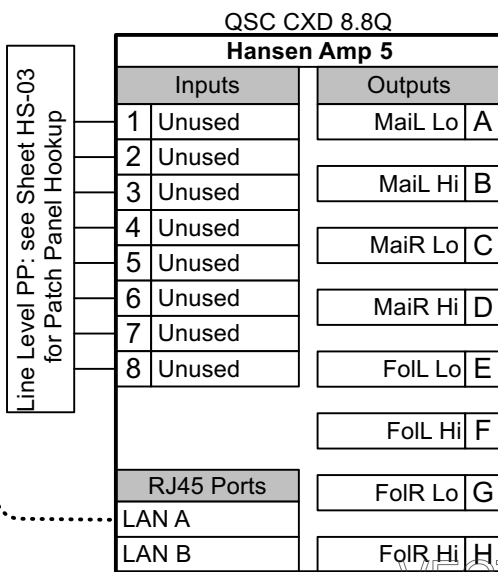
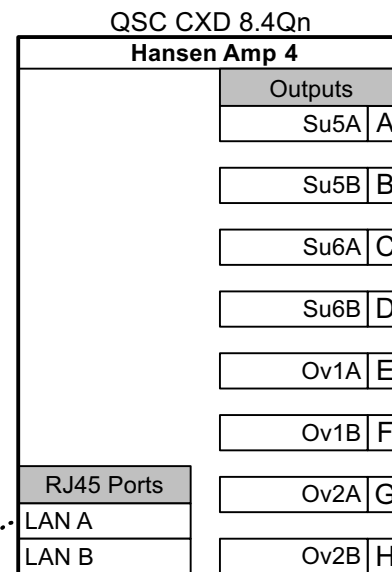
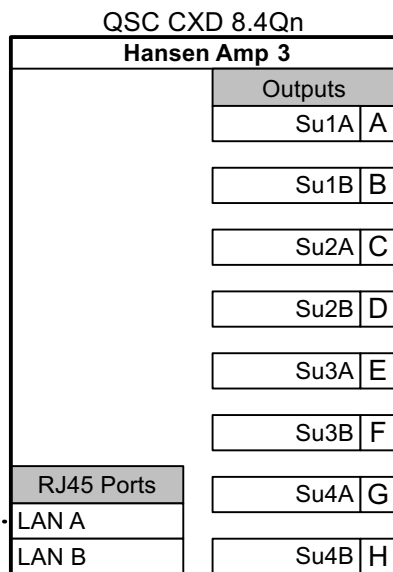
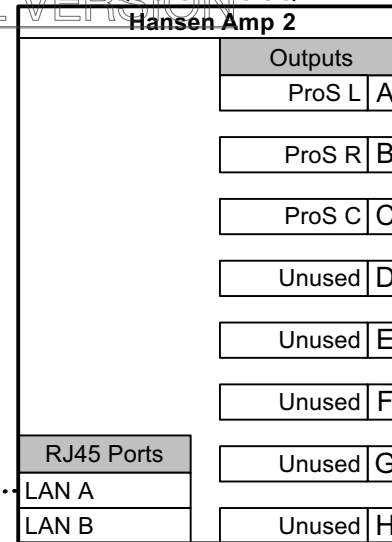
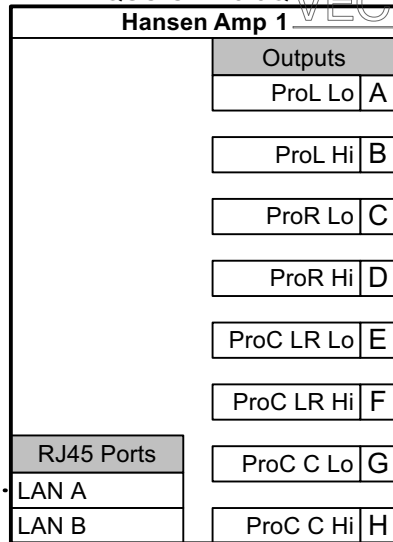
QSC CXD 8.8Qn

Theatre

Cisco SG350-20

Amp Network Switch 01

RJ45 Ports		
1	Hansen Amp 1	1
2	Hansen Amp 2	2
3	Hansen Amp 3	3
4	Hansen Amp 4	4
5	Hansen Amp 5	5
6	Unused	6
7	Unused	7
8	Unused	8
9	Unused	9
10	Unused	10
11	Unused	11
12	Unused	12
13	Unused	13
14	Unused	14
15	Unused	15
16	Unused	16
17	Q-SYS (Cont)	17
18	Unused	18
19	Unused	19
20	Unused	20



01
BD-02

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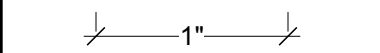
Adam Lewis

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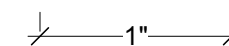


Block Diagram-Amps & Speakers

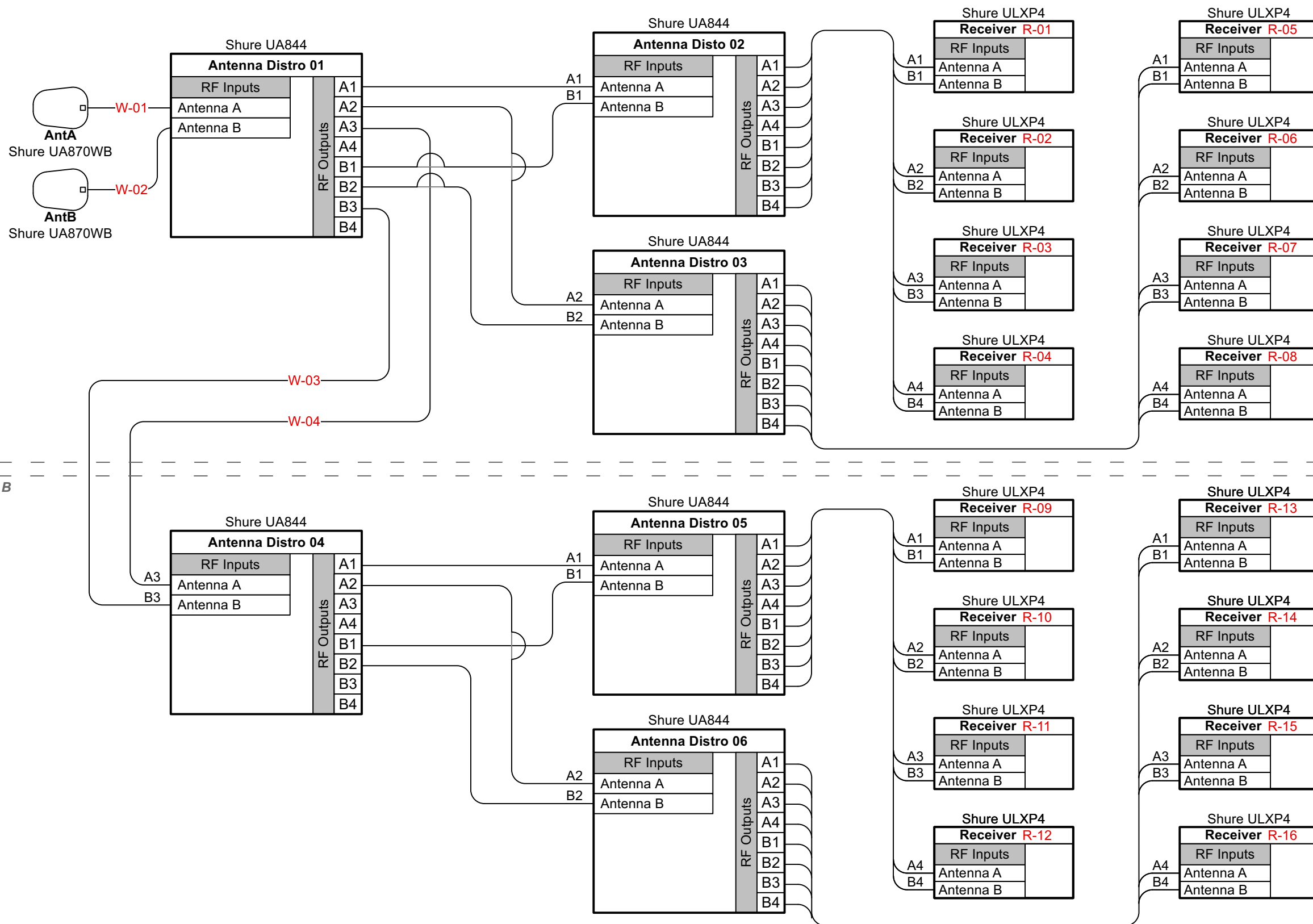
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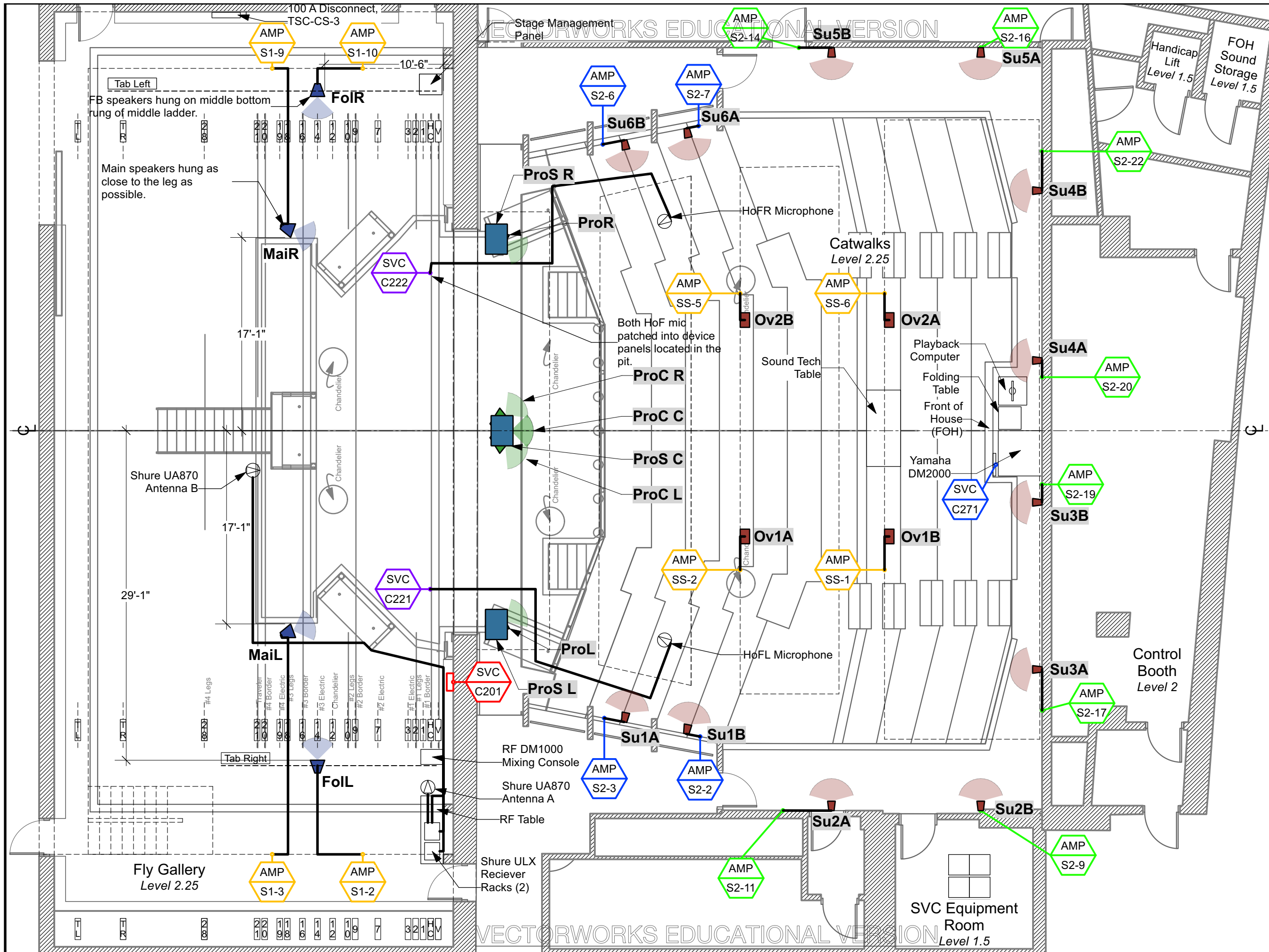


Rev.	By	Notes



**Block
Diagram-Antenna
Distribution**





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Scale: 1/8" = 1'0"
1" = 1'

Sound Plan

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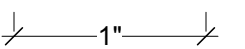
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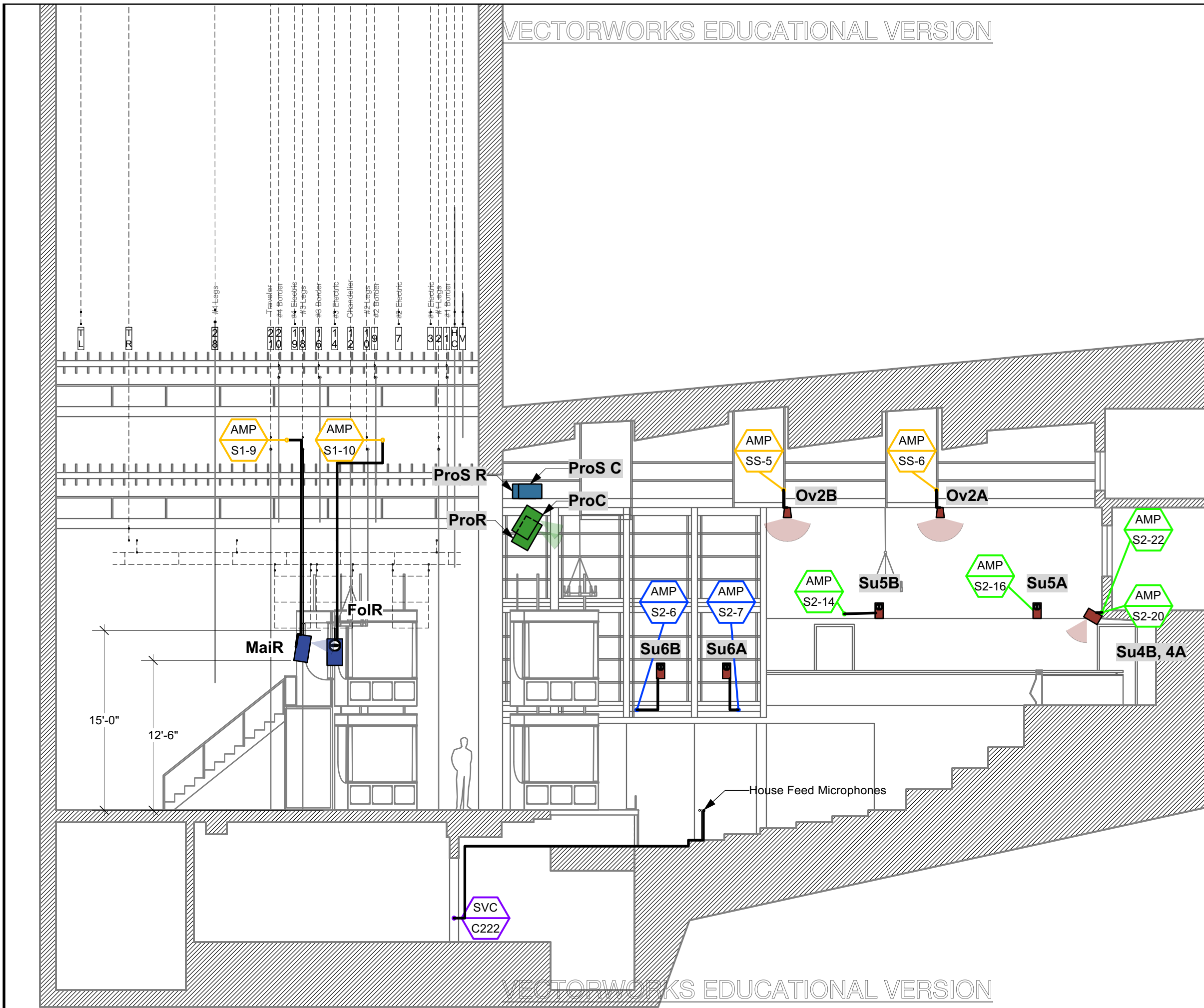
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Scale: 1/8" = 1'0"



Sound Section



VECTORWORKS EDUCATIONAL VERSION
Hookup Schedule: Stage & Auditorium Inputs

Source Device				Source Cable Information					Stage Box/Snake						Yamaha DM1000 RF Mixer			Destination Cable Information					Destination			
Source Device Number	Location	Source Device Name	Make & Model	Source Cable Type & Number	Source Cable Label	Source Input Cable Connector	Source Cable Length (ft)	Source Theatre Cable Output Connector	Stage Box/Snake Name	Stage Box/Snake Make & Model	Stage Box/Snake Channel	Stage Box/Snake Label	Stage Box/Snake Source Connector	Stage Box/Snake Cable Length (ft)	Stage Box/Snake Destination Connector	Input Name	See Note	Output Name	Destination Cable Type & Number	Destination Cable Label	Destination Input Cable Connector	Destination Cable Length (ft)	Destination Theatre Cable Output Connector	Destination Device Name	Destination Device Label	
<i>Show Specific:</i>																										
R-01	RF Land	Nell	Shure ULXP4						RF-01	Pro-Co Acculink AC/8	1	RF-01 Nell	XLRS	20	XLRP	1		MY16-AUD2 Slot 1 Pr	N-21	DM1000	RJ45P	15	RJ45P	C201	D-A1	
R-02	RF Land	King	Shure ULXP4						RF-01	Pro-Co Acculink AC/8	2	RF-01 King	XLRS	20	XLRP	2		MY16-AUD2 Slot 1 Pr	N-21	DM1000	RJ45P	15	RJ45P	C201	D-A1	
R-03	RF Land	Char	Shure ULXP4						RF-01	Pro-Co Acculink AC/8	3	RF-01 Char	XLRS	20	XLRP	3		MY16-AUD2 Slot 1 Pr	N-21	DM1000	RJ45P	15	RJ45P	C201	D-A1	
R-04	RF Land	Ned	Shure ULXP4						RF-01	Pro-Co Acculink AC/8	4	RF-01 Ned	XLRS	20	XLRP	4		MY16-AUD2 Slot 1 Pr	N-21	DM1000	RJ45P	15	RJ45P	C201	D-A1	
R-05	RF Land	Nanc	Shure ULXP4						RF-01	Pro-Co Acculink AC/8	5	RF-01 Nanc	XLRS	20	XLRP	5		MY16-AUD2 Slot 1 Pr	N-21	DM1000	RJ45P	15	RJ45P	C201	D-A1	
R-06	RF Land	John	Shure ULXP4						RF-01	Pro-Co Acculink AC/8	6	RF-01 John	XLRS	20	XLRP	6		MY16-AUD2 Slot 1 Pr	N-21	DM1000	RJ45P	15	RJ45P	C201	D-A1	
R-07	RF Land	Kyna	Shure ULXP4						RF-01	Pro-Co Acculink AC/8	7	RF-01 Kyna	XLRS	20	XLRP	7		MY16-AUD2 Slot 1 Pr	N-21	DM1000	RJ45P	15	RJ45P	C201	D-A1	
R-08	RF Land	Kill	Shure ULXP4						RF-01	Pro-Co Acculink AC/8	8	RF-01 Kill	XLRS	20	XLRP	8		MY16-AUD2 Slot 1 Pr	N-21	DM1000	RJ45P	15	RJ45P	C201	D-A1	
R-09	RF Land	Rose	Shure ULXP4						RF-02	Pro-Co Acculink AC/8	1	RF-02 Rose	XLRS	20	XLRP	9		MY16-AUD2 Slot 1 Pr	N-21	DM1000	RJ45P	15	RJ45P	C201	D-A1	
R-10	RF Land	Arli	Shure ULXP4						RF-02	Pro-Co Acculink AC/8	2	RF-02 Arli	XLRS	20	XLRP	10		MY16-AUD2 Slot 1 Pr	N-21	DM1000	RJ45P	15	RJ45P	C201	D-A1	
R-11	RF Land	Cath	Shure ULXP4						RF-02	Pro-Co Acculink AC/8	3	RF-02 Cath	XLRS	20	XLRP	11		MY16-AUD2 Slot 1 Pr	N-21	DM1000	RJ45P	15	RJ45P	C201	D-A1	
R-12	RF Land	Cast	Shure ULXP4						RF-02	Pro-Co Acculink AC/8	4	RF-02 Cast	XLRS	20	XLRP	12		MY16-AUD2 Slot 1 Pr	N-21	DM1000	RJ45P	15	RJ45P	C201	D-A1	
R-13	RF Land	Lous	Shure ULXP4						RF-02	Pro-Co Acculink AC/8	5	RF-02 Lous	XLRS	20	XLRP	13		MY16-AUD2 Slot 1 Pr	N-21	DM1000	RJ45P	15	RJ45P	C201	D-A1	
R-14	RF Land	Ens1	Shure ULXP4						RF-02	Pro-Co Acculink AC/8	6	RF-02 Ens1	XLRS	20	XLRP	14		MY16-AUD2 Slot 1 Pr	N-21	DM1000	RJ45P	15	RJ45P	C201	D-A1	
R-15	RF Land	Ens2	Shure ULXP4						RF-02	Pro-Co Acculink AC/8	7	RF-02 Ens2	XLRS	20	XLRP	15		MY16-AUD2 Slot 1 Pr	N-21	DM1000	RJ45P	15	RJ45P	C201	D-A1	
R-16	RF Land	Ens3	Shure ULXP4						RF-02	Pro-Co Acculink AC/8	8	RF-02 Ens3	XLRS	20	XLRP	16		MY16-AUD2 Slot 1 Pr	N-21	DM1000	RJ45P	15	RJ45P	C201	D-A1	
R-17	FOH	VOG	Shure PGX4	M-01	VOG	XLRS	5	XLRP																FOH Mixer	AD 01	
18	Theatre	HoFL	Schoeps MC6U	M-02	HoFL	XLRS	50	XLRP																C221	M-C1	
19	Theatre	HoFR	Schoeps MC6U	M-03	HoFR	XLRS	50	XLRP																C222	M-C13	
20	Theatre	StrC	HLMC Computer	L-02	StCL	XLRP	25	XLRS																C271	L-J1	
				L-03	StCR	XLRP	25	XLRS																C271	L-J2	

Stage & Auditorium

NOTE: Grey cells between DM1000 Input and Output indicates that the input does not necessarily patch from the input to the output. See routing sheet for specific routing instructions.

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Drawn By

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Date:

04.18.2021

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Scale: Not to Scale

**Hookup
 Schedule-Stage &
 Aud Sources**

Sheet # **HS-01** of 35

VECTORWORKS EDUCATIONAL VERSION
Hookup Schedule: Amps & Speakers

Switch	Amplifier Information			Amplifier Patch			Device Plate		Speaker Cable Information								Speaker information				
	Cisco SG350-20 Patch Panel Number	Amplifier Number	Amplifier Make and Model	Amplifier Channel Label	Patch Cable Label	Amplifier Patch Panel Label	Loudspeaker Patch Panel Label	Speaker Device Plate	Speaker Device Plate Label	Speaker Cable Number	Speaker Cable Label	Speaker Source Cable Connector	Speaker Cable Length Horizontal (ft)	Speaker Cable Length Vertical (ft)	Speaker Cable Length w/15% Extra (ft.)	Speaker Cable Length Total (ft.)	Speaker Destination Cable Connector	Speaker Device Number	Speaker Device Name	Speaker Make & Model	Speaker Horizontal Angle
<i>Rep Plot:</i>																					
1	1	QSC CXD 8.8Qn	A/B				None		S-01	ProL						NL4P	01	ProL	RH PNX151T/9A		
1	1	QSC CXD 8.8Qn	C/D				None		S-02	ProR						NL4P	02	ProR	RH PNX151T/9A		
1	1	QSC CXD 8.8Qn	E/F				None		S-03	ProC L						NL4P	03	ProC L	RH PNX151T/9A		
1	1	QSC CXD 8.8Qn	E/F				None		S-04	ProC R						NL4P	04	ProC R	RH PNX151T/9A		
1	1	QSC CXD 8.8Qn	G/H				None		S-05	ProC C						NL4P	05	ProC C	RH PNX151T/9A		
2	2	QSC CXD 8.8Qn	A				None		S-06	ProS L						NL4P	06	ProS L	RH PNX151T/9A		
2	2	QSC CXD 8.8Qn	B				None		S-07	ProS R						NL4P	07	ProS R	RH PNX151T/9A		
2	2	QSC CXD 8.8Qn	C				None		S-08	ProS C						NL4P	08	ProS C	RH PNX151T/9A		
3	3	QSC CXD 8.4Qn	A	Su1A	3 CH A (A3)	F5	S2-3	F5	S-09	Su1A	NL4P	3	3	7	15	NL4P	09	Su1A	RH PNX61	-10°	45° Down
3	3	QSC CXD 8.4Qn	B	Su1B	Ch B (A3)	F3	S2-2	F3	S-10	Su1B	NL4P	1.5	3	5.5	6	NL4P	10	Su1B	RH PNX61	-10°	45° Down
3	3	QSC CXD 8.4Qn	C	Su2A	CH C (A3)	G9	S2-11	G9	S-11	Su2A	NL4P	3	0	4	6	NL4P	11	Su2A	RH PNX61	-10°	45° Down
3	3	QSC CXD 8.4Qn	D	Su2B	CH D (A3)	G5	S2-9	G5	S-12	Su2B	NL4P	0	0	0	6	NL4P	12	Su2B	RH PNX61	-10°	45° Down
3	3	QSC CXD 8.4Qn	E	Su3A	CH E (A3)	H9	S2-17	H9	S-13	Su3A	NL4P	3.5	0	4.5	6	NL4P	13	Su3A	RH PNX61	-10°	45° Down
3	3	QSC CXD 8.4Qn	F	Su3B	CH F (A3)	J1	S2-19	J1	S-14	Su3B	NL4P	1.5	0	2.5	6	NL4P	14	Su3B	RH PNX61	-10°	45° Down
3	3	QSC CXD 8.4Qn	G	Su4A	CH G (A3)	E7	S2-20	E7	S-15	Su4A	NL4P	3	2	6	6	NL4P	15	Su4A	RH PNX61	10°	45° Down
3	3	QSC CXD 8.4Qn	H	Su4B	CH H (A3)	E8	S2-22	E8	S-16	Su4B	NL4P	3	2	6	6	NL4P	16	Su4B	RH PNX61	10°	45° Down
4	4	QSC CXD 8.4Qn	A	Su5A	CH A (A4)	H7	S2-16	H7	S-17	Su5A	NL4P	3	3	7	6	NL4P	17	Su5A	RH PNX61	10°	45° Down
4	4	QSC CXD 8.4Qn	B	Su5B	Ch B (A4)	H3	S2-14	H3	S-18	Su5B	NL4P	1.5	3	5.5	6	NL4P	18	Su5B	RH PNX61	10°	45° Down
4	4	QSC CXD 8.4Qn	C	Su6A	CH C (A4)	G1	S2-7	G1	S-19	Su6A	NL4P	3	0	4	6	NL4P	19	Su6A	RH PNX61	10°	45° Down
4	4	QSC CXD 8.4Qn	D	Su6B	CH D (A4)	F11	S2-6	F11	S-20	Su6B	NL4P	0	0	0	6	NL4P	20	Su6B	RH PNX61	10°	45° Down
4	4	QSC CXD 8.4Qn	E	Ov1A	CH E (A4)	E8	SS-2	E8	S-21	Ov1A	NL4P	3.5	0	4.5	6	NL4P	21	Ov1A	RH PNX61	N/A	90° Down
4	4	QSC CXD 8.4Qn	F	Ov1B	CH F (A4)	E7	SS-1	E7	S-22	Ov1B	NL4P	1.5	0	2.5	6	NL4P	22	Ov1B	RH PNX61	N/A	90° Down
4	4	QSC CXD 8.4Qn	G	Ov2A	CH G (A4)	E12	SS-6	E12	S-23	Ov2A	NL4P	3	2	6	6	NL4P	23	Ov2A	RH PNX61	N/A	90° Down
4	4	QSC CXD 8.4Qn	H	Ov2B	CH H (A4)	E11	SS-5	E11	S-24	Ov2B	NL4P	3	2	6	6	NL4P	24	Ov2B	RH PNX61	N/A	90° Down
<i>Show Specific:</i>																					
5	5	QSC CXD 8.8Q	A/B	MaiL	Custom	C10	S1-3	C10	S-29	MaiL	Terminal	17	16	38	50	NL4P	29	MaiL	RH PNX121	22°	20° Down
5	5	QSC CXD 8.8Q	C/D	MaiR	Custom	D5	S1-9	D5	S-30	MaiR	Terminal	17	16	38	50	NL4P	30	MaiR	RH PNX121	-22°	20° Down
5	5	QSC CXD 8.8Q	E/F	FoIL	Custom	C9	S1-2	C9	S-31	FoIL	Terminal	6	21	32	50	NL4P	31	FoIL	RH PNX121	0°	13° Down
5	5	QSC CXD 8.8Q	G/H	FoIR	Custom	D6	S1-10	D6	S-32	FoIR	Terminal	6	21	32	50	NL4P	32	FoIR	RH PNX121	0°	13° Down
Amp Room											Stage & Auditorium										

Note: All speaker device plates and patch panel connections are NL4S
Proscenium loudspeakers are hardwired to QSC amplifier rear terminals

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Theatre Presents:

Nell Gwynn



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Dr. Will Lewis

Scenic Designer
Charlie Calvert

Lighting Designer
Denisse Chavez

Costume Designer
Allsion Jones

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552 West Wood Street
Purdue University
W Lafayette IN 47906

Drawn By
Adam Lewis

Date:
04.18.2021

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**Hookup
Schedule-Amps &
Speakers**

VECTORWORKS EDUCATIONAL VERSION
Com Assignment Schedule

Department	User	Pack Label	Headset Label	Physical Location	Comm Channel	Signal Path	Panel	Patch
Sound								
	Adam	Hansen 1	Hansen Telephone 1	Sound tech table	C	Direc into Panel	N/A	N/A
	Delaney	Hansen 2	Hansen 1	Sound tech table	C	Daisy chained from Adam	SM Pocket	CH. C
	Stephen	Hansen 3	Hansen Telephone 2	FoH	C	Direct into Panel	C271	CH. C
	John	Hansen 4	Hansen 2	FoH	C	Daisy chained from Hansen 3	N/A	N/A
	Alex	Hansen 5	Hansen 3	RF Land	C	Direct into Panel	C201	CH. C
Lighting								
	Denisse	Hansen 6	Hansen 4	Lighting Tech Table	B	Direct into Panel	SM Pocket	CH. B
	Michael	Hansen 7	User Defined	Lighting Tech Table	B	Daisy chained from Hansen 6	N/A	N/A
	Light Board Operator	Hansen 8	Hansen 5	Lighting Tech Table/Booth	B	Direct into Panel	C272	CH. B
Stage Management								
	Anna-Nikol	Hansen 9	Hansen 6	SM Tech Table/Booth	All	Direct into SM Mass Connect		
	Amy	Hansen 10	Hansen 7	Wireless	Wireless	N/A	N/A	N/A
	PA 1	Wireless	Hansen 8	Wireless	Wireless	N/A	N/A	N/A
	PA 2	Wireless	Hansen 9	Wireless	Wireless	N/A	N/A	N/A
	PA 3	Wireless	Hansen 10	Wireless	Wireless	N/A	N/A	N/A

Note: Use first name of each person for Pack Label; Mallett Device availability dependent on shows running in the Mallett

Com Channel A is Stage Management, B is lighting, C is sound and D is Dressing Rooms. The wireless com packs can be configured to talk to any and all channels

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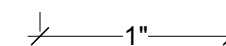
Adam Lewis

Date:

04.18.2021

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**Hookup
Schedule-Com
Assignment**

Sheet # **HS-04** of 35

Host	Name	Make	Model	Location	Notes
<i>Rep Plot:</i>					
100	SVC Network Switch 01	Cisco	SG350-20	Hansen SVC	
101	Core 510i Slot A (Dante)	Q-SYS	Q-SYS CDN64	Hansen SVC	
102	Core 510i Slot B (Dante)	Q-SYS	Q-SYS CDN64	Hansen SVC	
103	DM2000 Slot 4 (Dante)	Audinate	MY16-AUD2	Hansen FoH	
104	DM2000 Slot 5 (Dante)	Audinate	MY16-AUD2	Hansen FoH	
105	DM2000 Slot 6 (Dante)			Hansen FoH	Remove this card and place it into the DM1000 Slot 1
106	Show-iMac	Apple	Apple iMac	Hansen FoH	

Show Specific:

107	DM1000 Slot 1 (Dante)	Audinate	MY16-AUD2	RF Land	Card from DM2000 Slot 6
-----	-----------------------	----------	-----------	---------	-------------------------

Note: Subnet Mask: 255.255.255.0; Subnet: 192.168.5.

Control & Q-LAN Network

Host	Name	Make	Model	Location	Notes
<i>Rep Plot:</i>					
1	Wireless Router (Cont)	LinkSYS	E3000	Hansen FOH	
100	SVC Network Switch 01	Cisco	SG350-20	Hansen SVC	
101	Core 510i LAN A (Cont)	QSC	Core 510i	Hansen SVC	
102	Hansen Amp 1	QSC	CXD 8.8Qn	Hansen Amp Room	
103	Hansen Amp 2	QSC	CXD 8.8Qn	Hansen Amp Room	
104	Hansen Amp 3	QSC	CXD 8.4Qn	Hansen Amp Room	
105	Hansen Amp 4	QSC	CXD 8.4Qn	Hansen Amp Room	
106	Hansen Amp 5	QSC	CXD 8.8Q	Hansen Amp Room	
107	SVC Computer (Cont)	HP	Pro Desk	Hansen SVC	
108	Show-iMac (Cont)	Apple	Apple iMac	Hansen FOH	
109	Wireless Comm (Cont)	ClearCom	Freespeak II	Hansen SL Rack	
128	Amp Room Network Switch 01	Cisco	SG300-20	Hansen Amp Room	

Show Specific:

110	Adam's Computer	Apple	MacBook Pro	Tech Table	Recomended IPs, can be changed at disgression of PSE
111	Ryan's Computer	Apple	MacBook Pro	Tech Table	"

Note: Subnet Mask: 255.255.255.0; Subnet: 192.168.1.

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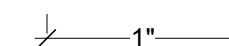
Adam Lewis

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**Routing
Schedule-Network
IP Addresses**

Sheet # **RS-01** of 35

Yamaha DM2000 FOH Mixer 01 Input Channel Assignments

Input	Input Channel Name		Input Port			48V	Direct	Group		Routing	Notes
	Long	Short	Description	ID	Port Name			Fader	Mute		
01	Nell Gwynn	Nell	Slot 5-1	S5-1	MY16-AUD2 C2-1					Bus 3, Aux 1, Stereo	
02	King Charles	King	Slot 5-2	S5-2	MY16-AUD2 C2-2					Bus 3, Aux 1, Stereo	
03	Charles Hart	Char	Slot 5-3	S5-3	MY16-AUD2 C2-3					Bus 3, Aux 1, Stereo	
04	Ned Spiggot	Ned	Slot 5-4	S5-4	MY16-AUD2 C2-4					Bus 3, Aux 1, Stereo	
05	Nancy	Nanc	Slot 5-5	S5-5	MY16-AUD2 C2-5					Bus 3, Aux 1, Stereo	
06	John Dryden	John	Slot 5-6	S5-6	MY16-AUD2 C2-6					Bus 3, Aux 1, Stereo	
07	Kynaston	Kyna	Slot 5-7	S5-7	MY16-AUD2 C2-7					Bus 3, Aux 1, Stereo	
08	Thomas Killigrew	Kill	Slot 5-8	S5-8	MY16-AUD2 C2-8					Bus 3, Aux 1, Stereo	
09	Rose	Rose	Slot 5-9	S5-9	MY16-AUD2 C2-9					Bus 3, Aux 1, Stereo	
10	Lord Arlington	Arli	Slot 5-10	S5-10	MY16-AUD2 C2-10					Bus 3, Aux 1, Stereo	
11	Queen Catherine	Cath	Slot 5-11	S5-11	MY16-AUD2 C2-11					Bus 3, Aux 1, Stereo	
12	Lady Castlemaine	Cast	Slot 5-12	S5-12	MY16-AUD2 C2-12					Bus 3, Aux 1, Stereo	
13	Louise Keroualle	Lous	Slot 5-13	S5-13	MY16-AUD2 C2-13					Bus 3, Aux 1, Stereo	
14	Ensemble 1	Ens1	Slot 5-14	S5-14	MY16-AUD2 C2-14					Bus 3, Aux 1, Stereo	
15	Ensemble 2	Ens2	Slot 5-15	S5-15	MY16-AUD2 C2-15					Bus 3, Aux 1, Stereo	
16	Ensemble 3	Ens3	Slot 5-16	S5-16	MY16-AUD2 C2-16					Bus 3, Aux 1, Stereo	
:	:	:	:	:	:	:	:	:	:	:	:
19	Vocal Reverb L	VoRL	Effect 3-1	FX3-1				B	J	Bus 5,6 Stereo	Panned Left
20	Vocal Reverb R	VoRR	Effect 3-2	FX3-2				B	J	Bus 5,6 Stereo	Panned Right
:	:	:	:	:	:	:	:	:	:	:	:
24	Voice of God	VOG	AD IN 24	AD24	AD 24					Bus 3, Aux 1,2 Stereo	
25	QLab 1-Prosc L	ProL	Slot 4-1	S4-1	MY16-AUD2 C1-1			A	I	Bus 1	
26	QLab 2-Prosc R	ProR	Slot 4-2	S4-2	MY16-AUD2 C1-2			A	I	Bus 2	
27	QLab 3-Prosc C	ProC	Slot 4-3	S4-3	MY16-AUD2 C1-3			A	I	Bus 3	
28	QLab 4-Prosc Sub	ProS	Slot 4-4	S4-4	MY16-AUD2 C1-4			A	I	Bus 4	
29	QLab 5-Surr Ch A	SurA	Slot 4-5	S4-5	MY16-AUD2 C1-5			A	I	Bus 5	
30	QLab 6-Sur Ch B	SurB	Slot 4-6	S4-6	MY16-AUD2 C1-6			A	I	Bus 6	
31	QLab 7-Main L	MaiL	Slot 4-7	S4-7	MY16-AUD2 C1-7			A	I	Bus 7	Post Fader
32	QLab 8-Main R	MaiR	Slot 4-8	S4-8	MY16-AUD2 C1-8			A	I	Bus 8	Post Fader
33	QLab 9-Fdback L	FoBL	Slot 4-9	S4-9	MY16-AUD2 C1-9			A	I	Aux 1	Post Fader
34	QLab 10-Fdback R	FoBR	Slot 4-10	S4-10	MY16-AUD2 C1-10			A	I	Aux 2	Post Fader
35	QLab 11-Fddown L	FoDL	Slot 4-11	S4-11	MY16-AUD2 C1-11			A	I	Stereo L	Panned Left
36	QLab 12-Fddown R	FoDR	Slot 4-12	S4-12	MY16-AUD2 C1-12			A	I	Stereo R	Panned Right
:	:	:	:	:	:	:	:	:	:	:	:
92	SMAART Test Sig	Smaa	Slot 4-13	S4-13	MY16-AUD2 C1-13					TBD	
93	Measure Mic 1	Mea1	AD IN 21	AD21	AD 21	Y				N/A	(Stationary)
94	Measure Mic 2	Mea2	AD IN 22	AD22	AD 22					N/A	(Roving)
95	Stream Return L	SReL	Slot 4-14	S5-14	MY16-AUD2 C1-14					Omni 1	
96	Stream Return R	SReR	Slot 4-15	S5-15	MY16-AUD2 C1-15					Omni 2	

NOTE: 1. System Sample Rate is 48K @ 24 bits; Master Clock is Yamaha MY16-AUD 2 Slot 4; 2. Aux outputs at 0 dB; 3. The phantom power for the wireless measurement microphone is located on the transmitter.

Yamaha DM2000 FOH Mixer 01 Output Channel Assignments

Output	Output Channel Name		Output Port		
	Long	Short	Description	ID	Port Name
Bus 1	Proscenium L	ProL	Slot 4-1	S4-1	MY16-AUD2 C1-1
Bus 2	Proscenium R	ProR	Slot 4-2	S4-2	MY16-AUD2 C1-2
Bus 3	Proscenium C	ProC	Slot 4-3	S4-3	MY16-AUD2 C1-3
Bus 4	Proscenium Sub	ProS	Slot 4-4	S4-4	MY16-AUD2 C1-4
Bus 5	Surround A	SurA	Slot 4-5	S4-5	MY16-AUD2 C1-5
Bus 6	Surround B	SurB	Slot 4-6	S4-6	MY16-AUD2 C1-6
Bus 7	Main L	MaiL	Slot 4-7	S4-7	MY16-AUD2 C1-7
Bus 8	Main R	MaiR	Slot 4-8	S4-8	MY16-AUD2 C1-8
Aux 1	Foldback L	FoBL	Slot 4-9	S4-9	MY16-AUD2 C1-9
Aux 2	Foldback R	FoBR	Slot 4-10	S4-10	MY16-AUD2 C1-10
Aux 3	Vocal Reverb	VoRe			
Aux 4					
Aux 5					
Aux 6					
Aux 7					
Aux 8					
Aux 9					
Aux 10					
Aux 11					
Aux 12					
Matrix 1 L					
Matrix 1 R					
Matrix 2 L					
Matrix 2 R					
Matrix 3 L					
Matrix 3 R					
Matrix 4 L					
Matrix 4 R					
Stereo-L	Archive/Stream	StrL	Slot 4-11	S4-11	MY16-AUD2 C1-12
Stereo-R	Archive/Stream	StrR	Slot 4-12	S4-12	MY16-AUD2 C1-13

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Date:
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Routing Schedule-Yamaha DM2000 FOH Mixer 01

Sheet # **RS-02** of 35

QLab			Dante Controller					
Audio Patch 1			Transmitters		Receivers		Description	
Cue Output #	Cue Output Name	Device Output	Transmitter Device Name	Transmitter Number	Receiver Device Name	Rec. Number	Destination	Purpose
			DM1000-Slot1	01	DM2000-Slot5	01	Nell	RF System
			DM1000-Slot1	02	DM2000-Slot5	02	King	RF System
			DM1000-Slot1	03	DM2000-Slot5	03	Char	RF System
			DM1000-Slot1	04	DM2000-Slot5	04	Ned	RF System
			DM1000-Slot1	05	DM2000-Slot5	05	Nanc	RF System
			DM1000-Slot1	06	DM2000-Slot5	06	John	RF System
			DM1000-Slot1	07	DM2000-Slot5	07	Kyna	RF System
			DM1000-Slot1	08	DM2000-Slot5	08	Kill	RF System
			DM1000-Slot1	09	DM2000-Slot5	09	Rose	RF System
			DM1000-Slot1	10	DM2000-Slot5	10	Arli	RF System
			DM1000-Slot1	11	DM2000-Slot5	11	Cath	RF System
			DM1000-Slot1	12	DM2000-Slot5	12	Cast	RF System
			DM1000-Slot1	13	DM2000-Slot5	13	Lous	RF System
			DM1000-Slot1	14	DM2000-Slot5	14	Ens1	RF System
			DM1000-Slot1	15	DM2000-Slot5	15	Ens2	RF System
			DM1000-Slot1	16	DM2000-Slot5	16	Ens3	RF System
			DM2000-Slot4	01	Core 510	01	ProL	Proscenium System
			DM2000-Slot4	02	Core 510	02	ProR	Proscenium System
			DM2000-Slot4	03	Core 510	03	ProC	Proscenium System
			DM2000-Slot4	04	Core 510	04	ProS	Proscenium System
			DM2000-Slot4	05	Core 510	05	SurA	Surround Direct
			DM2000-Slot4	06	Core 510	06	SurB	Surround Direct
			DM2000-Slot4	07	Core 510	07	MaiL	Stage System
			DM2000-Slot4	08	Core 510	08	MaiR	Stage System
			DM2000-Slot5	09	Core 510	09	FoBL	Stage System
			DM2000-Slot4	10	Core 510	10	FoBR	Stage System
			DM2000-Slot4	11	Show-iMac	01	DVS1	Streaming/Archiving
			DM2000-Slot4	12	Show-iMac	02	DVS2	Streaming/Archiving
			DM2000-Slot4	13	Show-iMac	03	DVS3	Smaart Test Signal
			DM2000-Slot4	14	Show-iMac	04	DVS4	Measure Mic 1
			DM2000-Slot4	15	Show-iMac	05	DVS5	Measure Mic 2
1	ProL	1	Show-iMac	01	DM2000-Slot4	01	ProL	Proscenium System
2	ProR	2	Show-iMac	02	DM2000-Slot4	02	ProR	Proscenium System
3	ProC	3	Show-iMac	03	DM2000-Slot4	03	ProC	Proscenium System
4	ProS	4	Show-iMac	04	DM2000-Slot4	04	ProS	Proscenium System
5	SurA	5	Show-iMac	05	DM2000-Slot4	05	SurA	Surround Direct
6	SurB	6	Show-iMac	06	DM2000-Slot4	06	SurB	Surround Direct
7	MaiL	7	Show-iMac	07	DM2000-Slot4	07	MaiL	Stage System
8	MaiR	8	Show-iMac	08	DM2000-Slot4	08	MaiR	Stage System
9	FoBL	9	Show-iMac	09	DM2000-Slot4	09	FoBL	Stage System
10	FoBR	10	Show-iMac	10	DM2000-Slot4	10	FoBR	Stage System
11	FroF	11	Show-iMac	11	DM2000-Slot4	11	FroF	Front Fill System
12	FoDL	12	Show-iMac	12	DM2000-Slot4	12	FoDL	Streaming/Archiving
13	FoDR	13	Show-iMac	13	DM2000-Slot4	13	FoDR	Streaming/Archiving
14	StVL	12					FoDL	Stream/Arch Reverb
15	StVR	13					FoDR	Stream/Arch Reverb
16	HoVL	5					SurA	Surround Reverb
17	HoVR	6					SurB	Surround Reverb
			Show-iMac	14	DM2000-Slot4	13	Smaa	Smaart Test Signal
			Show-iMac	15	DM2000-Slot4	14	SReL	Stream Feed
			Show-iMac	16	DM2000-Slot4	15	SReR	Stream Feed

NOTE: 1. System Sample Rate is 48k @ 24 bits; Master Clock is: Yamaha MY16-AUD 2 Slot 4
 2. Hansen iMac uses Dante Virtual Sound Card (DVS) set to 32 X 32 channels, Dante Latency, 4 ms, Network Interface, en0. Start DVS if the device doesn't show up on Dante Controller!
 IMPORTANT: Duplicate subscriptions from DM1000-Slot1 01-16 to Show-iMac DVS 06-22

QSC Q-SYS Programming															
Card		Processing										Amplifier Routing			
Core 510i Slot	Card Type	Channel Number	Pre User Delay	Pre User EQ	Factory EQ	Factory Lo Pass	Factory High Pass	Factory Crossover	Factory Delay	Router Type	Post User Delay	Post User EQ	Amplifier Name	Amplifier Channel	Speaker
A	Dante	1	X	X	PNX151		PNX 151	PNX 151	PNX 151				Hansen Amp 1	A	ProL Lo
A	Dante	1	X	X	PNX151		PNX 151	PNX 151	PNX 151				Hansen Amp 1	B	ProL Hi
A	Dante	2	X	X	PNX151		PNX 151	PNX 151	PNX 151				Hansen Amp 1	C	ProR Lo
A	Dante	2	X	X	PNX151		PNX 151	PNX 151	PNX 151				Hansen Amp 1	D	ProR Hi
A	Dante	3	X	X	PNX151		PNX 151	PNX 151	PNX 151				Hansen Amp 1	E	Pro C LR Lo
A	Dante	3	X	X	PNX151		PNX 151	PNX 151	PNX 151				Hansen Amp 1	F	Pro C LR Hi
A	Dante	3	X	X	PNX151		PNX 151	PNX 151	PNX 151				Hansen Amp 1	G	Pro C C Lo
A	Dante	3	X	X	PNX151		PNX 151	PNX 151	PNX 151				Hansen Amp 1	H	ProR C Hi
A	Dante	4	X	X	PNX 212	PNX 212	PNX 212						Hansen Amp 2	A	ProS L
A	Dante	4	X	X	PNX 212	PNX 212	PNX 212						Hansen Amp 2	B	ProS R
A	Dante	4	X	X	PNX 212	PNX 212	PNX 212						Hansen Amp 2	C	ProS C
A	Dante	5					PNX61			4X16	X	X	Hansen Amp 3	A	Su1A
A	Dante	6					PNX61			4X16	X	X	Hansen Amp 3	B	Su1B
A	Dante	5					PNX61			4X16	X	X	Hansen Amp 3	C	Su2A
A	Dante	6					PNX61			4X16	X	X	Hansen Amp 3	D	Su2B
A	Dante	5					PNX61			4X16	X	X	Hansen Amp 3	E	Su3A
A	Dante	6					PNX61			4X16	X	X	Hansen Amp 3	F	Su3B
A	Dante	5					PNX61			4X16	X	X	Hansen Amp 3	G	Su4A
A	Dante	6					PNX61			4X16	X	X	Hansen Amp 3	H	Su4B
A	Dante	5					PNX61			4X16	X	X	Hansen Amp 4	A	Su5A
A	Dante	6					PNX61			4X16	X	X	Hansen Amp 4	B	Su5B
A	Dante	5					PNX61			4X16	X	X	Hansen Amp 4	C	Su6A
A	Dante	6					PNX61			4X16	X	X	Hansen Amp 4	D	Su6B
A	Dante	5					PNX61			4X16	X	X	Hansen Amp 4	E	Ov1A
A	Dante	6					PNX61			4X16	X	X	Hansen Amp 4	F	Ov1B
A	Dante	5					PNX61			4X16	X	X	Hansen Amp 4	G	Ov2A
A	Dante	6					PNX61			4X16	X	X	Hansen Amp 4	H	Ov2B
A	Dante	7	X	X	PNX 121		PNX 121	PNX 121	PNX 121				Hansen Amp 5	A	MaiL Lo
A	Dante	7	X	X	PNX 121		PNX 121	PNX 121	PNX 121				Hansen Amp 5	B	MaiL Hi
A	Dante	8	X	X	PNX 121		PNX 121	PNX 121	PNX 121				Hansen Amp 5	C	MaiR Lo
A	Dante	8	X	X	PNX 121		PNX 121	PNX 121	PNX 121				Hansen Amp 5	D	MaiR Hi
A	Dante	9	X	X	PNX 121		PNX 121	PNX 121	PNX 121				Hansen Amp 5	E	FoBL Lo
A	Dante	9	X	X	PNX 121		PNX 121	PNX 121	PNX 121				Hansen Amp 5	F	FoBL Hi
A	Dante	10	X	X	PNX 121		PNX 121	PNX 121	PNX 121				Hansen Amp 5	G	FoBR Lo
A	Dante	10	X	X	PNX 121		PNX 121	PNX 121	PNX 121				Hansen Amp 5	H	FoBR Hi

NOTE: 1. System Sample Rate is 48k @ 24 bits; Master Clock is: Yamaha MY16-AUD 2 Slot 4;
 2. Read rows as blocks across the Q-SYS default template; empty cells indicate no blocks in that position;
 3. Refer to Q-SYS User Components for predefined template blocks.

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Drawn By
 Adam Lewis

Date:
 04.18.2021

Rev.	By	Notes

Scale: Not to Scale

Routing Schedule-QLab, Dante & QSYS

Sheet # **RS-03** of 35

Yamaha DM1000 RF Mixer 01 Input Channel Assignments

Input	Input Channel Name		Input Port			48V	Insert		Group		Routing	Notes
	Long	Short	Description	ID	Port Name		In	Out	Fader	Mute		
01	Nell Gwynn	Nell	AD IN 1	AD1	AD 01			Slot 1-1			Stereo	
02	King Charles	King	AD IN 2	AD2	AD 02			Slot 1-2			Stereo	
03	Charles Hart	Char	AD IN 3	AD3	AD 03			Slot 1-3			Stereo	
04	Ned Spiggot	Ned	AD IN 4	AD4	AD 04			Slot 1-4			Stereo	
05	Nancy	Nanc	AD IN 5	AD5	AD 05			Slot 1-5			Stereo	
06	John Dryden	John	AD IN 6	AD6	AD 06			Slot 1-6			Stereo	
07	Kynaston	Kyna	AD IN 7	AD7	AD 07			Slot 1-7			Stereo	
08	Thomas Killigrew	Kill	AD IN 8	AD8	AD 08			Slot 1-8			Stereo	
09	Rose	Rose	AD IN 9	AD9	AD 09			Slot 1-9			Stereo	
10	Lord Arlington	Arli	AD IN 10	AD10	AD 10			Slot 1-10			Stereo	
11	Queen Catherine	Cath	AD IN 11	AD11	AD 11			Slot 1-11			Stereo	
12	Lady Castlemaine	Cast	AD IN 12	AD12	AD 12			Slot 1-12			Stereo	
13	Louise Keroualle	Lous	AD IN 13	AD13	AD 13			Slot 1-13			Stereo	
14	Ensemble 1	Ens1	AD IN 14	AD14	AD 14			Slot 1-14			Stereo	
15	Ensemble 2	Ens2	AD IN 15	AD15	AD 15			Slot 1-15			Stereo	
16	Ensemble 3	Ens3	AD IN 16	AD16	AD 16			Slot 1-16			Stereo	

NOTE: 1. System Sample Rate is 48k @ 24 bits; Set clock source to Slot 1; 2. Aux outputs at 0 dB; All Aux sends are post fader

Yamaha DM1000 RF Mixer 01 Output Channel Assignments

Output	Output Channel Name		Output Port		
	Long	Short	Description	ID	Port Name
Aux 1					
Aux 2					
Aux 3					
Aux 4					
Aux 5					
Aux 6					
Aux 7					
Aux 8					
Bus 1					
Bus 2					
Bus 3					
Bus 4					
Bus 5					
Bus 6					
Bus 7					
Bus 8					
Stereo-L	RF Monitor				
Stereo-R	RF Monitor				

NOTE: Use the Control Room Monitor Knob to audition sources from the Stereo Bus

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04.18.2021

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Scale: Not to Scale
↓ 1" ↓

Routing Schedule-Yamaha DM1000 RF Mixer 01

Sheet # **RS-04** of 35

Shop Order

Quantity	Make	Model	Vendor/Source	Description
Cable Schedule				
2	Rapco		Sound Storage	50' XLR-3
2	Rapco		Sound Storage	25' XLR-3
1	Rapco		Sound Storage	5' XLR-3
2	Pro-Co	Acculink AC/8	Sound Storage	10' 8 channel XLRP-XLRS snake
2			Sound Storage	25' CAT5e RJ45
2	Shure	UA8100	Sound Storage	50' BNC cable (Antenna Distro to Antennas)
2	Shure	UA8100	Sound Storage	5' BNC cable (connect Rack A-Rack B)
4	Wireworks	SPNL4-50	Sound Storage	50' NL4 cables
Perishables				
20		Rechargeable 9V	Sound Storage	Wireless mic transmitter batteries, w/charging station
8		Rechargeable AA	Sound Storage	Wireless calibration mic batteries w/charging station
150	Atlas	Unlubricated Condoms	Sound Storage	Wireless mic transmitter protection
6 Rolls	3M	Medical Tape	Sound Storage	Mic adhesion for actors
3 Box	CVS	Alcohol Prep Pads	Sound Storage	Skin prep before mic'ing actors
Microphones, stands, etc.				
02	Schoeps	CMC6U	Sound Studio	House Feed Microphones
02	DPA	4060	Sound Storage	Wireless Mic Element w/carrying cases used on principal actors TBD before Mic Tech
16	Countryman	B3	Sound Storage	Wireless Mic Element w/carrying cases
4	K&M	MS10	Sound Storage	Mic Stand/Quicklok Boom Arm
RF Equipment				
1	Custom	Wireless Mic Supplies Bin	Sound Storage	All necessary mic supplies including but not limited to prep pads, adhesive tape, hellerman sleeves, etc.
2	Shure	UA870WB	Sound Storage	Wireless Antenna
Wireless Microphones				
2	Custom	Receiver Rack	Sound Storage	Wireless Rack, wired w/8 ea. ULXP4 Receivers, w/3 ea. UA844 Antenna Distros, w/2 ea. Furman PL Series Power Conditioner.
18	Shure	ULX1	Sound Storage	RF Transmitter
Amp Schedule				
All necessary cabling required to utilize all channels of amplifier 5				
Speakers				
4	Renkus Heinz	PNX1219/TA	Sound Storage	All speakers with socket mounted to top
Rigging Materials				
4	Omnimount	120.0 STX-MP	Sound Storage	Rigging hardware for PNX121T/9A with mounting screws and C-clamps
4		Safety cable	Sound Storage	Safely secure each of the four stage speakers
8		3/4" shackles	Rolling Tool Chest	Used for rigging of main speakers
4		Aircraft cable	Rolling Tool Chest	Used for rigging of main speakers
2		1'10" Schedule 40 Pipe	Sound Storage	Used for rigging of main speakers
4		1"6" chain	Sound Storage	Used for rigging of main speakers
Computers, monitors & accessories				
1	Dell	P2314H	FOH Sound Storage	Computer monitor w power, HDMI cable, keyboard, mouse
1	Netgear	DS104	Sound Storage	Show control network switch
Miscellaneous				
2	LittleLite	Various	Sound Storage	Plug in task light at tech table
3	Furman	10' Power Strip	Sound Storage	Tech Table power, backstage RF power
1	Custom	Calibration Kit	Sound Storage	Sound System calibration
1	Custom	Rolling Toolbox	Sound Storage	Sound System assembly
1	Custom	Portable Toolbox	Sound Storage	Sound System assembly
1	Wenger	Classic 50	Sound Storage	Script holder
1	Team Sound	Go Box	Hansen Theatre iMac	Qlab operation w/appropriate USB connector cable

Shop Order

NOTE: PSE to specify com needs separately and confirm rigging materials and procedures with Technical Direction.

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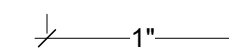
Adam Lewis

Date:

04.18.2021

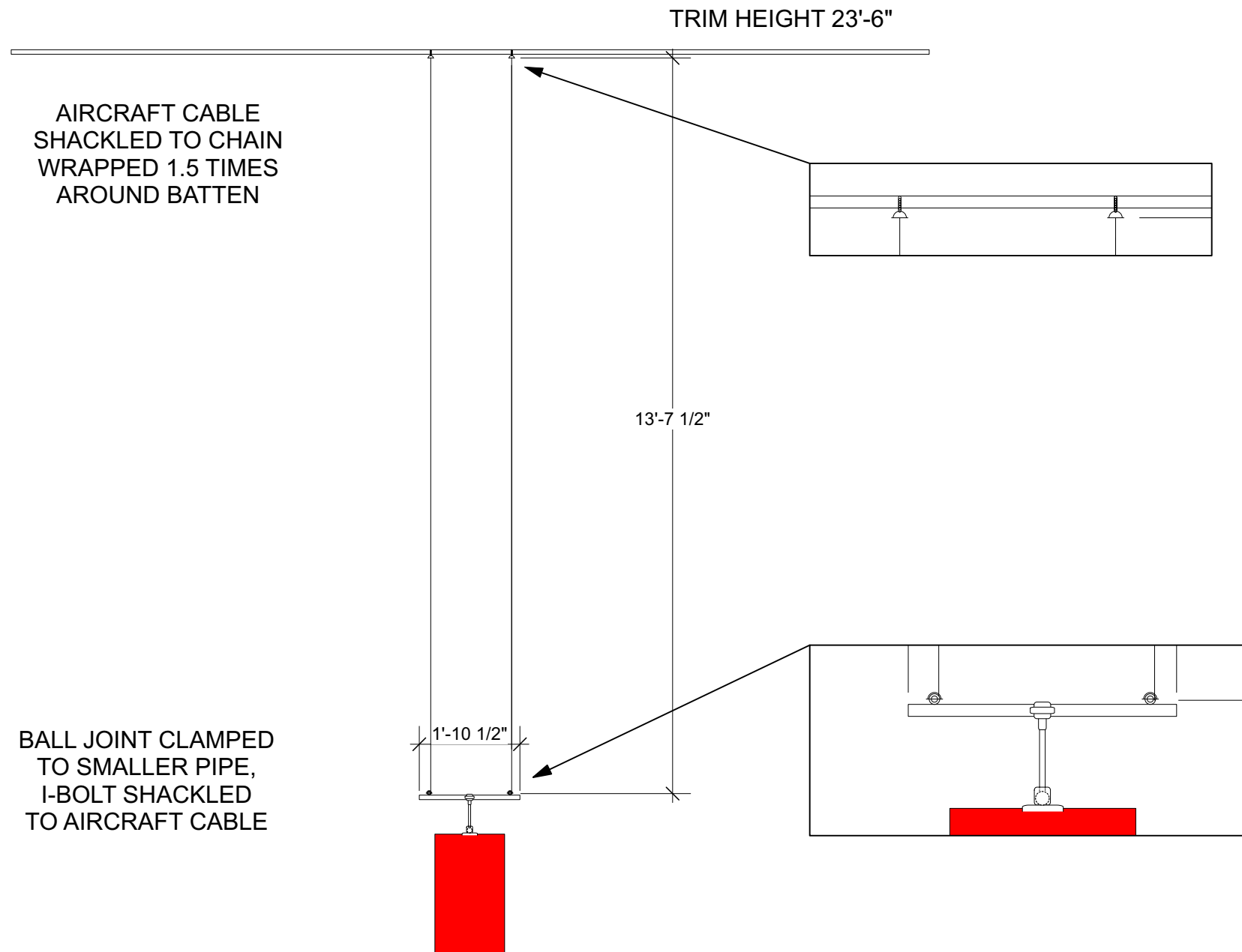
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Scale: Not to Scale



Shop Order

Sheet # **SO-01** of 35



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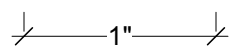
Ryan Burke w/ARNL

Date:

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Scale: 1/2" = 1'0"



Working Drawing

Sheet # **WD-01** of 35

Mic #	Band	Group	Channel	Frequency (MHz)	Character	Actor	Element	Transmitter Number	Transmitter Make & Model	Receiver Number	Receiver Make & Model	Notes
1	J1	05	1	554.025MHz	Nell	Kaleigh Stohler	DPA 4060	T-01	Shure ULX1	R-01	Shure ULXP4	
2	J1	05	2	555.775MHz	King	Skyler Tipton	DPA 4060	T-02	Shure ULX1	R-02	Shure ULXP4	
3	J1	05	3	556.400MHz	Char	Kidany Nieves	Countryman B3	T-03	Shure ULX1	R-03	Shure ULXP4	
4	J1	05	4	558.100 MHz	Ned	Izik Metcalf	Countryman B3	T-04	Shure ULX1	R-04	Shure ULXP4	
5	J1	05	5	558.525MHz	Nanc	Kristie Schuh	Countryman B3	T-05	Shure ULX1	R-05	Shure ULXP4	
6	J1	05	7	566.300 MHz	John	Stephen Jackiw	Countryman B3	T-06	Shure ULX1	R-06	Shure ULXP4	
7	J1	05	8	566.850 MHz	Kyna	Jake Horstmeier	Countryman B3	T-07	Shure ULX1	R-07	Shure ULXP4	
8	J1	05	9	568.525 MHz	Kill	Bryan Montemayor	Countryman B3	T-08	Shure ULX1	R-08	Shure ULXP4	
9	J1	05	10	568.975 MHz	Rose	Micah Davis	Countryman B3	T-09	Shure ULX1	R-09	Shure ULXP4	
10	J1	05	11	572.825 MHz	Arli	Matt Mahoney	Countryman B3	T-10	Shure ULX1	R-10	Shure ULXP4	
11	J1	05	12	574.925 MHz	Cath	Elizabeth Heaney	Countryman B3	T-11	Shure ULX1	R-11	Shure ULXP4	
12	J1	05	16	584.200 MHz	Cast	Mackenzie Zorn	Countryman B3	T-12	Shure ULX1	R-12	Shure ULXP4	
13	J1	05	17	584.750 MHz	Lous	Emma Poor	Countryman B3	T-13	Shure ULX1	R-13	Shure ULXP4	
14	J1	05	18	586.175 MHz	Ens1	Grace VonDeylan	Countryman B3	T-14	Shure ULX1	R-14	Shure ULXP4	
15	J1	05	19	586.850 MHz	Ens2	Jenna Willet	Countryman B3	T-15	Shure ULX1	R-15	Shure ULXP4	
16	J1	05	20	588.600 MHz	Ens3	Erin Wilson	Countryman B3	T-16	Shure ULX1	R-16	Shure ULXP4	
17	G3	05	1	470.475 MHz								
18	G3	05	2	471.800 MHz								

RF Coordination

NOTE: G3 band to be used if/only any of the receiver fall under that particular band

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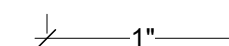
Adam Lewis

Date:

04.18.2021

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Scale: Not to Scale



RF Coordination

Sheet # **WM-01** of 35

Scene Preset	Act. Page	Name	Cue	Ch. 1 Nell	Ch. 2 King	Ch. 3 Char	Ch. 4 Ned	Ch. 5 Nanc	Ch. 6 John	Ch. 7 Kyna	Ch. 8 Kill	Ch. 9 Rose	Ch. 10 Arli	Ch. 11 Cath	Ch. 12 Cast	Ch. 13 Lous	Ch. 14 Ens1	Ch. 15 Ens2	Ch. 16 Ens3	Ch. 19/20 VoRL/R
1	0	Nell Gwynn DFT	Load default scene when file is loaded	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	1.16	House Open	Q0	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞
5	1.16	Prologue	Q10	0	∞	0(Mute)	0	∞	∞	∞	∞	∞	∞	∞	∞	∞	0	0	0	∞
7	1.18	Brimmer to King	Q50	0	∞	0(Mute)	0	0	0	0	0	∞	∞	∞	∞	∞	0	0	0	-20
9	1.19	Brimmer to King ∞	Q60	0	∞	0	∞	∞	∞	∞	∞	0(Mute)	∞	∞	∞	∞	∞	∞	∞	∞
11	1.27	1.3	Q120	0(Mute)	∞	0(Mute)	0	0	0	0	0	∞	∞	∞	∞	∞	∞	∞	∞	∞
13	1.33	Pretty Maid	Q130	0	∞	0	0	0	0	0	0	∞	∞	∞	∞	∞	∞	∞	∞	-20
15	1.35	1.4	Q180	∞	0	∞	∞	∞	∞	∞	∞	∞	0	∞	0(Mute)	∞	∞	∞	0 (Mute)	∞
17	1.39	1.5	Q200	0(Mute)	∞	0(Mute)	0	0(Mute)	0	0	0	0(Mute)	∞	∞	∞	∞	∞	∞	∞	∞
19	1.4	C&F Rehearse	Q220	0	∞	0	0	0	0	0	0	0	∞	∞	∞	∞	∞	∞	∞	-30
21	1.47	One Week To Go	Q250	0	∞	0	0	0	0	0	0	0	∞	∞	∞	∞	0	0	0	-20
23	1.49	1.6	Q260	0	∞	0(Mute)	0(Mute)	0	0(Mute)	0(Mute)	0(Mute)	0	∞	∞	∞	∞	∞	∞	∞	∞
25	1.5	C&F Song	Q280	0(Mute)	∞	0	0	∞	∞	∞	0	0	∞	∞	∞	∞	0	0	0	-20
27	1.52	Sing & Dance Song	Q320	0	∞	0	∞	∞	∞	0	∞	∞	∞	∞	∞	∞	0	0	0	-20
29	1.53	1.7	Q340	0	∞	0	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞
31	1.55	1.8	Q370	∞	0(Mute)	∞	∞	∞	∞	∞	∞	∞	0	0	0(Mute)	∞	∞	∞	0 (Mute)	∞
33	1.58	C&F 3	Q400	0	0(Mute)	0	∞	∞	∞	0(Mute)	∞	∞	∞	∞	∞	∞	∞	∞	∞	-30
35	1.6	1.1	Q435	0	0(Mute)	0	∞	0	∞	∞	∞	0	∞	∞	∞	∞	∞	∞	∞	∞
37	1.65	1.11	Q470	0	0(Mute)	0	0	0	0	0	0	∞	∞	∞	∞	∞	∞	∞	∞	∞
39	1.71	1.12	Q530	0	0(Mute)	∞	∞	0(Mute)	∞	∞	∞	0	0	∞	∞	∞	∞	∞	∞	∞
41	1.76	1.13	Q580	0	∞	∞	0	∞	∞	∞	∞	∞	∞	∞	0(Mute)	∞	∞	∞	∞	-25
43	1.78	Intermission	Q600	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞
45	2.79	2.1	Q640	0(Mute)	0	∞	0(Mute)	∞	∞	∞	∞	0(Mute)	0	0(Mute)	∞	∞	∞	∞	∞	∞
46	2.83	2.1 Transition	Q645	0(Mute)	∞	∞	0	∞	∞	∞	∞	0	∞	0	∞	∞	∞	∞	∞	∞
47	2.87	2.2.	Q660	0(Mute)	0(Mute)	0	0	0	0	0	0	∞	∞	∞	∞	0(Mute)	∞	∞	0	∞
49	2.97	2.3	Q675	0(Mute)	∞	∞	0	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	-20
51	2.99	2.4	Q710	0	∞	∞	∞	∞	∞	∞	∞	0	0	∞	∞	∞	∞	∞	∞	∞
53	2.101	2.5	Q730	0	∞	0(Mute)	0(Mute)	0(Mute)	0	∞	0(Mute)	∞	∞	∞	∞	∞	∞	∞	∞	∞
55	2.05	2.6	Q760	0	0	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞
57	2.108	2.7	Q790	0(Mute)	0	∞	∞	∞	∞	∞	∞	∞	0(Mute)	∞	∞	∞	∞	∞	∞	-30
59	2.111	2.8	Q820	∞	∞	0	0	0	0	0	0	∞	∞	∞	∞	∞	∞	∞	∞	-30
61	2.114	2.9	Q840	0	0	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	0(Mute)	0(Mute)	0(Mute)	∞
63	2.118	2.1	Q856	0	∞	∞	∞	∞	∞	∞	∞	0	0(Mute)	∞	∞	∞	∞	∞	∞	∞
65	2.119	2.11	Q870	0(Mute)	∞	0	0	0	0	0	0	∞	∞	∞	∞	∞	∞	∞	∞	∞
67	2.125	2.12	Q885	0	∞	0	0	0	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	-30
69	2.126	Finale/Bows	Q910	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	-20
71	2.126	EOS	Q930	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞	∞

Performer DCA Tracking

NOTE: Use Cue sheet to match cue numbers.

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Lighting Designer Denisse Chavez

Costume Designer Allsion Jones

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Purdue University
W Lafayette IN 47906

Drawn By Adam Lewis

Date: 04.18.2021

Rev.	By	Notes

Scale: Not to Scale

↙ — 1" — ↘

Performer DCA Tracking

Actor		Character		Actor/Actress		Character		
Kaleigh Stohler		Nell		Sklyer Tipton		King		
Costume Notes:	Wears a corset for the entire show			Costume Notes:	None			
Wig/Hair Notes:	Wears a large brimmed hat during the second act			Wig/Hair Notes:	None			
Transmitter:	T-01; Shure ULX1	Transmitter Location:	Beltpack on small of back	Transmitter:	T-02; Shure ULX1	Transmitter Location:	Beltpack on small of back	
Transmitter Gain:	2:00 position; ATT: 0dB	Element Serial No.:	23043205	Transmitter Gain:	2:00 position; ATT: 0dB	Element Serial No.:	23043216	
Frequency:	5:1; 554.025 MHz	Element Color:	Beige	Frequency:	5:2; 555.775MHz	Element Color:	Beige	
Element:	DPA 4060	Element Location:	2" in on the left cheek bone	Element:	DPA 4060	Element Location:	2" in on the left cheek bone	
Other Notes:	Use medical adhesive tape to adhere mic element to actor. Three pieces of tape on the neck, ear and face			Other Notes:	Use medical adhesive tape to adhere mic element to actor. Three pieces of tape on the neck, ear and face			
NORMAL	Actor photo withheld due to privacy rights		MICROPHONE PLACEMENT	Actor photo withheld due to privacy rights		NORMAL	Actor photo withheld due to privacy rights	
	Actor photo withheld due to privacy rights			Actor photo withheld due to privacy rights			Actor photo withheld due to privacy rights	
Kidany Nieves		Char		Izik Metcalf		Ned		
Costume Notes:	Has multiple different shirts through the play. Make sure element is secured properly			Costume Notes:	Rolls on the floor during multiple musical numbers			
Wig/Hair Notes:	None			Wig/Hair Notes:	None			
Transmitter:	T-03; Shure ULX1	Transmitter Location:	Beltpack on small of back	Transmitter:	T-04; Shure ULX1	Transmitter Location:	Beltpack on small of back	
Transmitter Gain:	2:00 position; ATT: 0dB	Element Serial No.:	23043212	Transmitter Gain:	2:00 position; ATT: 0dB	Element Serial No.:	23043220	
Frequency:	5:3; 556.400MHz	Element Color:	Beige	Frequency:	5:4; 558.100 MHz	Element Color:	Beige	
Element:	Countryman B3	Element Location:	2" in on the left cheek bone	Element:	Countryman B3	Element Location:	2" in on the left cheek bone	
Other Notes:	Use medical adhesive tape to adhere mic element to actor. Three pieces of tape on the neck, ear and face			Other Notes:	Use medical adhesive tape to adhere mic element to actor. Three pieces of tape on the neck, ear and face			
NORMAL	Actor photo withheld due to privacy rights		MICROPHONE PLACEMENT	Actor photo withheld due to privacy rights		NORMAL	Actor photo withheld due to privacy rights	
	Actor photo withheld due to privacy rights			Actor photo withheld due to privacy rights			Actor photo withheld due to privacy rights	

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Drawn By

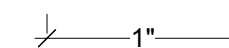
Adam Lewis

Date:

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Rev.	By	Notes

Scale: Not to Scale



RF Mic Bible 1

Sheet # **WM-03** of 35

Actor	Character		Actor/Actress	Character	
Kristie Schuh	Nanc		Stephen Jackiw	John	
Costume Notes: Wears a corset for the entire show			Costume Notes: None		
Wig/Hair Notes: None			Wig/Hair Notes: None		
Transmitter: T-05; Shure ULX1	Transmitter Location: Beltpack on small of back		Transmitter: T-06; Shure ULX1	Transmitter Location: Beltpack on small of back	
Transmitter Gain: 2:00 position; ATT: 0dB	Element Serial No.: 23043206		Transmitter Gain: 2:00 position; ATT: 0dB	Element Serial No.: 23043215	
Frequency: 5:5; 558.525MHz	Element Color: Beige		Frequency: 5:7; 566.300 MHz	Element Color: Beige	
Element: Countryman B3	Element Location: 2" in on the left cheek bone		Element: Countryman B3	Element Location: 2" in on the left cheek bone	
Other Notes: Use medical adhesive tape to adhere mic element to actor. Three pieces of tape on the neck, ear and face					
NORMAL	Actor photo withheld due to privacy rights	MICROPHONE PLACEMENT	Actor photo withheld due to privacy rights	MICROPHONE PLACEMENT	Actor photo withheld due to privacy rights

Actor/Actress	Character		Actor/Actress	Character	
Jake Horstmeier	Kyna		Bryan Montemayor	Kill	
Costume Notes: Wears a corset for certain parts of the show			Costume Notes: Wears a corset for certain parts of the show		
Wig/Hair Notes: None			Wig/Hair Notes: None		
Transmitter: T-07; Shure ULX1	Transmitter Location: Beltpack on small of back		Transmitter: T-08; Shure ULX1	Transmitter Location: Beltpack on small of back	
Transmitter Gain: 2:00 position; ATT: 0dB	Element Serial No.: 23043209		Transmitter Gain: 2:00 position; ATT: 0dB	Element Serial No.: 23043219	
Frequency: 5:8; 566.850 MHz	Element Color: Beige		Frequency: 5:9; 568.525 MHz	Element Color: Beige	
Element: Countryman B3	Element Location: 2" in on the left cheek bone		Element: Countryman B3	Element Location: 2" in on the left cheek bone	
Other Notes: Use medical adhesive tape to adhere mic element to actor. Three pieces of tape on the neck, ear and face					
NORMAL	Actor photo withheld due to privacy rights	MICROPHONE PLACEMENT	Actor photo withheld due to privacy rights	MICROPHONE PLACEMENT	Actor photo withheld due to privacy rights

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Drawn By Adam Lewis

Date: 04.18.2021

Rev.	By	Notes

Scale: Not to Scale
↓ 1" ↓

RF Mic Bible 2

Sheet # **WM-04** of 35

Actor	Character		Actor/Actress	Character	
Micah Davis	Rose		Matt Mahoney	Arli	
Costume Notes: Wears a corset for the entire show. Lies down multiple times during the play			Costume Notes: Wears a corset for certain parts of the show		
Wig/Hair Notes: None			Wig/Hair Notes: None		
Transmitter: T-09; Shure ULX1	Transmitter Location: Beltpack on small of back		Transmitter: T-10; Shure ULX1	Transmitter Location: Beltpack on small of back	
Transmitter Gain: 2:00 position; ATT: 0dB	Element Serial No.: 23043203		Transmitter Gain: 2:00 position; ATT: 0dB	Element Serial No.: 23043201	
Frequency: 5:10; 568.975 MHz	Element Color: Beige		Frequency: 5:11; 572.825 MHz	Element Color: Beige	
Element: Countryman B3	Element Location: 2" in on the left cheek bone		Element: Countryman B3	Element Location: 2" in on the left cheek bone	
Other Notes: Use medical adhesive tape to adhere mic element to actor. Three pieces of tape on the neck, ear and face			Other Notes: Use medical adhesive tape to adhere mic element to actor. Three pieces of tape on the neck, ear and face		
NORMAL	MICROPHONE PLACEMENT	MICROPHONE PLACEMENT	NORMAL	MICROPHONE PLACEMENT	MICROPHONE PLACEMENT


Actor/Actress	Character		Actor/Actress	Character	
Elizabeth Heaney	Cath		Mackenzie Zorn	Cast	
Costume Notes: Wears a corset for certain parts of the show and plays two different characters			Costume Notes: Wears a corset for the show		
Wig/Hair Notes: None			Wig/Hair Notes: None		
Transmitter: T-11; Shure ULX1	Transmitter Location: Beltpack on small of back		Transmitter: T-12; Shure ULX1	Transmitter Location: Beltpack on small of back	
Transmitter Gain: 2:00 position; ATT: 0dB	Element Serial No.: 23043214		Transmitter Gain: 2:00 position; ATT: 0dB	Element Serial No.: 23043204	
Frequency: 5:12; 574.925 MHz	Element Color: Beige		Frequency: 5:16; 584.200 MHz	Element Color: Beige	
Element: Countryman B3	Element Location: 2" in on the left cheek bone		Element: Countryman B3	Element Location: 2" in on the left cheek bone	
Other Notes: Use medical adhesive tape to adhere mic element to actor. Three pieces of tape on the neck, ear and face			Other Notes: Use medical adhesive tape to adhere mic element to actor. Three pieces of tape on the neck, ear and face		
NORMAL	MICROPHONE PLACEMENT	MICROPHONE PLACEMENT	NORMAL	MICROPHONE PLACEMENT	MICROPHONE PLACEMENT

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Drawn By Adam Lewis
Date: 04.18.2021

Rev.	By	Notes

Scale: Not to Scale
↓ 1" ↓

RF Mic Bible 3

Sheet # **WM-05** of 35

Actor		Character		Actor/Actress		Character	
Emma Poor		Lous		Grace VonDeylan		Ens1	
Costume Notes:	Wears a corset for the show			Costume Notes:	Wears a corset for the show		
Wig/Hair Notes:	None			Wig/Hair Notes:	None		
Transmitter:	T-13; Shure ULX1	Transmitter Location:	Beltpack on small of back	Transmitter:	T-14; Shure ULX1	Transmitter Location:	Beltpack on small of back
Transmitter Gain:	2:00 position; ATT: 0dB	Element Serial No.:	23043211	Transmitter Gain:	2:00 position; ATT: 0dB	Element Serial No.:	23043208
Frequency:	5:17; 584.750 MHz	Element Color:	Beige	Frequency:	5:18; 586.175 MHz	Element Color:	Beige
Element:	Countryman B3	Element Location:	2" in on the left cheek bone	Element:	Countryman B3	Element Location:	2" in on the left cheek bone
Other Notes:	Use mdeical adhesive tape to adhear mic element to actor. Three pieces of tape on the neck, ear and face			Other Notes:	Use mdeical adhesive tape to adhear mic element to actor. Three pieces of tape on the neck, ear and face		
NORMAL	Actor photo withheld due to privacy rights	MICROPHONE PLACEMENT	Actor photo withheld due to privacy rights	NORMAL	Actor photo withheld due to privacy rights	MICROPHONE PLACEMENT	Actor photo withheld due to privacy rights
Jenna Willet		Ens2		Erin Wilson		Ens3	
Costume Notes:	Wears a corset for the show			Costume Notes:	Wears a corset for the show		
Wig/Hair Notes:	None			Wig/Hair Notes:	None		
Transmitter:	T-15; Shure ULX1	Transmitter Location:	Beltpack on small of back	Transmitter:	T-16; Shure ULX1	Transmitter Location:	Beltpack on small of back
Transmitter Gain:	2:00 position; ATT: 0dB	Element Serial No.:	23043207	Transmitter Gain:	2:00 position; ATT: 0dB	Element Serial No.:	23043202
Frequency:	5:19; 586.850 MHz	Element Color:	Beige	Frequency:	5:20; 588.600 MHz	Element Color:	Beige
Element:	Countryman B3	Element Location:	2" in on the left cheek bone	Element:	Countryman B3	Element Location:	2" in on the left cheek bone
Other Notes:	Use mdeical adhesive tape to adhear mic element to actor. Three pieces of tape on the neck, ear and face			Other Notes:	Use mdeical adhesive tape to adhear mic element to actor. Three pieces of tape on the neck, ear and face		
NORMAL	Actor photo withheld due to privacy rights	MICROPHONE PLACEMENT	Actor photo withheld due to privacy rights	NORMAL	Actor photo withheld due to privacy rights	MICROPHONE PLACEMENT	Actor photo withheld due to privacy rights

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Lighting Designer Denisse Chavez

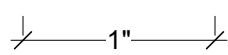
Costume Designer Allsion Jones

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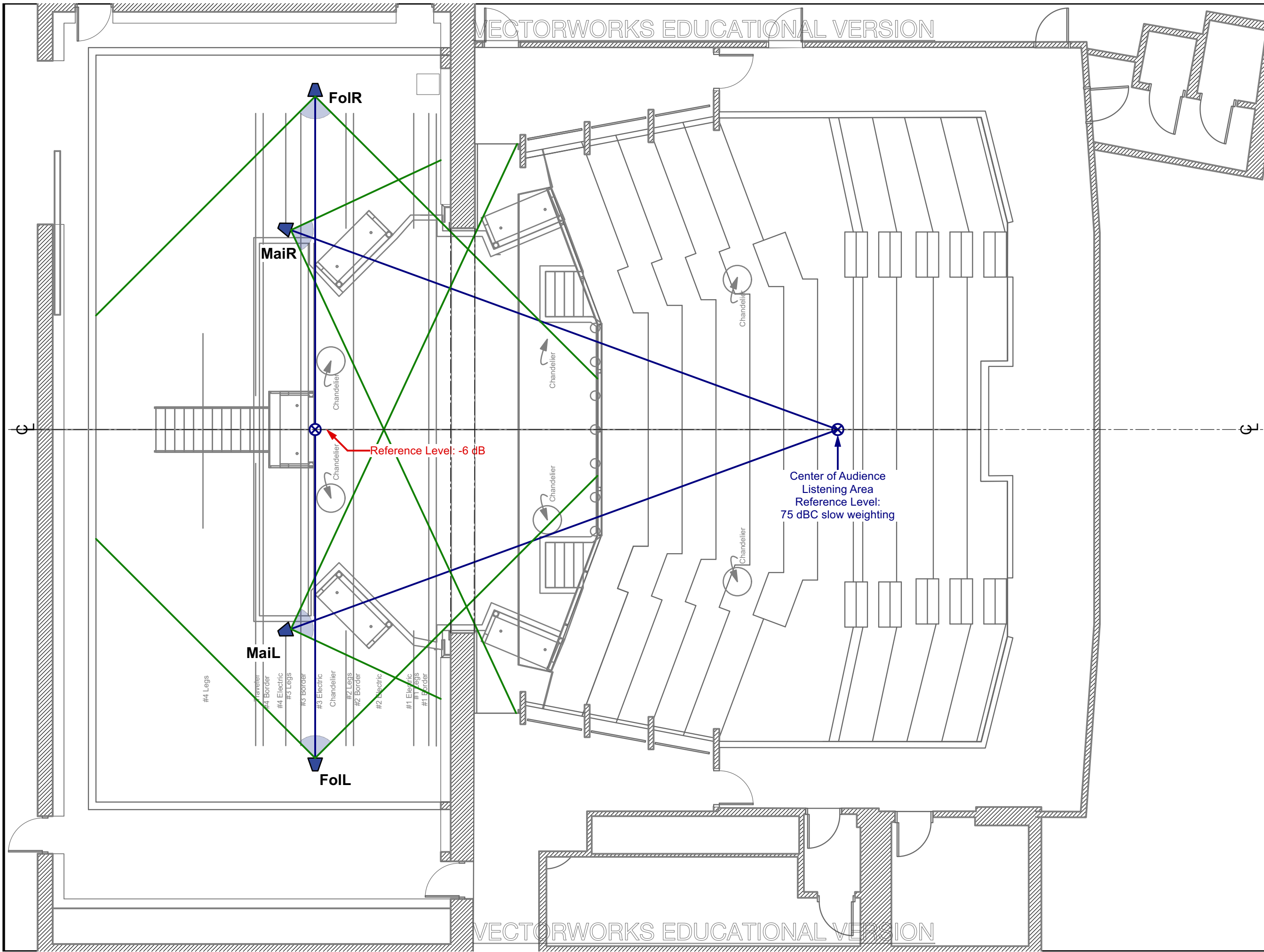
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Rev.	By	Notes

Scale: Not to Scale


RF Mic Bible 4

Sheet # **WM-06** of 35



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Drawn By
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Date:
04.18.2021

Rev.	By	Notes

Scale: 1/8" = 1'0"
1"

Stage Specification Plan

Sheet # **SP-01** of 35

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Date:

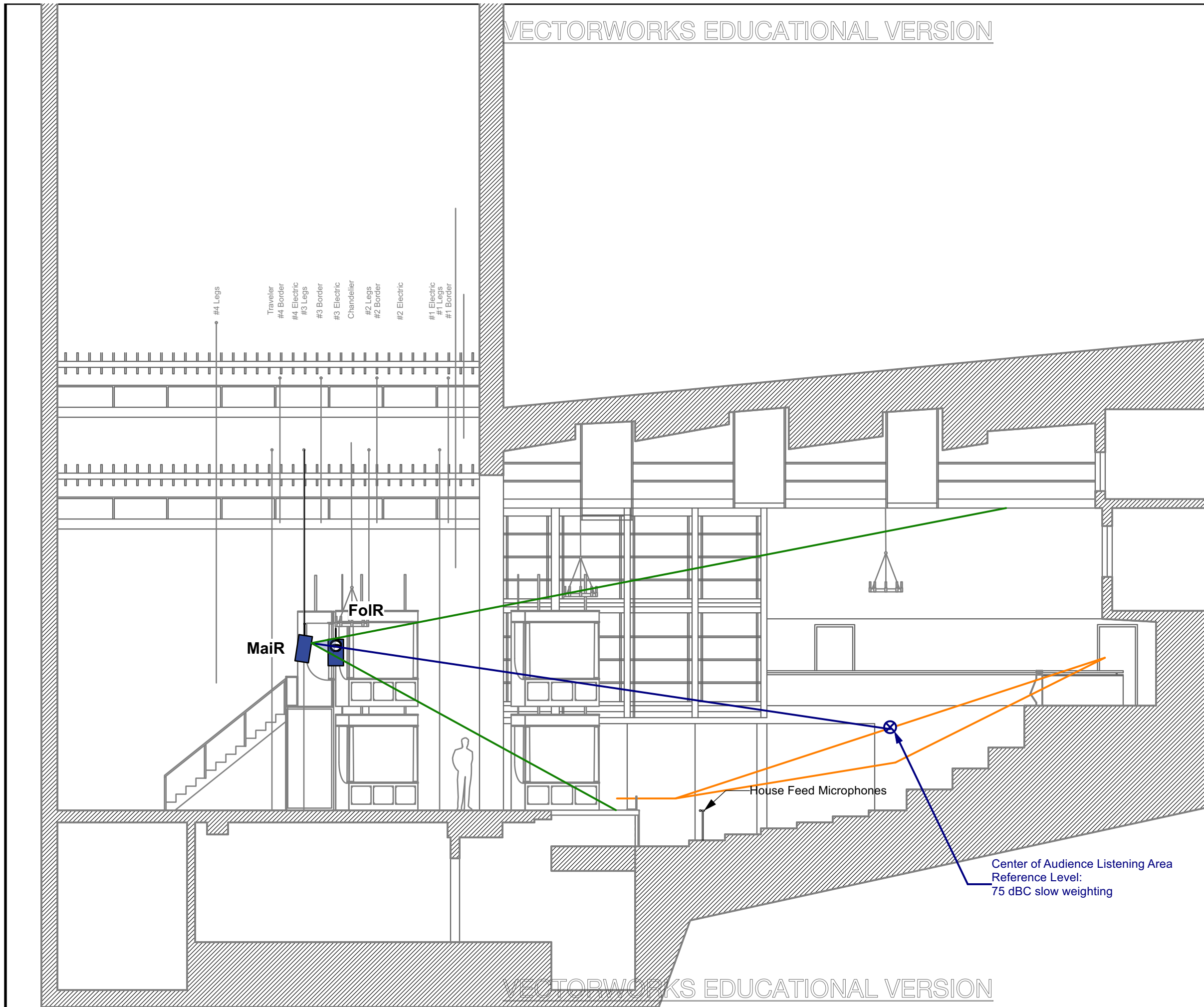
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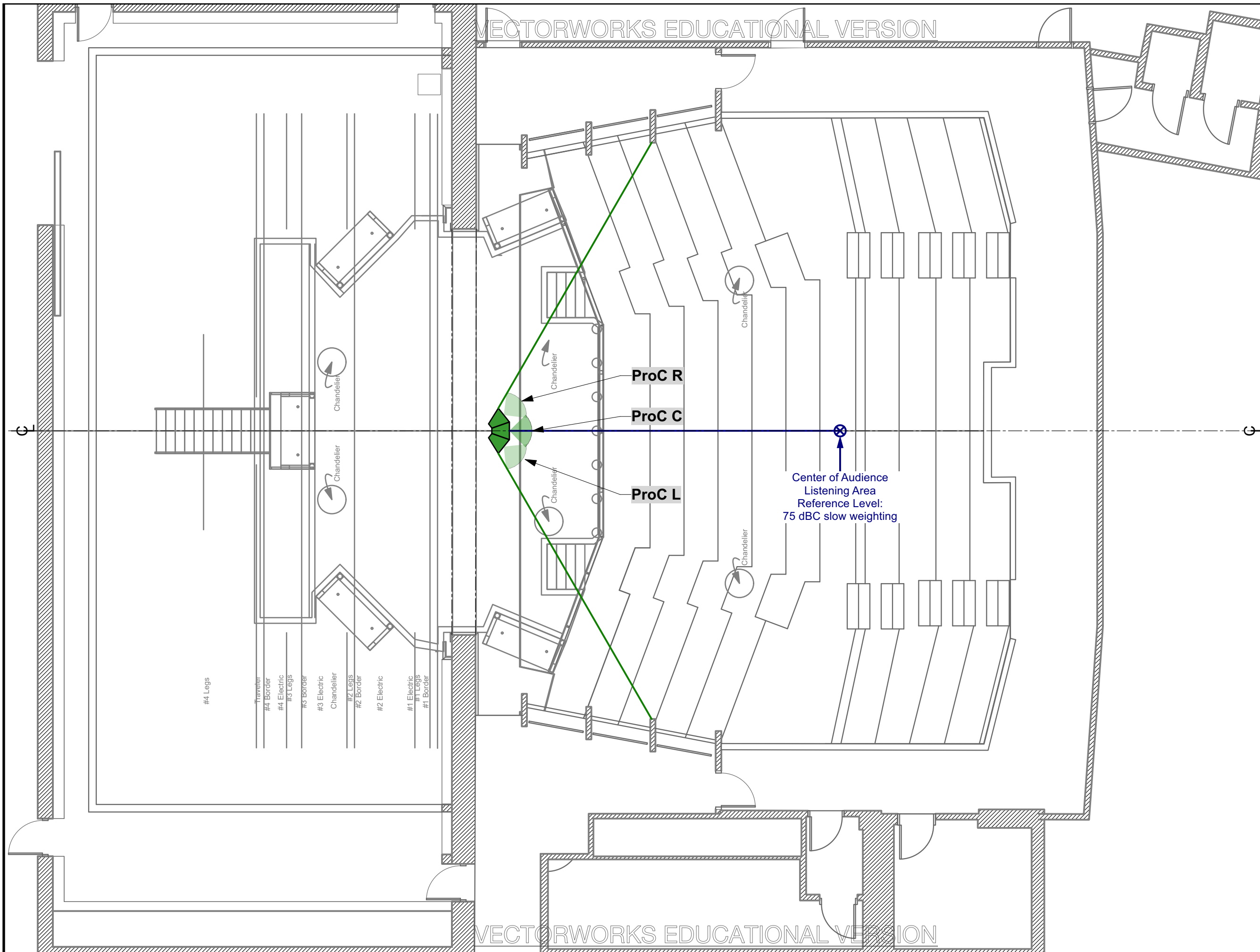
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**Stage Specification
 Section**

Sheet # **SP-02** of 35



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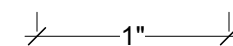
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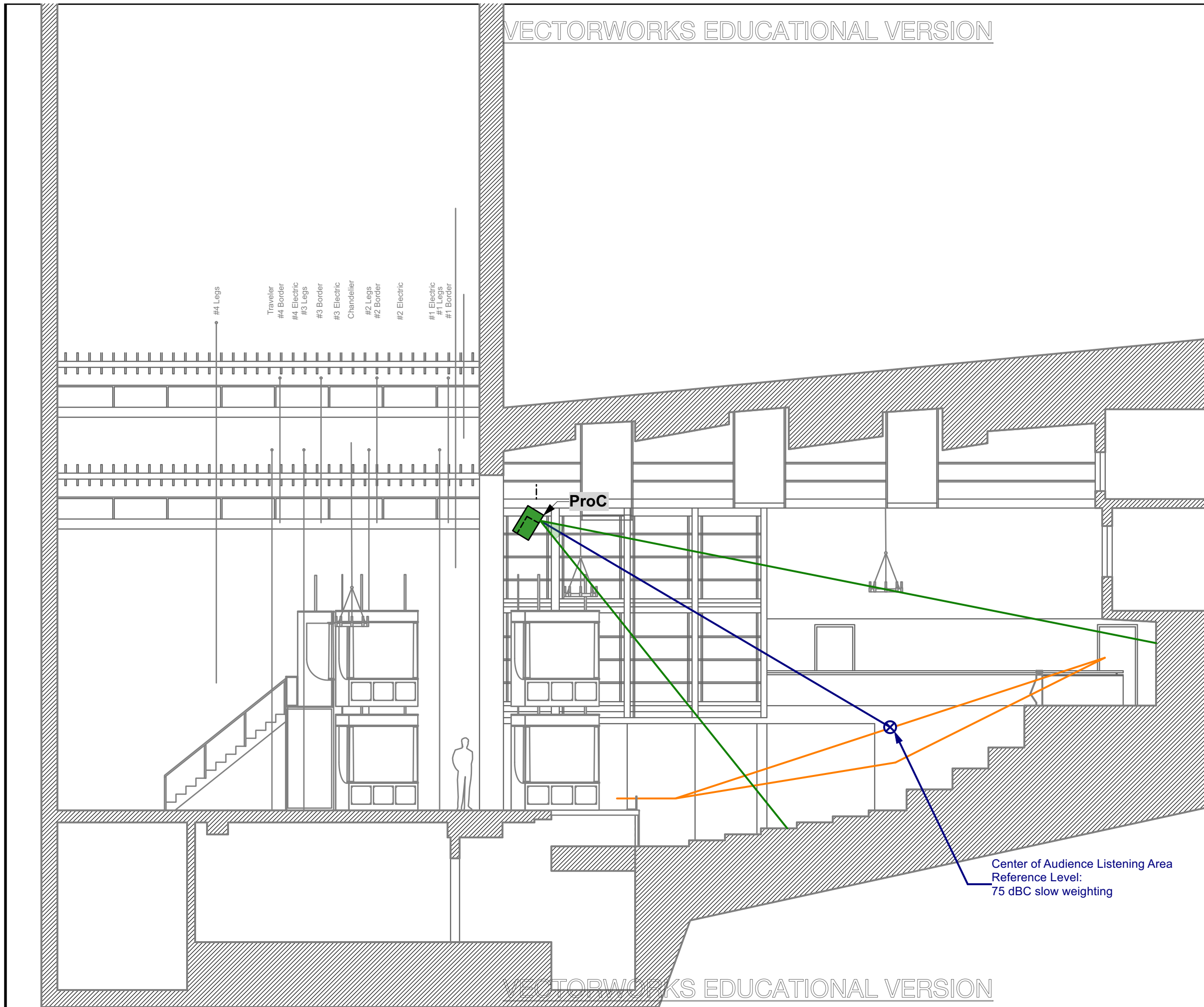
Scale: 1/8" = 1'0"



**Proscenium Center
Mains Specification
Plan**

Sheet # **SP-03** of 35

VECTORWORKS EDUCATIONAL VERSION



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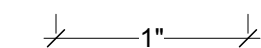
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Rev.	By	Notes

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**Proscenium Center
 Mains Specification
 Section**

Sheet # **SP-04** of 35

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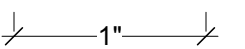
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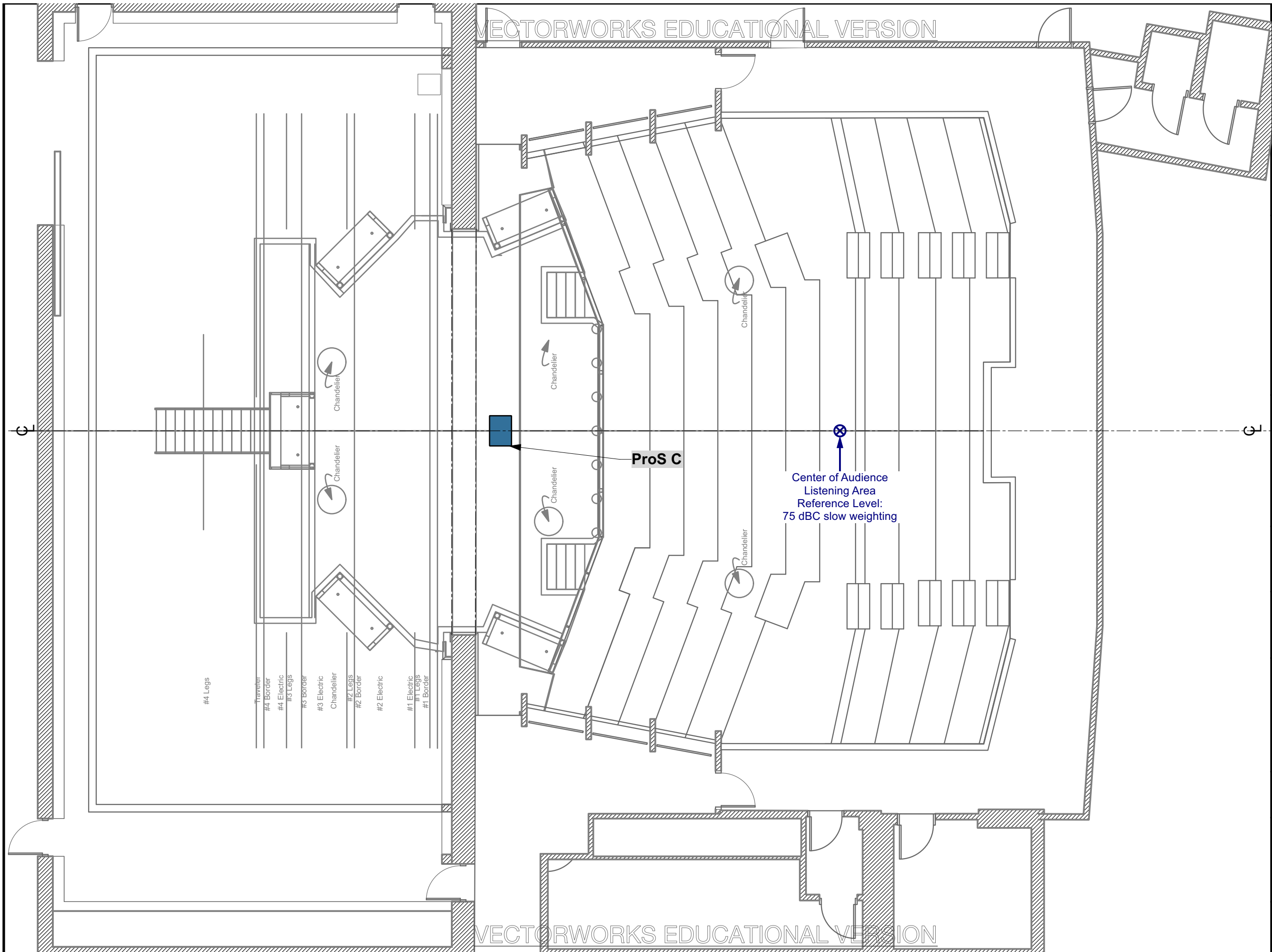
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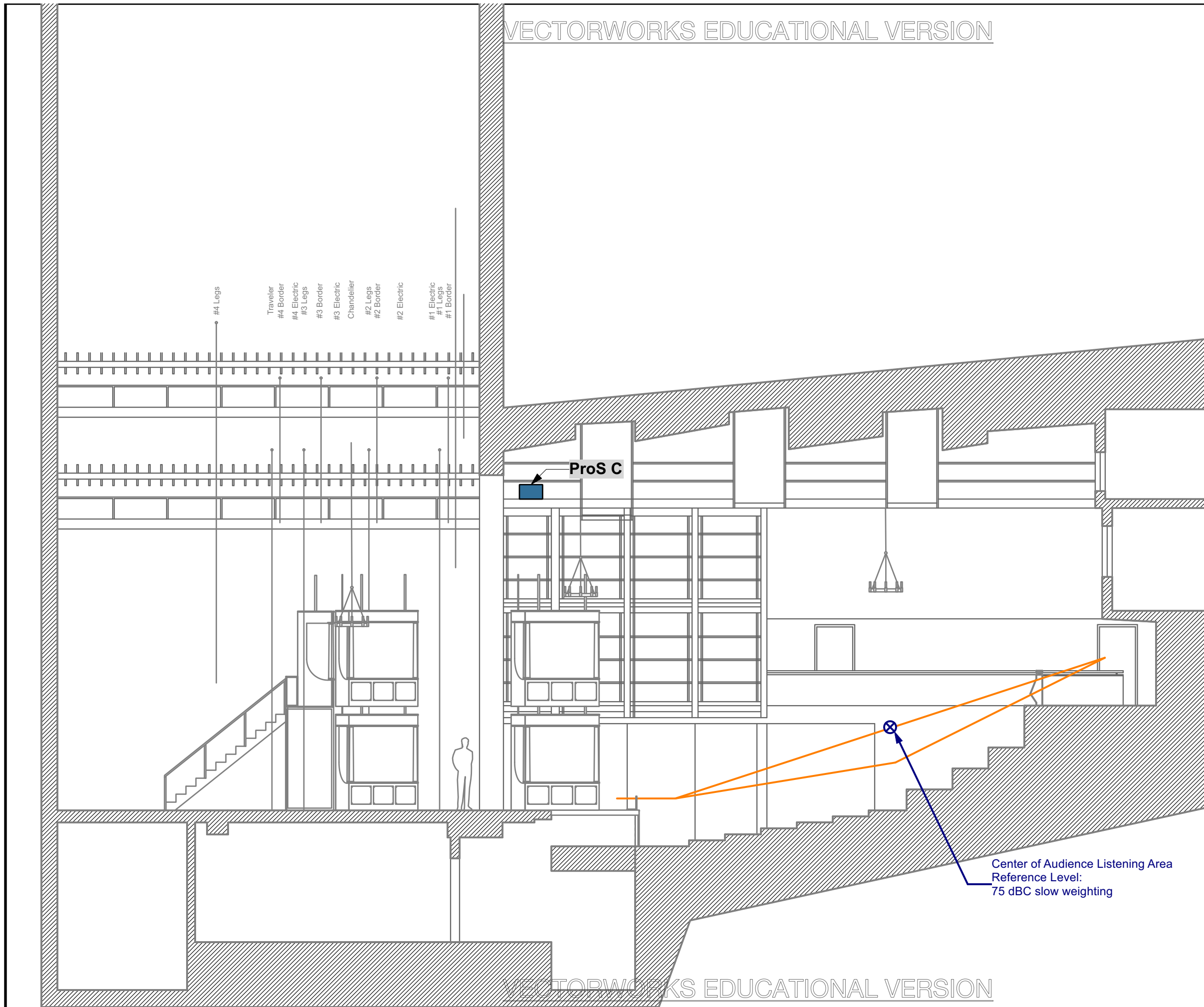
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**Proscenium Center
Sub Specification
Plan**

Sheet # **SP-05** of 35





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Drawn By

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Date:

04.18.2021

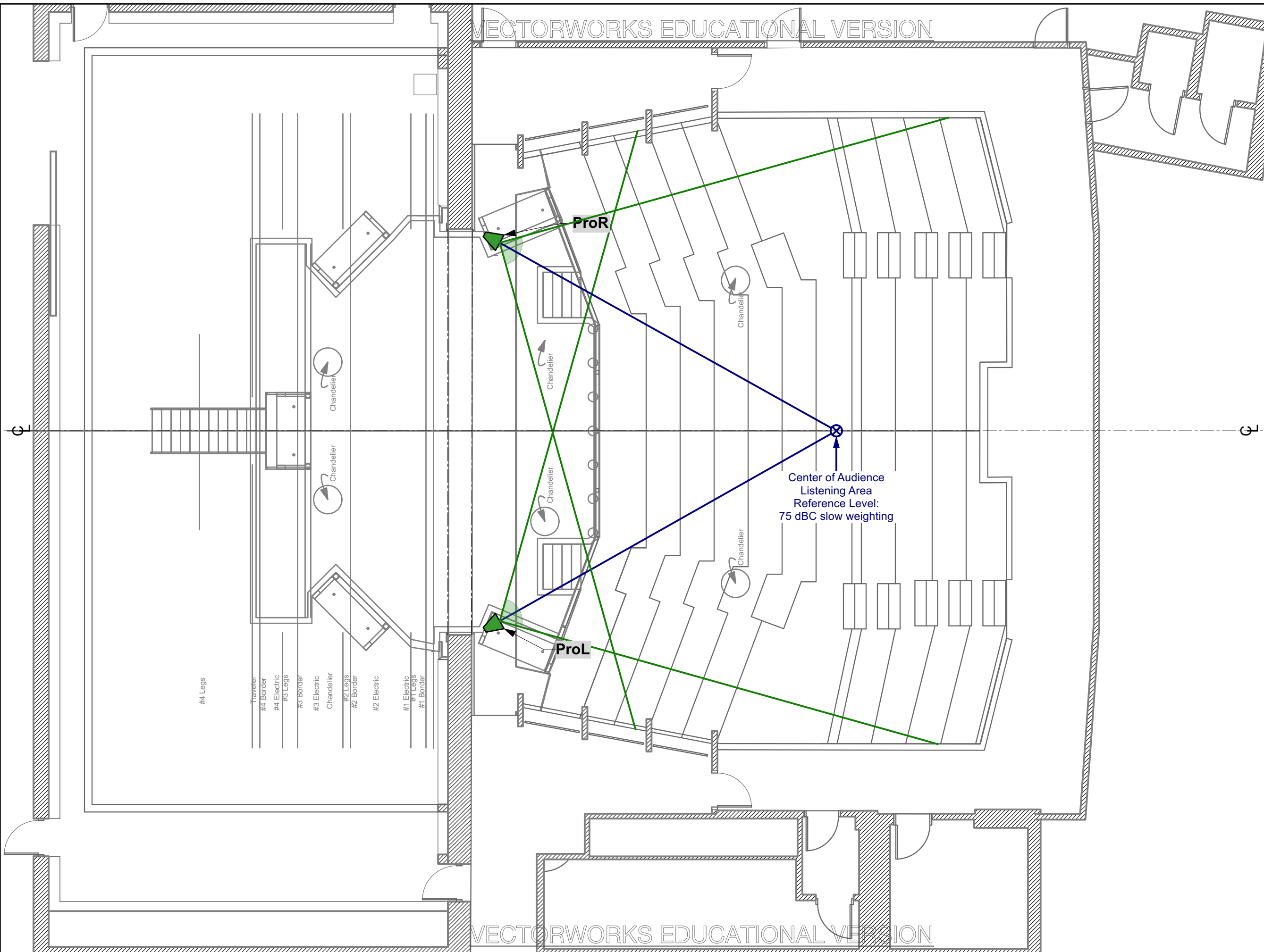
Rev.	By	Notes

Scale: 1/8" = 1'0"
 1"

Proscenium Center
Sub Specification
Section

Sheet # **SP-06** of 35

VECTORWORKS EDUCATIONAL VERSION



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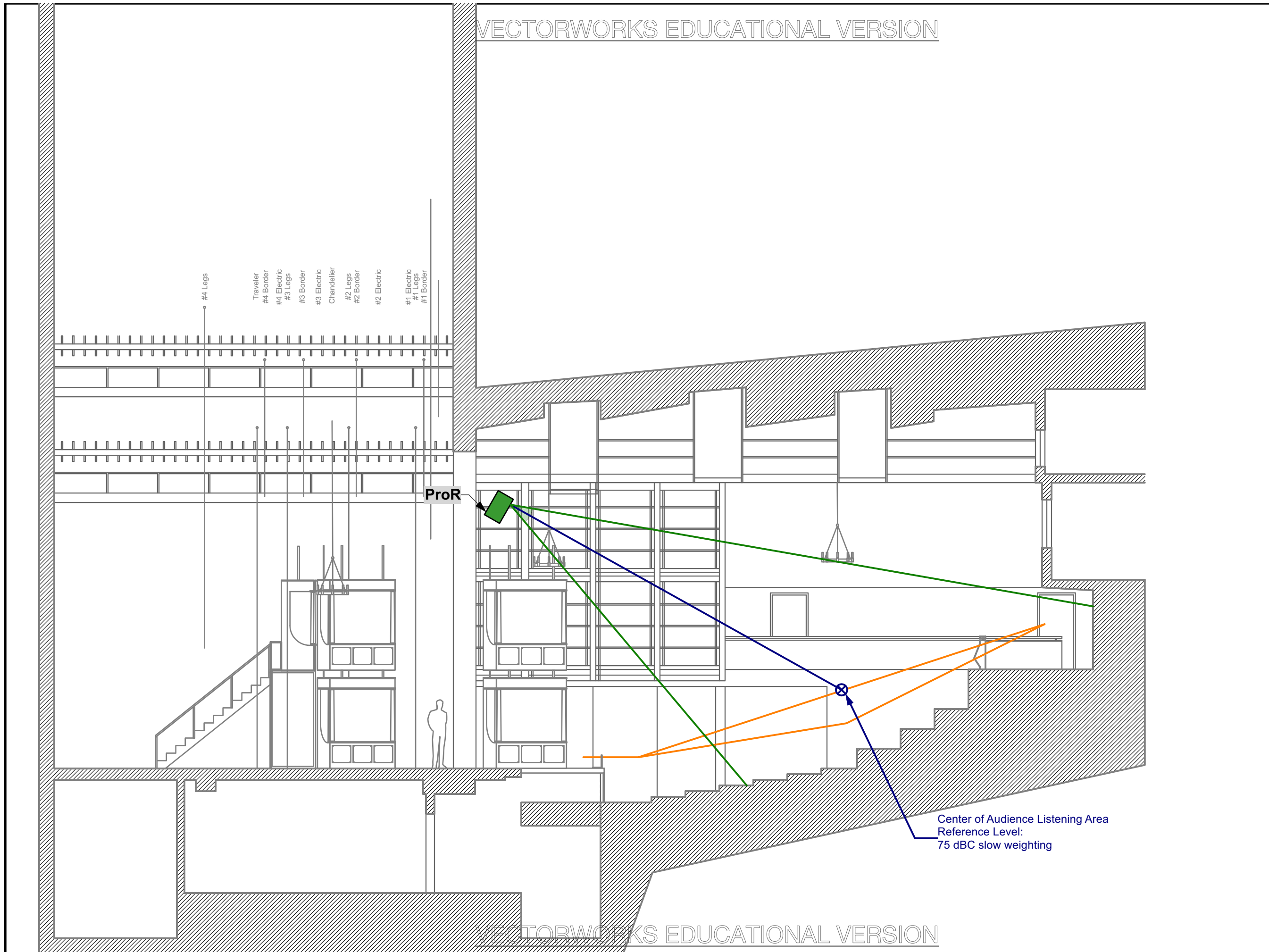
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Scale: 1/8" = 1'0"
1"

**Proscenium
LeftRight Mains
Specification Plan**

Sheet # **SP-07** of 35

VECTORWORKS EDUCATIONAL VERSION



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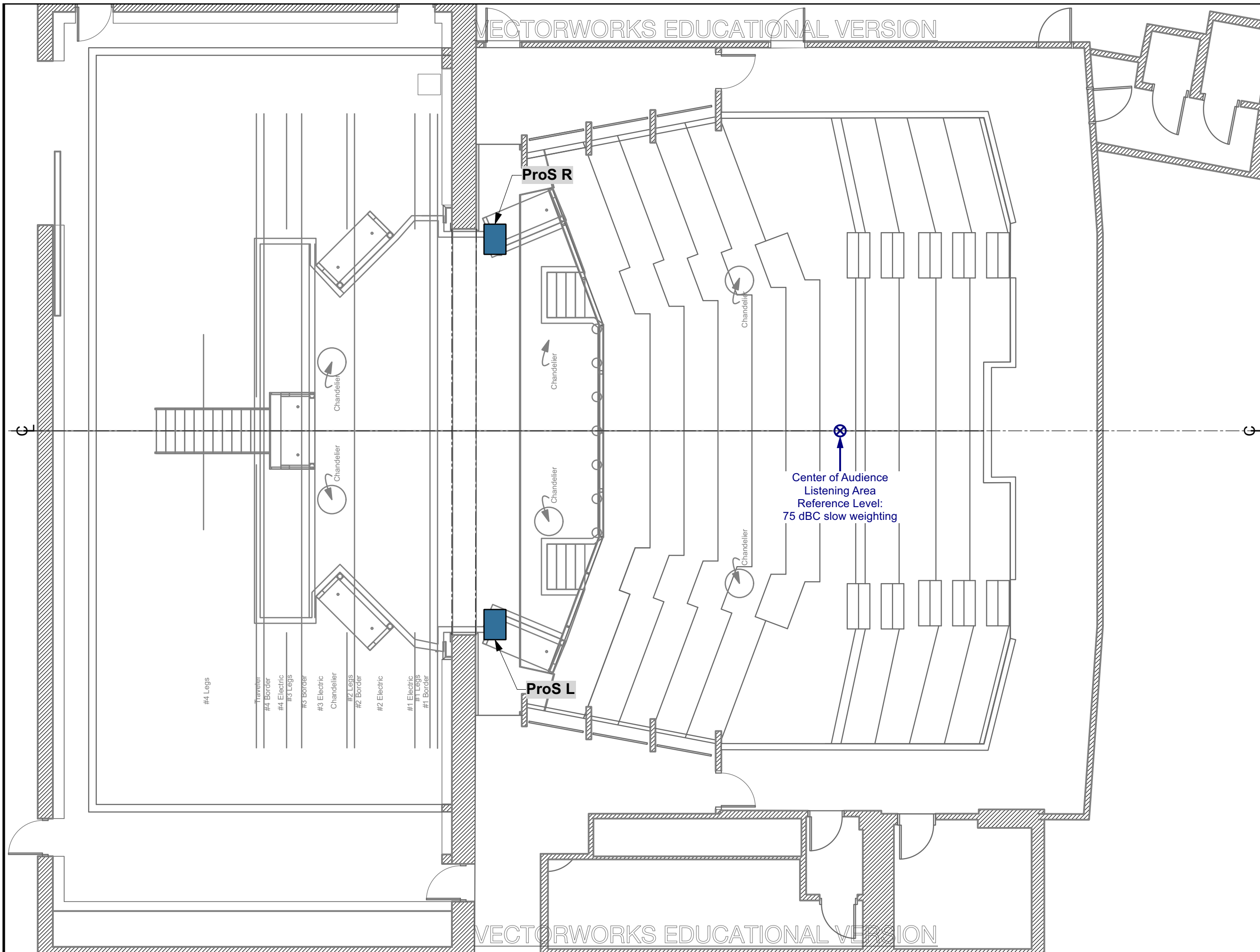
Date:
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Rev.	By	Notes

Scale: 1/8" = 1'0"

**Proscenium Right
 Mains Specification
 Section**

VECTORWORKS EDUCATIONAL VERSION



#4 Legs

Traveler

#4 Border

#4 Electric

#3 Legs

#3 Border

#3 Electric

Chandelier

#2 Legs

#2 Border

#2 Electric

#1 Electric

#1 Legs

#1 Border

ProS R

ProS L

Center of Audience
Listening Area
Reference Level:
75 dBC slow weighting

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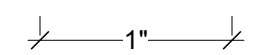
Adam Lewis

Date:

04.18.2021

Rev.	By	Notes

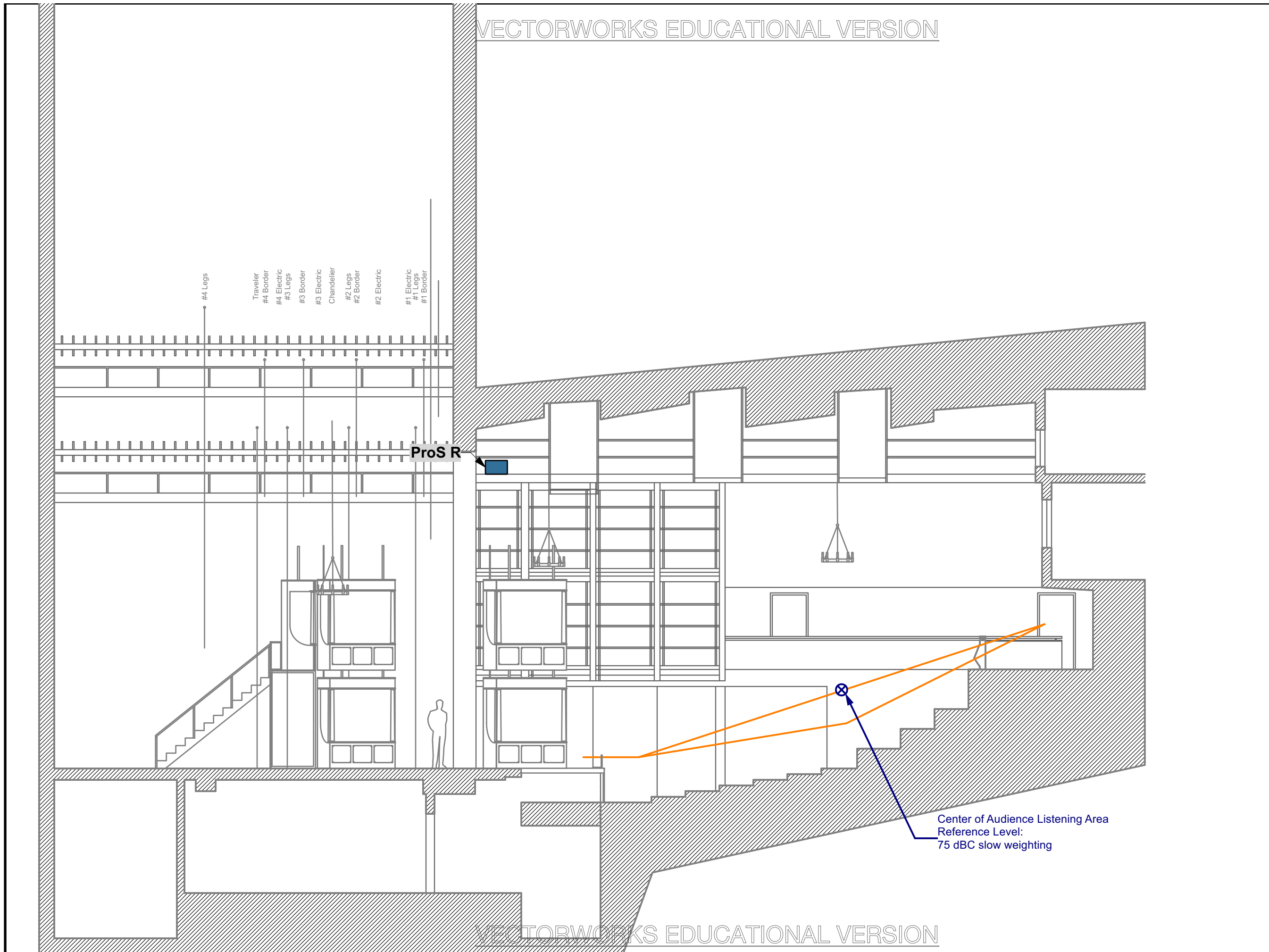
Scale: 1/8" = 1'0"



**Proscenium
Left/Right Sub
Specification Plan**

Sheet # **SP-09** of 35

VECTORWORKS EDUCATIONAL VERSION



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 Theatre Presents:*

Nell Gwynn



Director
 Dr. Will Lewis

Scenic Designer
 Charlie Calvert

Lighting Designer
 Denisse Chavez

Costume Designer
 Allsion Jones

Nancy T. Hansen Theatre
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 Purdue University
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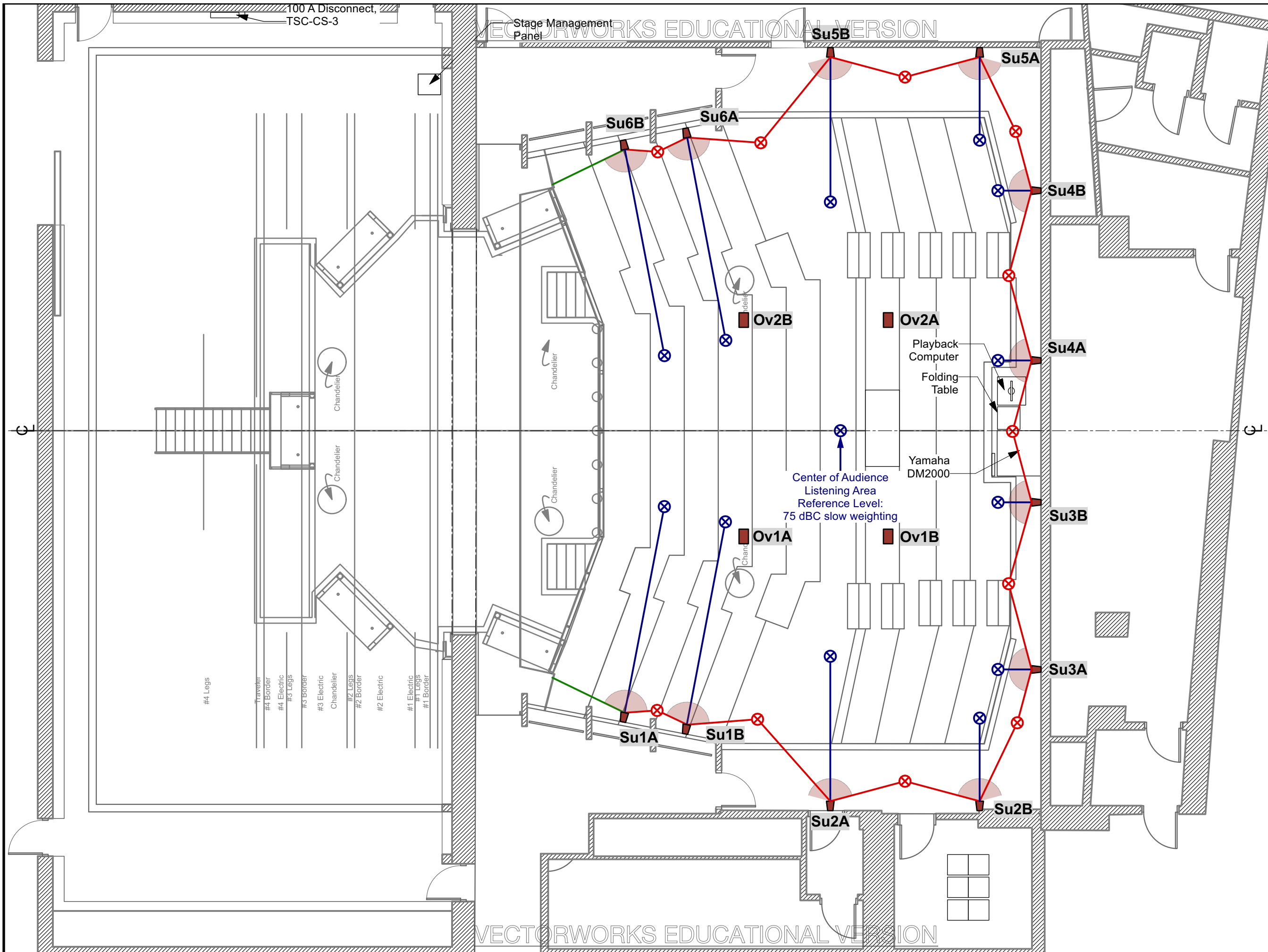
Drawn By
 Adam Lewis

Date:
 04.18.2021

Rev.	By	Notes

Scale: 1/8" = 1'0"

**Proscenium Right
 Sub Specification
 Section**



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Date: 04.18.2021

Rev.	By	Notes

Scale: 1/8" = 1'0"
 1"

Surrounds
Specification Plan

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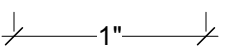
Adam Lewis

Date:

04.18.2021

Rev.	By	Notes

Scale: 1/8" = 1'0"



**Surrounds Right
 Specification
 Section**

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