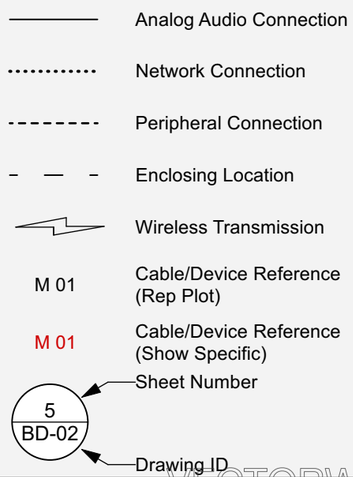
List of Sheets

Device Plate Layouts

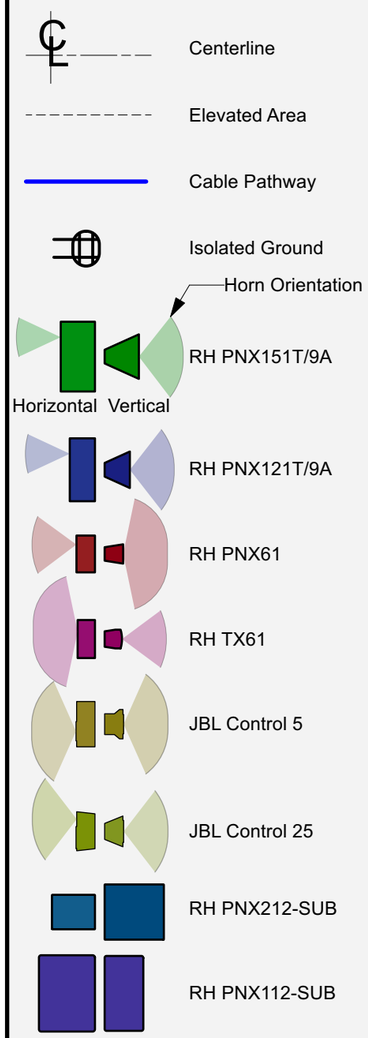
List of Abbreviations

1. AMP: Amplifier
2. AoIP: Audio over Internet Protocol
3. CV5: Video Monitor Control Panel
4. CVC: Communications Video Camera Plate
5. CVM: Video Monitor, Communications Program
6. DSP: Digital Signal Processor
7. H4: Headphone Plate w/4 Sockets
8. H: Headphone Plate w/1 Socket
9. HC: House Curtain
10. HW: Wall mount Intercom Station w/handset
11. IR: Infra Red
12. L: Line Level Audio Cable
13. M: Mic Level Audio Cable
14. MM: Speaker Mounting Plate
15. N: Network Cable
16. P: Peripheral Cable
17. PCP: Production Communication Panel
18. PG: Program
19. PP: Patch Panel
20. Pr: Primary
21. R: Network Router
22. S1: Speaker Plate w/1 Socket
23. S2: Speaker Plate w/2 Sockets
24. S: Program/Paging Speaker (PES)
25. S: Speaker Level Audio Cable (BD)
26. SAL, C, R: Sound Auditorium Left, Center, Right
27. SB: Stage Box
28. SC: Program Mounted Wall Speaker
29. Se: Secondary
30. SL: Stage Lip Front Fill Speaker Socket
31. SMP: Stage Manager Panel
32. SS: Surround Sound Loudspeaker Plate
33. SV: Wall Mounted Program/Paging Speaker
34. SVC: Sound & Video Control
35. SW: Network Switch
36. TB: Thunderbolt Port
37. TL: Tab Left
38. TR: Tab Right
39. V: Valence
40. VC: Volume Control w/Override Defeat
41. VCS: Volume Control w/Selector & Override
42. W: Wireless Systems
43. DVS: Dante Virtual Soundcard

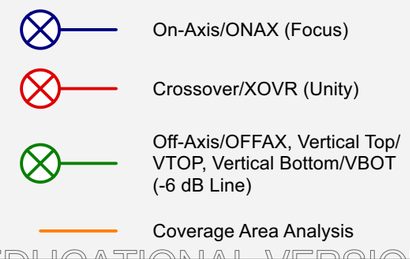
Block Diagram



Plan Elevation Section



Prediction



General Notes

1. DISCLAIMER: The designer is responsible for the aural aspects of the production only; all specifications provided relate solely to the appearance of the sound system and not to matters of electrical or structural soundness and/or safety. The implementation of this design must comply with the most stringent applicable federal and local safety and fire certificates. The designer is not qualified to determine the electrical or structural appropriations of the design and will not assume responsibility for damages resulting through improper engineering and/or implementation in the handling of the elements of the sound design. The designer agrees to make prompt alterations to any specification found to be incompatible with proper safety precautions.
2. Jeff Sherwood, Zack Bennett, Adam Lewis, John Chung & Rick Thomas drew the basic template for this document.
3. When importing other designer's work, make sure to import their plasterline, and align with the US Plaster and Center Line of this document.
4. When exporting sound drawings, only export the Center & Plaster Line layer, and the sound layers, with a note to other designers that they should use the Center & Plaster Line to align layers. This will make it easier for them to import your drawings into their drawings, and prevent adding unnecessary layers and classes involved when exporting the entire drawing.
5. SAR, SAL and SAC are hardwired connections for the Proscenium speakers; there are no Device Plates.
6. Speakers shown in the default section views are from the centerline to the House Right/Stage Left perspective. They are mirrored by similar speakers in the House Left/Stage Right section (not shown). Device Plates for both side of the House and Stage are shown in the Device Panel Layouts, with the top plate detailing the House Left/Stage Right references.
7. Analog signals may be shown terminated to their patch panel locations (numbers referenced in appropriate schedules).
8. Naming conventions for sound devices are maximum four characters. Always capitalize the first letter of the name, lower case for remaining letters. If two separate words describe the device, capitalize each starting character. For example, Proscenium Left loudspeaker shortens to "ProL".
9. All references are from the mixer's perspective (e.g., House Left rather than Stage Right) unless noted.
10. Bundles denoted with a 1/8" filet. Connections shown with a black dot.
11. Angle brackets (< >) denote text needing replacement.
12. Items in Schedules listed as Show Specific are provided as examples only.

<NAME>
Sound Design
<SD Email>
<SD Phone>

Assistant Sound Designer
<ASD Name>
<ASD Email>
<ASD Phone>

Production Sound Engineer
<PSE Name>
<PSE Email>
<PSE Phone>

Purdue University Theatre Presents:

<SHOW TITLE>

Director
<Director Name>
Scenic Designer
<Scenic Name>
Lighting Designer
<Lighting Name>
Costume Designer
<Costume Name>

Nancy T. Hansen Theatre
552 West Wood Street
Purdue University
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Drawn By
<Draftsperson>
Date:
<Project Date>

Rev.	By	Notes

Scale: Not to Scale
1"

Cover Sheet & Key

Sheet # CS-01 of 33

Theatre

RF Land

Countryman B3
Haml 01

Shure ULX1
Transmitter T-01

In	Haml

Shure ULXP4
Receiver R-01

Haml	Out

L-02

FM124XLW6
Stage Box SB-01

Inputs	
1	Haml
2	Unused
3	Unused
4	Unused
5	Unused
6	Unused
7	Unused
8	Unused
9	Unused
10	Unused
11	Unused
12	Unused
Returns	
1	Unused
2	Unused
3	Unused
4	Unused

These signal flows for HAML and Key 1 is one example of how to properly depict the signal flow using different devices. Delete or repurpose these if they do not apply to your show.

Yamaha CP33

02	**Key1**	L
		R

L-03

L-04

See Sheet HS-01 for Device Plate References

SVC Room

Analog PP: see Sheet HS-02 for Patch Panel References

Network PP: see Sheet HS-02 for Patch Panel References

Front of House (FOH)

See Sheet HS-02 for Device Plate References

Yamaha DM2000
FOH Mixer 01

Inputs	
1	Haml
2	Key1
3	Unused
4	Unused
5	Unused
6	Unused
7	Unused
8	Unused
9	Unused
10	Unused
11	Unused
12	Unused
13	Unused
14	Unused
15	Unused
16	Unused
17	Unused
18	Unused
19	Unused
20	Unused
21	Unused
22	Unused
23	Unused
24	Unused

MY8-DA96

Slot 1	
DB25	Unused

8 Total

<NAME>
Sound Design

<SD Email>
<SD Phone>

Assistant Sound Designer
<ASD Name>
<ASD Email>
<ASD Phone>

Production Sound Engineer
<PSE Name>
<PSE Email>
<PSE Phone>

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Block Diagram-Stage & Aud Sources

Sheet # **BD-01** of 33

Front of House (FOH)

Yamaha DM2000
FOH Mixer 01

Omni Outputs	
Unused	1
Unused	2
Unused	3
Unused	4
Unused	5
Unused	6
Unused	7
Unused	8
Stereo Outputs	
Unused	L
Unused	R

MY8-DA96
Slot 2	
Unused	DB25

MY8-DA96
Slot 3	
Unused	DB25

MY16-AUD2
Slot 4	
(Dante)	Pr
Unused	Se

MY16-AUD2
Slot 5	
(Dante)	Pr
Unused	Se

MY16-AUD2
Slot 6	
(Dante)	Pr
Unused	Se

Host USB
USB

L-01 — 40 Total

16 Total

N-01

N-02

N-03

P-01

See Sheet HS-02 for FOH Device Panel References

See Sheet HS-03 for Device Panel References

See Sheet HS-02 for Device Panel References

Analog PP: See Sheet HS-02 for Device Panel References

Network PP: See Sheet HS-02 for Patch Panel References

Network Switch is configured for two seperate VLANs. Ports 1-8 are confiugured for the Dante network. Ports 9-1 are configured for the Control/Q-SYS VLAN.

Cisco SG300-20
SVC Network Switch 01

RJ45 Ports		
1	Core 510i Slot A (Dante)	1
2	Core 510i Slot B (Dante)	2
3	DM2000 Slot 4 (Dante)	3
4	DM2000 Slot 5 (Dante)	4
5	DM2000 Slot 6 (Dante)	5
6	Show iMac (Dante)	6
7	Unused	7
8	Unused	8
9	Core 510i LAN A (Cont)	9
10	Amp Room Port 1 (Cont)	10
11	SVC Computer (Cont)	11
12	Wireless Comm (Cont)	12
13	Show iMac (Cont)	13
14	Wireless Router (Cont)	14
15	Unused	15
16	Unused	16
17	Unused	17
18	Unused	18
19	Unused	19
20	Unused	20

QSC Q-SYS Core 510i
DSP 01

CIML4 Bay C	
1	Unused
2	Unused
3	Unused
4	Unused

CIML4 Bay D	
1	Unused
2	Unused
3	Unused
4	Unused

COL4 Bay E	
Unused	1
Unused	2
Unused	3
Unused	4

COL4 Bay F	
Unused	1
Unused	2
Unused	3
Unused	4

COL4 Bay G	
Unused	1
Unused	2
Unused	3
Unused	4

CDN64 Bay A	
Pr	(Dante)
Se	Unused

CDN64 Bay B	
Pr	(Dante)
Se	Unused

RJ45 Ports
LAN A (Cont)
LAN B
AUX LAN

01
BD-03

Apple iMac
Show iMac

USB-A Ports
USB (Cont)
USB Hub
Keyboard/Mouse
iLok
RJ45 Port
(Dante)
Thunderbolt Ports
(Cont)
Internet

P-02

Sabrent MAC3
Comp. Peripherals

Hub Connection
USB B Mini
USB-A Ports
Unused
Blu-Ray
QLab Remote
Hansen Backup

N-05

N-06

Network PP: see Sheet HS-01 for Device Panel References

Tech Table

<Make & Model>
<Pers. Computer>

Video Outputs
Unused
I/O Ports
(Cont)
Unused
Unused
Unused

N-21

Cisco E3000
Wireless Router 01

RJ45 Ports		
Int	Internet	Int
1	<Pers. Comp.>	1
2	Unused	2
3	Unused	3
4	Unused	4

N-07

HP Pro Desk
SVC Computer

USB-A Ports
Unused
Backup Drive
Kbd/Trackpad
Monitor
RJ45 Port
Q-SYS (Cont)

SVC Room

<NAME>
Sound Design
<SD Email>
<SD Phone>

Assistant Sound Designer
<ASD Name>
<ASD Email>
<ASD Phone>

Production Sound Engineer
<PSE Name>
<PSE Email>
<PSE Phone>

Purdue University Theatre Presents:

<SHOW TITLE>

Director
<Director Name>
Scenic Designer
<Scenic Name>
Lighting Designer
<Lighting Name>
Costume Designer
<Costume Name>

Nancy T. Hansen Theatre
552 West Wood Street
Purdue University
W Lafayette IN 47906

Drawn By
<Draftsperson>
Date:
<Project Date>

Rev.	By	Notes

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Block Diagram-FOH & SVC

Sheet # BD-02 of 33

Amp Room

Theatre

Theatre

Cisco SG350-20

Amp Network Switch 01

RJ45 Ports		
1	Hansen Amp 1	1
2	Hansen Amp 2	2
3	Hansen Amp 3	3
4	Hansen Amp 4	4
5	Hansen Amp 5	5
6	Unused	6
7	Unused	7
8	Unused	8
9	Unused	9
10	Unused	10
11	Unused	11
12	Unused	12
13	Unused	13
14	Unused	14
15	Unused	15
16	Unused	16
17	Q-SYS (Cont)	17
18	Unused	18
19	Unused	19
20	Unused	20

01 / BD-02

N-08 N-09 N-10 N-11 N-12

QSC CXD 8.8Qn

Hansen Amp 1

RJ45 Ports	
LAN A	
LAN B	

Outputs		
ProL Lo	A	S-01 — **ProL** RH PNX151T/9A
ProL Hi	B	
ProR Lo	C	S-02 — **ProR** RH PNX151T/9A
ProR Hi	D	
ProC LR Lo	E	S-03 — **ProC L** RH PNX151T/9A
ProC LR Hi	F	
ProC C Lo	G	S-04 — **ProC R** RH PNX151T/9A
ProC C Hi	H	S-05 — **ProC C** RH PNX151T/9A

QSC CXD 8.8Qn

Hansen Amp 2

RJ45 Ports	
LAN A	
LAN B	

Outputs		
ProS L	A	S-06 — **ProS L** RH PNX212
ProS R	B	S-07 — **ProS R** RH PNX212
ProS C	C	S-08 — **ProS C** RH PNX212
Unused	D	
Unused	E	
Unused	F	
Unused	G	
Unused	H	

QSC CXD 8.4Qn

Hansen Amp 3

RJ45 Ports	
LAN A	
LAN B	

Outputs		
Su1A	A	S-09 — **Su1A** RH PNX61
Su1B	B	S-10 — **Su1B** RH PNX61
Su2A	C	S-11 — **Su2A** RH PNX61
Su2B	D	S-12 — **Su2B** RH PNX61
Su3A	E	S-13 — **Su3A** RH PNX61
Su3B	F	S-14 — **Su3B** RH PNX61
Su4A	G	S-15 — **Su4A** RH PNX61
Su4B	H	S-16 — **Su4B** RH PNX61

Speaker PP: see Sheet HS-03 for Patch Panel Hookup

See Sheet HS-03 for Device Panel Hookup

QSC CXD 8.4Qn

Hansen Amp 4

RJ45 Ports	
LAN A	
LAN B	

Outputs		
Su5A	A	S-17 — **Su5A** RH PNX61
Su5B	B	S-18 — **Su5B** RH PNX61
Su6A	C	S-19 — **Su6A** RH PNX61
Su6B	D	S-20 — **Su6B** RH PNX61
Ov1A	E	S-21 — **Ov1A** RH PNX61
Ov1B	F	S-22 — **Ov1B** RH PNX61
Ov2A	G	S-23 — **Ov2A** RH PNX61
Ov2B	H	S-24 — **Ov2B** RH PNX61

Speaker PP: see Sheet HS-03 for Patch Panel Hookup

See Sheet HS-03 for Device Panel Hookup

QSC CXD 8.8Q

Hansen Amp 5

Inputs		Outputs
1	Unused	Unused A
2	Unused	Unused B
3	Unused	Unused C
4	Unused	Unused D
5	Unused	Unused E
6	Unused	Unused F
7	Unused	Unused G
8	Unused	Unused H

RJ45 Ports
LAN A
LAN B

Line Level PP: see Sheet HS-03 for Patch Panel Hookup

Speaker PP: see Sheet HS-03 for Patch Panel Hookup

See Sheet HS-03 for Device Panel Hookup

<NAME>
Sound Design

<SD Email>
<SD Phone>

Assistant Sound Designer
<ASD Name>
<ASD Email>
<ASD Phone>

Production Sound Engineer
<PSE Name>
<PSE Email>
<PSE Phone>

Purdue University
Theatre Presents:

<SHOW TITLE>

Director
<Director Name>
Scenic Designer
<Scenic Name>
Lighting Designer
<Lighting Name>
Costume Designer
<Costume Name>

Nancy T. Hansen Theatre
552 West Wood Street
Purdue University
W Lafayette IN 47906

Drawn By
<Draftsperson>
Date:
<Project Date>

Rev.	By	Notes

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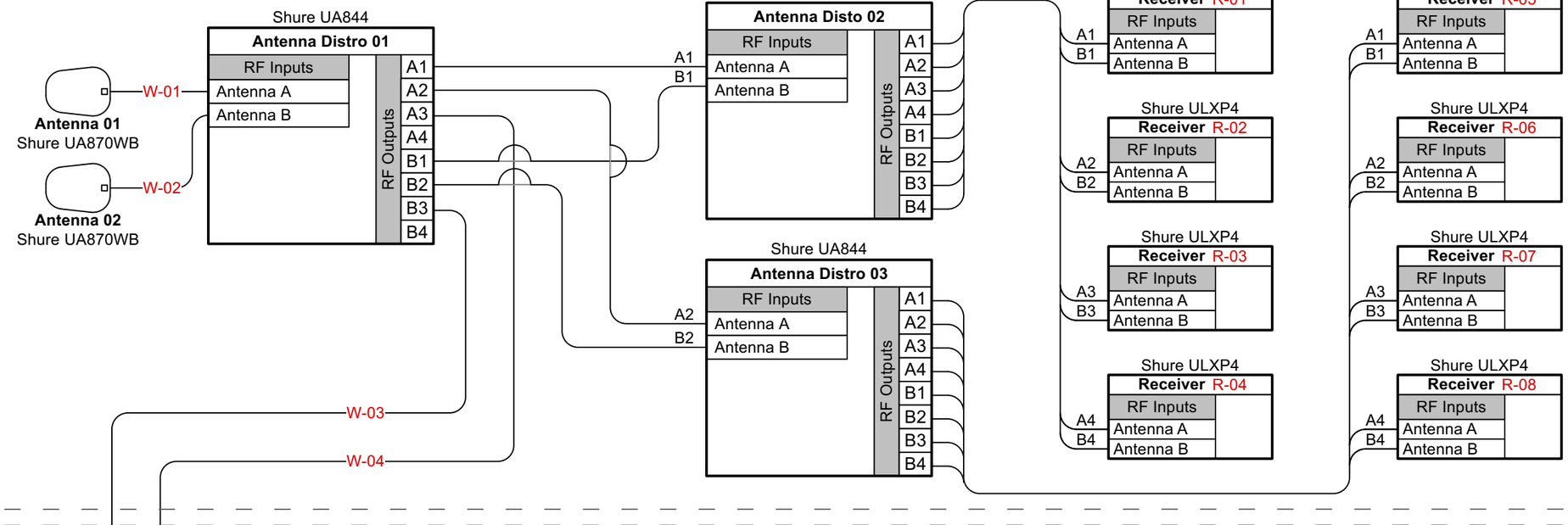
Block Diagram-Amps & Speakers

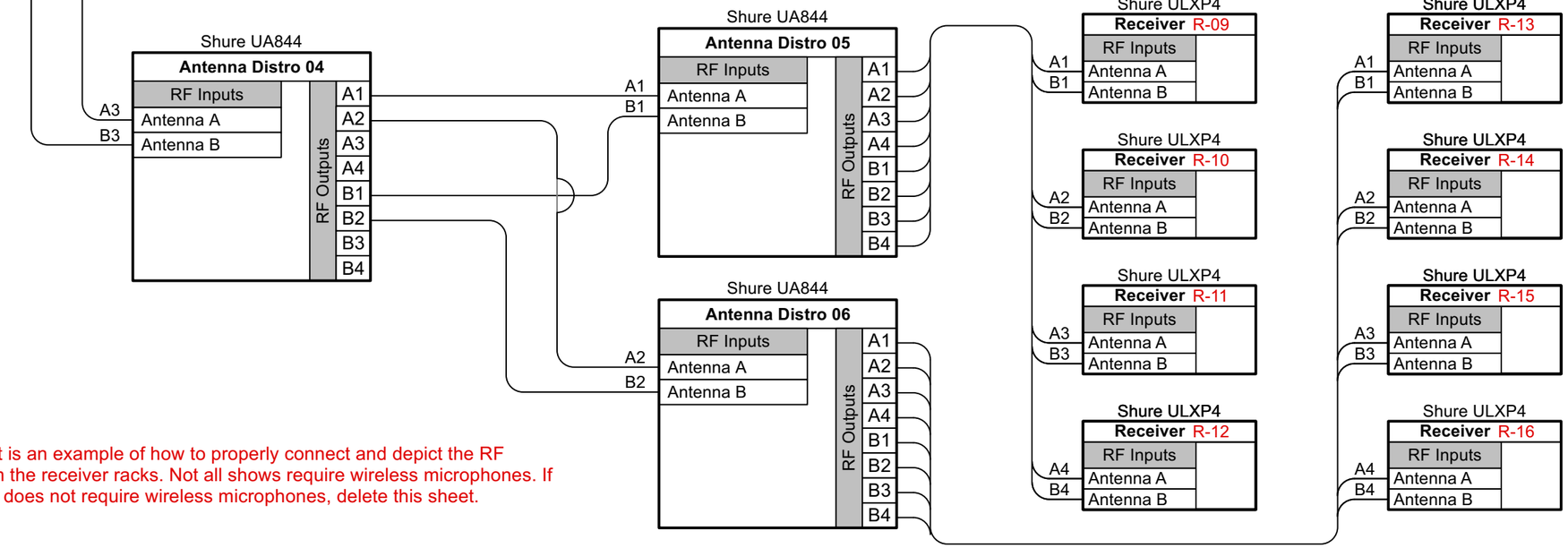
Sheet # **BD-03** of 33

RF Land

RF Rack A



RF Rack B



This Sheet is an example of how to properly connect and depict the RF signal from the receiver racks. Not all shows require wireless microphones. If your show does not require wireless microphones, delete this sheet.

<NAME>
Sound Design
<SD Email>
<SD Phone>

Assistant Sound Designer
<ASD Name>
<ASD Email>
<ASD Phone>

Production Sound Engineer
<PSE Name>
<PSE Email>
<PSE Phone>

Purdue University Theatre Presents:

<SHOW TITLE>

Director
<Director Name>
Scenic Designer
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<Lighting Name>
Costume Designer
<Costume Name>

Nancy T. Hansen Theatre
552 West Wood Street
Purdue University
W Lafayette IN 47906

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Rev.	By	Notes

Scale: Not to Scale

1"

Block Diagram-Antenna Distribution

Sheet # **BD-04** of 33

100 A Disconnect,
TSC-CS-3

Stage Management
Panel

AMP
S2-14

Su5B

AMP
S2-16

Su5A

Handicap
Lift
Level 1.5

FOH
Sound
Storage
Level 1.5

AMP
S2-6

AMP
S2-7

Su6B

Su6A

AMP
S2-22

Su4B

ProS R

ProR

Catwalks
Level 2.25

AMP
SS-5

Ov2B

AMP
SS-6

Ov2A

Playback
Computer

Sound Tech
Table

Folding
Table

Front of
House
(FOH)

Su4A

AMP
S2-20

ProC R

ProC C

ProS C

ProC L

Yamaha
DM2000

SVC
C271

AMP
S2-19

Su3B

Ov1A

Ov1B

AMP
SS-2

AMP
SS-1

ProL

ProS L

Su3A

Control
Booth
Level 2

AMP
S2-17

Su1A

Su1B

AMP
S2-3

AMP
S2-2

Su2A

Su2B

AMP
S2-11

AMP
S2-9

Fly Gallery
Level 2.25

SVC Equipment
Room
Level 1.5

<NAME>
Sound Design
<SD Email>
<SD Phone>

Assistant Sound Designer
<ASD Name>
<ASD Email>
<ASD Phone>

Production Sound Engineer
<PSE Name>
<PSE Email>
<PSE Phone>

Purdue University
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<Costume Name>

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Purdue University
W Lafayette IN 47906

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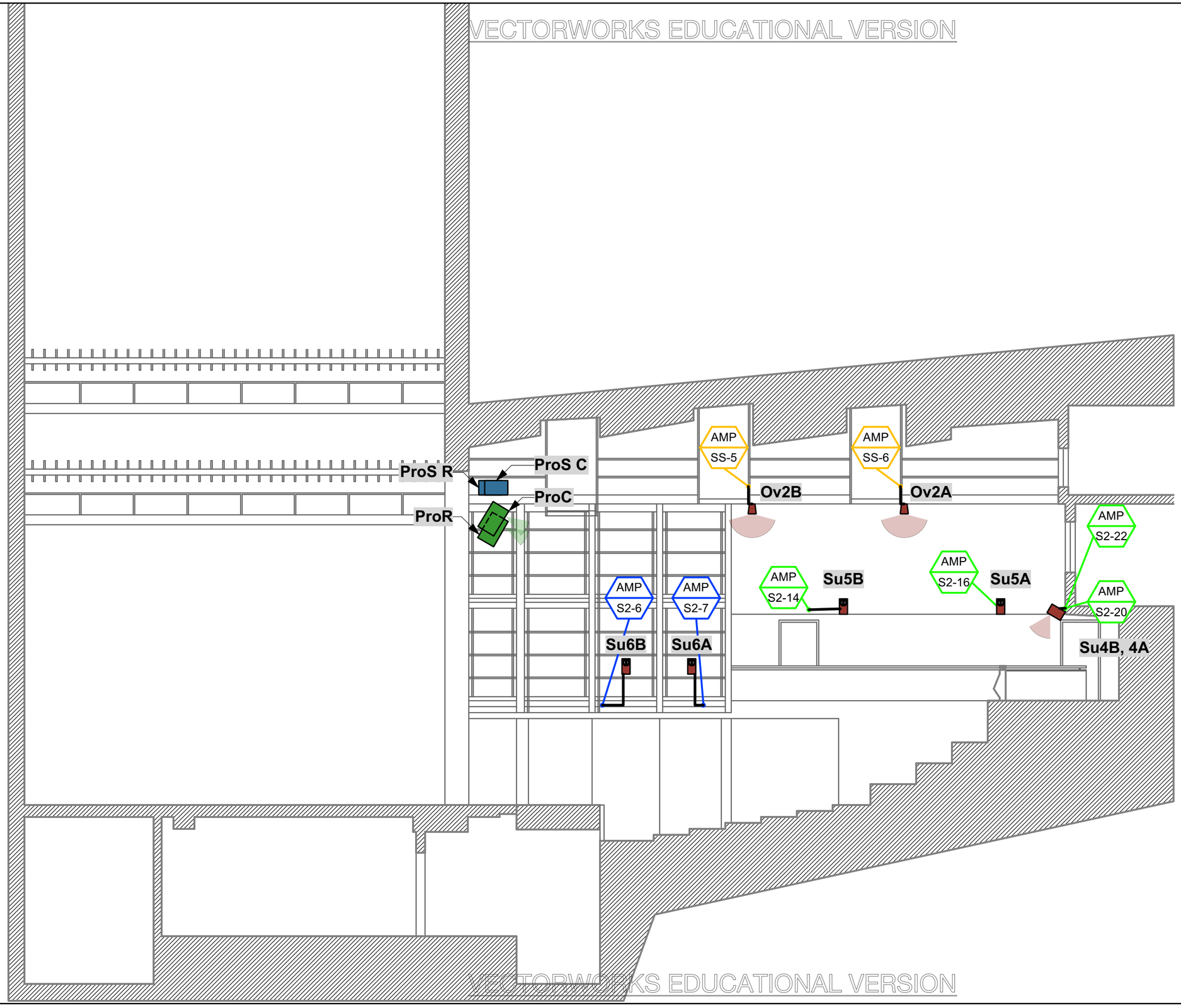
Scale: 1/8" = 1'0"

1"

Sound Plan

Sheet # PES-01 of 33



<NAME>
Sound Design
<SD Email>
<SD Phone>

Assistant Sound Designer
<ASD Name>
<ASD Email>
<ASD Phone>

Production Sound Engineer
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Costume Designer
<Costume Name>

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Scale: 1/8" = 1'0"

1"

Sound Section

Sheet # **PES-02** of 33

Hookup Schedule: Stage & Auditorium Inputs

Source Device				Cable Information					Stage Box/Snake								Destination	
Source Device Number	Location	Source Device Name	Make & Model	Cable Type & Number	Cable Label	Source Cable Connector	Cable Length (ft)	Theatre Cable Destination Connector	Stage Box/Snake Name	Stage Box/Snake Make & Model	Stage Box/Snake Channel	Stage Box/Snake Label	Stage Box/Snake Source Connector	Stage Box/Snake Cable Length (ft)	Stage Box/Snake Destination Connector	Destination Device Name	Destination Device Label
Show Specific:																	
R-01	RF Land	Haml	Shure ULXP4	L-02	Haml	XLRS	15	XLRM	SB-01	Whirlwind FM124XLW6	1	1-Haml	XLRS	20	W5C	C201	Microphone
02	Theatre	Key1	Yamaha CP-33	L-03	Key1L	1/4" TRSP	20	1/4" TRSP								C222	L-H17
02	Theatre	Key1	Yamaha CP-33	L-04	Key1R	1/4" TRSP	20	1/4" TRSP								C222	L-H18

Stage & Auditorium

<NAME>
Sound Design
<SD Email>
<SD Phone>

Assistant Sound Designer
<ASD Name>
<ASD Email>
<ASD Phone>

Production Sound Engineer
<PSE Name>
<PSE Email>
<PSE Phone>

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Date:
<Project Date>

Rev.	By	Notes

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1"

Hookup Schedule-Stage & Aud Sources

Sheet # **HS-01** of 33

Hookup Schedule: Front of House (FOH) — Sound and Video Control (SVC)

Source Device			Cable Information					Destination		Patch Source						Destination	
Source Device Name	Make & Model	Source Device Label	Cable Number	Cable Label	Cable Source Connector	Cable Length (ft)	Cable Destination Connector	Destination Device Name	Destination Device Label	Patch Panel Type	Network Signal Type	Network Name	Patch Device Name	Patch Device Make & Model	Patch Device Label	Cisco SG300-20 Network Switch Port Number	ADC PPA3-18MKII-NO Patch Panel Input
Rep Plot:																	
FOH Mixer	Yamaha DM2000	Slot 4: Primary	N-01	Slot 4 Pr	RJ-45P	15	RJ-45P	C271	D-B9	N	AoIP	DM2000 Slot 4 (Dante)	Network PP	Leviton Gigamax	B-9	3	
FOH Mixer	Yamaha DM2000	Slot 5: Primary	N-02	Slot 5 Pr	RJ-45P	15	RJ-45P	C271	D-B10	N	AoIP	DM2000 Slot 5 (Dante)	Network PP	Leviton Gigamax	B-10	4	
FOH Mixer	Yamaha DM2000	Slot 6: Primary	N-03	Slot 6 Pr	RJ-45P	15	RJ-45P	C271	D-B11	N	AoIP	DM2000 Slot 6 (Dante)	Network PP	Leviton Gigamax	B-11	5	
Show Computer	Apple iMac	Dante Net	N-05	Dante Net	RJ-45P	15	RJ-45P	C271	D-B12	N	AoIP	Show iMac (Dante)	Network PP	Leviton Gigamax	B-12	6	
Show Computer	Apple iMac	Control Net	N-06	Control Net	RJ-45P	15	RJ-45P	C271	D-B13	N	Control	Show iMac (Cont)	Network PP	Leviton Gigamax	B-13	13	
Wireless Router	Cisco E3000	Internet	N-07	Internet	RJ-45P	15	RJ-45P	C271	D-B14	N	Control	Wireless Router (Cont)	Network PP	Leviton Gigamax	B-14	14	
FOH Mixer	Yamaha DM2000	Omni 1	L-01	L-L1	Wh XLRS	15	W3C	C271	Output								
										N	AoIP	Core 510i Slot A (Dante)	DSP 01	QSC Qsys Core 510i	Bay A Pr	1	
										N	AoIP	Core 510i Slot B (Dante)	DSP 01	QSC Qsys Core 510i	Bay B Pr	2	
										N	Control	Core 510i LAN A (Cont)	DSP 01	QSC Qsys Core 510i	LAN A	9	
										N	AoIP	Amp. Room Port 1 (Cont)	Network PP	Leviton Gigamax	C-1	10	
										N	Control	SVC Computer (Cont)	SVC Comp.	HP Pro Desk	Q-SYS (Cont)	11	
Show Specific:																	
Wireless Router	Cisco E3000	Ethernet 1	N-21	<Pers Comp>	RJ-45P	25	RJ-45P	<Pers Comp>									
Front of House (FOH)										Sound and Video Control (SVC) Room							

Key: PP: Patch Panel; Wh: Whirlwind FM124XLW6 Console Snake

<NAME>
Sound Design
<SD Email>
<SD Phone>

Assistant Sound Designer
<ASD Name>
<ASD Email>
<ASD Phone>

Production Sound Engineer
<PSE Name>
<PSE Email>
<PSE Phone>

Purdue University Theatre Presents:

<SHOW TITLE>

Director
<Director Name>
Scenic Designer
<Scenic Name>
Lighting Designer
<Lighting Name>
Costume Designer
<Costume Name>

Nancy T. Hansen Theatre
552 West Wood Street
Purdue University
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Hookup Schedule-FOH & SVC

Sheet # **HS-02** of 33

Hookup Schedule: Amps & Speakers

Switch	Amplifier Information			Amplifier Patch		Device Plate		Speaker Cable Information								Speaker information				
Cisco SG350-20 Patch Panel Number	Amplifier Number	Amplifier Make and Model	Amplifier Channel Label	Amplifier Patch Panel Label	Loudspeaker Patch Panel Label	Speaker Device Plate	Speaker Device Plate Label	Speaker Cable Number	Speaker Cable Label	Speaker Source Cable Connector	Speaker Cable Length Horizontal (ft)	Speaker Cable Length Vertical (ft)	Speaker Cable Length w/15% Extra (ft.)	Speaker Cable Length Total (ft.)	Speaker Destination Cable Connector	Speaker Device Number	Speaker Device Name	Speaker Make & Model	Speaker Horizontal Angle	Speaker Tilt Angle
Rep Plot:																				
1	1	QSC CXD 8.8Qn	A/B			None		S-01	ProL						NL4P	01	ProL	RH PNX151T/9A		
1	1	QSC CXD 8.8Qn	C/D			None		S-02	ProR						NL4P	02	ProR	RH PNX151T/9A		
1	1	QSC CXD 8.8Qn	E/F			None		S-03	ProC L						NL4P	03	ProC L	RH PNX151T/9A		
1	1	QSC CXD 8.8Qn	E/F			None		S-04	ProC R						NL4P	04	ProC R	RH PNX151T/9A		
1	1	QSC CXD 8.8Qn	G/H			None		S-05	ProC C						NL4P	05	ProC C	RH PNX151T/9A		
2	2	QSC CXD 8.8Qn	A			None		S-06	ProS L						NL4P	06	ProS L	RH PNX151T/9A		
2	2	QSC CXD 8.8Qn	B			None		S-07	ProS R						NL4P	07	ProS R	RH PNX151T/9A		
2	2	QSC CXD 8.8Qn	C			None		S-08	ProS C						NL4P	08	ProS C	RH PNX151T/9A		
3	3	QSC CXD 8.4Qn	A	3 CH A (A3)	F5	S2-3	F5	S-09	Su1A	NL4P	3	3	7	15	NL4P	09	Su1A	RH PNX61	-10°	45° Down
3	3	QSC CXD 8.4Qn	B	Ch B (A3)	F3	S2-2	F3	S-10	Su1B	NL4P	1.5	3	5.5	6	NL4P	10	Su1B	RH PNX61	-10°	45° Down
3	3	QSC CXD 8.4Qn	C	CH C (A3)	G9	S2-11	G9	S-11	Su2A	NL4P	3	0	4	6	NL4P	11	Su2A	RH PNX61	-10°	45° Down
3	3	QSC CXD 8.4Qn	D	CH D (A3)	G5	S2-9	G5	S-12	Su2B	NL4P	0	0	0	6	NL4P	12	Su2B	RH PNX61	-10°	45° Down
3	3	QSC CXD 8.4Qn	E	CH E (A3)	H9	S2-17	H9	S-13	Su3A	NL4P	3.5	0	4.5	6	NL4P	13	Su3A	RH PNX61	-10°	45° Down
3	3	QSC CXD 8.4Qn	F	CH F (A3)	J1	S2-19	J1	S-14	Su3B	NL4P	1.5	0	2.5	6	NL4P	14	Su3B	RH PNX61	-10°	45° Down
3	3	QSC CXD 8.4Qn	G	CH G (A3)	E7	S2-20	E7	S-15	Su4A	NL4P	3	2	6	6	NL4P	15	Su4A	RH PNX61	10°	45° Down
3	3	QSC CXD 8.4Qn	H	CH H (A3)	E8	S2-22	E8	S-16	Su4B	NL4P	3	2	6	6	NL4P	16	Su4B	RH PNX61	10°	45° Down
4	4	QSC CXD 8.4Qn	A	CH A (A4)	H7	S2-16	H7	S-17	Su5A	NL4P	3	3	7	6	NL4P	17	Su5A	RH PNX61	10°	45° Down
4	4	QSC CXD 8.4Qn	B	Ch B (A4)	H3	S2-14	H3	S-18	Su5B	NL4P	1.5	3	5.5	6	NL4P	18	Su5B	RH PNX61	10°	45° Down
4	4	QSC CXD 8.4Qn	C	CH C (A4)	G1	S2-7	G1	S-19	Su6A	NL4P	3	0	4	6	NL4P	19	Su6A	RH PNX61	10°	45° Down
4	4	QSC CXD 8.4Qn	D	CH D (A4)	F11	S2-6	F11	S-20	Su6B	NL4P	0	0	0	6	NL4P	20	Su6B	RH PNX61	10°	45° Down
4	4	QSC CXD 8.4Qn	E	CH E (A4)	E8	SS-2	E8	S-21	Ov1A	NL4P	3.5	0	4.5	6	NL4P	21	Ov1A	RH PNX61	N/A	90° Down
4	4	QSC CXD 8.4Qn	F	CH F (A4)	E7	SS-1	E7	S-22	Ov1B	NL4P	1.5	0	2.5	6	NL4P	22	Ov1B	RH PNX61	N/A	90° Down
4	4	QSC CXD 8.4Qn	G	CH G (A4)	E12	SS-6	E12	S-23	Ov2A	NL4P	3	2	6	6	NL4P	23	Ov2A	RH PNX61	N/A	90° Down
4	4	QSC CXD 8.4Qn	H	CH H (A4)	E11	SS-5	E11	S-24	Ov2B	NL4P	3	2	6	6	NL4P	24	Ov2B	RH PNX61	N/A	90° Down
Show Specific:																				
2		QSC CXD 8.4Qn	D-H	*Available*									0							
5		QSC CXD 8.8Q	A-H	*Available*									0							
Amp Room						Stage & Auditorium														

Note: All speaker device plates and patch panel connections are NL4S

Proscenium loudspeakers are hardwired to QSC amplifier rear terminals

<NAME>
Sound Design
<SD Email>
<SD Phone>

Assistant Sound Designer
<ASD Name>
<ASD Email>
<ASD Phone>

Production Sound Engineer
<PSE Name>
<PSE Email>
<PSE Phone>

Purdue University
Theatre Presents:

<SHOW TITLE>

Director
<Director Name>
Scenic Designer
<Scenic Name>
Lighting Designer
<Lighting Name>
Costume Designer
<Costume Name>

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Hookup Schedule-Amps & Speakers

Sheet # **HS-03** of 33

Com Assignment Schedule

Department	User	Pack Label	Headset Label	Physical Location	Comm Channel	Signal Path	Panel	Port
Sound								
	Designer	Hansen 1	Hansen Telephone 1	Sound tech table	C		SM Pocket	SM Pocket
	Assistant Designer	Hansen 2	Hansen 1	Sound tech table	C	Daisy chained from Hansen 1	N/A	N/A
	Sound Mixer/Asst SBO	Hansen 3	Hansen Telephone 2	FoH	C	Direct into Panel	C271	CH. C
	Playback Operator	Hansen 4	Hansen 2	FoH	C	Daisy chained from Hansen 3	N/A	N/A
Lighting								
	Lighting Designer	Hansen 5	Hansen 3	Lighting Tech Table	B	Direct into Panel	SM Pocket	CH. B
	Assistant Lighting Designer	Hansen 6	Hansen 4	Lighting Tech Table	B	Daisy chained from Hansen 5	N/A	N/A
	Lighting Faculty	Hansen 7	User Defined	Lighting Tech Table	B	Daisy chained from Hansen 6	N/A	N/A
	Light Board Operator	Hansen 8	Hansen 5	Lighting Tech Table/Booth	B	Direct into Panel	C272	CH. B
Costumes								
	Costume Run Crew 1	Mallett 1	Mallett 1	Wireless	Wireless	N/A	N/A	N/A
	Costume Run Crew 2	Mallett 2	Mallett 2	Wireless	Wireless	N/A	N/A	N/A
Stage Management								
	Stage Manager	Hasen 8	Hansen 8	SM Tech Table/Booth	All	Direct into Com Mass connect	SM Pocket	Sm Pocket
	Assistant Stage Manager 1	Hansen 9	Hansen 9	Wireless	Wireless	N/A	N/A	N/A
	Assistant Stage Manager 2	Hansen 10	Hansen 10	Wireless	Wireless	N/A	N/A	N/A

Note: Use first name of each person for Pack Label; Mallett Device availability dependent on shows running in the Mallett

Com Channel A is Stage Management, B is lighting, C is sound and D is Dressing Rooms. The wireless com packs can be configured to talk to any and all channels

<NAME>
Sound Design
<SD Email>
<SD Phone>

Assistant Sound Designer
<ASD Name>
<ASD Email>
<ASD Phone>

Production Sound Engineer
<PSE Name>
<PSE Email>
<PSE Phone>

Purdue University
Theatre Presents:

<SHOW TITLE>

Director
<Director Name>
Scenic Designer
<Scenic Name>
Lighting Designer
<Lighting Name>
Costume Designer
<Costume Name>

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Hookup Schedule-Com Assignment

Sheet # **HS-04** of 33

Dante Network

Host	Name	Make	Model	Location	Notes
Rep Plot:					
100	SVC Network Switch 01	Cisco	SG350-20	Hansen SVC	
101	Core 510i Slot A (Dante)	Q-SYS	Q-SYS CDN64	Hansen SVC	
102	Core 510i Slot B (Dante)	Q-SYS	Q-SYS CDN64	Hansen SVC	
103	DM2000 Slot 4 (Dante)	Audinate	MY16-AUD2	Hansen FoH	
104	DM2000 Slot 5 (Dante)	Audinate	MY16-AUD2	Hansen FoH	
105	DM2000 Slot 6 (Dante)	Audinate	MY16-AUD2	Hansen FoH	
106	Show-iMac	Apple	Apple iMac	Hansen FoH	
Show Specific:					
107 - 149 Available					
Note: Subnet Mask: 255.255.255.0; Subnet: 192.168.5.					

Control & Q-LAN Network

Host	Name	Make	Model	Location	Notes
Rep Plot:					
1	Wireless Router (Cont)	LinkSYS	E3000	Hansen FOH	
100	SVC Network Switch 01	Cisco	SG350-20	Hansen SVC	
101	Core 510i LAN A (Cont)	QSC	Core 510i	Hansen SVC	
102	Hansen Amp 1	QSC	CXD 8.8Qn	Hansen Amp Room	
103	Hansen Amp 2	QSC	CXD 8.8Qn	Hansen Amp Room	
104	Hansen Amp 3	QSC	CXD 8.4Qn	Hansen Amp Room	
105	Hansen Amp 4	QSC	CXD 8.4Qn	Hansen Amp Room	
106	Hansen Amp 5	QSC	CXD 8.8Q	Hansen Amp Room	
107	SVC Computer (Cont)	HP	Pro Desk	Hansen SVC	
108	Show-iMac (Cont)	Apple	Apple iMac	Hansen FOH	
109	Wireless Comm (Cont)	ClearCom	Freespeak II	Hansen SL Rack	
128	Amp Room Network Switch 01	Cisco	SG300-20	Hansen Amp Room	
Show Specific:					
110	Designer 1	-	-	Tech Table	Recomended IPs, can be changed at disgression of PSE
111	Designer 2	-	-	Tech Table	"
112	Engineer 1	-	-	Tech Table	"
113	Engineer 2	-	-	Tech Table	"
114 - 127, 129 - 148 Available					
Note: Subnet Mask: 255.255.255.0; Subnet: 192.168.1.					

<NAME>
Sound Design
<SD Email>
<SD Phone>

Assistant Sound Designer
<ASD Name>
<ASD Email>
<ASD Phone>

Production Sound Engineer
<PSE Name>
<PSE Email>
<PSE Phone>

Purdue University
Theatre Presents:

<SHOW TITLE>

Director
<Director Name>
Scenic Designer
<Scenic Name>
Lighting Designer
<Lighting Name>
Costume Designer
<Costume Name>

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Rev.	By	Notes

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Routing Schedule-Network IP Addresses

Sheet # **RS-01** of 33

Yamaha DM2000 FOH Mixer 01 Input Channel Assignments

	Input Channel Name		Input Port					Insert		Group			
Input	Long	Short	Description	ID	Port Name	48V	Direct	In	Out	Fader	Mute	Routing	Notes
01-20	Microphone 01-20	M01-M20	AD 01-20	AD1-20	AD IN 1-20							Bus 3	
21-24	*Available*												
25	QLab 1-Prosc L	ProL	Slot 4-1	S4-1	MY16-AUD2 C1-1					A	I	Bus 1	
26	QLab 2-Prosc R	ProR	Slot 4-2	S4-2	MY16-AUD2 C1-2					A	I	Bus 2	
27	QLab 3-Prosc C	ProC	Slot 4-3	S4-3	MY16-AUD2 C1-3					A	I	Bus 3	
28	QLab 4-Prosc Sub	ProS	Slot 4-4	S4-4	MY16-AUD2 C1-4					A	I	Bus 4	
29	QLab 5-Surr Ch A	SurA	Slot 4-5	S4-5	MY16-AUD2 C1-5					A	I	Bus 5	
30	QLab 6-Sur Ch B	SurB	Slot 4-6	S4-6	MY16-AUD2 C1-6					A	I	Bus 6	
31	QLab 7-Over Ch A	Ov A	Slot 4-7	S4-7	MY16-AUD2 C1-7					A	I	Bus 7	
32	QLab 8-Over Ch B	Ov B	Slot 4-8	S4-8	MY16-AUD2 C1-8					A	I	Bus 8	
33	QLab 9-Stage 1	Sta1	Slot 5-1	S5-1	MY16-AUD2 C2-1					A	I	Aux 1	Post Fader Sends
34	QLab 10-Stage 2	Sta2	Slot 5-2	S5-2	MY16-AUD2 C2-2					A	I	Aux 2	Post Fader Sends
35	QLab 11-Stage 3	Sta3	Slot 5-3	S5-3	MY16-AUD2 C2-3					A	I	Aux 3	Post Fader Sends
36	QLab 12-Stage 4	Sta4	Slot 5-4	S5-4	MY16-AUD2 C2-4					A	I	Aux 4	Post Fader Sends
37	QLab 13-Stage 5	Sta5	Slot 5-5	S5-5	MY16-AUD2 C2-5					A	I	Aux 5	Post Fader Sends
38	QLab 14-Stage 6	Sta6	Slot 5-6	S5-6	MY16-AUD2 C2-6					A	I	Aux 6	Post Fader Sends
39	QLab 15-Stage 7	Sta7	Slot 5-7	S5-6	MY16-AUD2 C2-7					A	I	Aux 7	Post Fader Sends
40	QLab 16-Stage 8	Sta8	Slot 5-8	S5-7	MY16-AUD2 C2-8					A	I	Aux 8	Post Fader Sends
41-48	*Available*												
49-64	*Available*												
65	Reverb Ret 3L	Re1L	Effect 3-1	FX3-1						E	M	Bus 5	ROOM
66	Reverb Ret 3R	Re1R	Effect 3-2	FX3-2						E	M	Bus 6	
67	Reverb Ret 4L	Re2L	Effect 4-1	FX4-1						F	N	Bus 5	HALL
68	Reverb Ret 4R	Re2R	Effect 4-2	FX4-2						F	N	Bus 6	
69	Reverb Ret 5L	Re3L	Effect 5-1	FX5-1						G	O	Bus 5	ECHO
70	Reverb Ret 5R	Re3R	Effect 5-2	FX5-2						G	O	Bus 6	
71	Reverb Ret 6L	Re4L	Effect 6-1	FX6-1						H	P	Bus 5	DELAY
72	Reverb Ret 6R	Re4R	Effect 6-2	FX6-2						H	P	Bus 6	
73-81	*Available*		*Slot 1-1 to 8*		*MY8-AD96 C1-8*								
82-88	*Available*												
89	Utility 1	Uti1	Slot 6-1	S6-1	MY16-AUD2 C3-1							---	
90	Utility 2	Uti2	Slot 6-2	S6-2	MY16-AUD2 C3-2							---	
91	Utility 3	Uti3	Slot 6-3	S6-3	MY16-AUD2 C3-3							---	
92	SMAART Test Sig	Smaa	Slot 6-4	S6-4	MY16-AUD2 C3-4		Slot 6-3					TBD	
93	Measure Mic 1	Mea1	AD IN 21	AD21	AD 21	Y	Slot 6-4					N/A	(Stationary)
94	Measure Mic 2	Mea2	AD IN 22	AD22	AD 22		Slot 6-5					N/A	(Roving)
95	Music L	MusL	AD IN 23	AD23	AD 23					B	J	Bus 1,3	
96	Music R	MusR	AD IN 24	AD24	AD 24					B	J	Bus 2,3	

NOTE: 1. System Sample Rate is 96k @ 24 bits; Master Clock is Yamaha MY16-AUD 2 Slot 4; 2. Aux outputs at 0 dB; 3. The phantom power for the wireless measurement microphone is located on the transmitter.

Yamaha DM2000 FOH Mixer 01 Output Channel Assignments

	Output Channel Name		Output Port		
Output	Long	Short	Description	ID	Port Name
Bus 1	Procenium L	ProL	Slot 4-1	S4-1	MY16-AUD2 C1-1
Bus 2	Proscenium R	ProR	Slot 4-2	S4-2	MY16-AUD2 C1-2
Bus 3	Proscenium C	ProC	Slot 4-3	S4-3	MY16-AUD2 C1-3
Bus 4	Proscenium Sub	ProS	Slot 4-4	S4-4	MY16-AUD2 C1-4
Bus 5	Surround A	SurA	Slot 4-5	S4-5	MY16-AUD2 C1-5
Bus 6	Surround B	SurB	Slot 4-6	S4-6	MY16-AUD2 C1-6
Bus 7	Overhead A	Ov A	Slot 4-7	S4-7	MY16-AUD2 C1-7
Bus 8	Overhead B	Ov B	Slot 4-8	S4-8	MY16-AUD2 C1-8
Aux 1	Stage Speaker 1	Sta1	Slot 5-1	S5-1	MY16-AUD2 C2-1
Aux 2	Stage Speaker 2	Sta2	Slot 5-2	S5-2	MY16-AUD2 C2-2
Aux 3	Stage Speaker 3	Sta3	Slot 5-3	S5-3	MY16-AUD2 C2-3
Aux 4	Stage Speaker 4	Sta4	Slot 5-4	S5-4	MY16-AUD2 C2-4
Aux 5	Stage Speaker 5	Sta5	Slot 5-5	S5-5	MY16-AUD2 C2-5
Aux 6	Stage Speaker 6	Sta6	Slot 5-6	S5-6	MY16-AUD2 C2-6
Aux 7	Stage Speaker 7	Sta7	Slot 5-7	S5-7	MY16-AUD2 C2-7
Aux 8	Stage Speaker 8	Sta8	Slot 5-8	S5-8	MY16-AUD2 C2-8
Aux 9	Reverb 1 Send	Rev1	Effect 3	IN 1/2	
Aux 10	Reverb 2 Send	Rev2	Effect 4	IN 1/2	
Aux 11	Reverb 3 Send	Rev3	Effect 5	IN 1/2	
Aux 12	Reverb 4 Send	Rev4	Effect 6	IN 1/2	
Matrix 1 L					
Matrix 1 R					
Matrix 2 L					
Matrix 2 R					
Matrix 3 L					
Matrix 3 R					
Matrix 4 L					
Matrix 4 R					
Stereo-L	Archive/Stream	Arch	Slot 6-1	S6-1	MY16-AUD2 C3-1
Stereo-R	Archive/Stream	Arch	Slot 6-2	S6-2	MY16-AUD2 C3-2
			Omni Out 1-8 Available		*DA 01-08*
			Slot 2 Out 1-8 Available		*MY8-DA96 C1 1-8*
			Slot 3 Out 1-8 Available		*MY8-DA96 C2 1-8*
			Slot 6 Out 3-8 Available		*MY16-AUD2 C3 3-8*

<NAME>
Sound Design
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Assistant Sound Designer
<ASD Name>
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<ASD Phone>

Production Sound Engineer
<PSE Name>
<PSE Email>
<PSE Phone>

Purdue University Theatre Presents:

<SHOW TITLE>

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<Director Name>
Scenic Designer
<Scenic Name>
Lighting Designer
<Lighting Name>
Costume Designer
<Costume Name>

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Routing Schedule-Yamaha DM2000 FOH Mixer 01

QLab			Dante Controller						QSC Q-SYS Programming															
Audio Patch 1			Transmitters		Receivers		Description		Card			Processing										Amplifier Routing		
Cue Output #	Cue Output Name	Device Output	Transmitter Device Name	Transmitter Number	Receiver Device Name	Rec. Number	Destination	Purpose	Core 510i Slot	Card Type	Channel Number	Pre User Delay	Pre User EQ	Factory EQ	Factory Lo Pass	Factory High Pass	Factory Crossover	Factory Delay	Router Type	Post User Delay	Post User EQ	Amplifier Name	Amplifier Channel	Speaker
Rep Plot:									*Rep Plot:*															
			DM2000-Slot4	01	Core 510	01	ProL	Proscenium System	A	Dante	1	X	X	PNX151		PNX 151	PNX 151	PNX 151				Hansen Amp 1	A	ProL Lo
			DM2000-Slot4	02	Core 510	02	ProR	Proscenium System	A	Dante	1	X	X	PNX151		PNX 151	PNX 151	PNX 151				Hansen Amp 1	B	ProL Hi
			DM2000-Slot4	03	Core 510	03	ProC	Proscenium System	A	Dante	2	X	X	PNX151		PNX 151	PNX 151	PNX 151				Hansen Amp 1	C	ProR Lo
			DM2000-Slot4	04	Core 510	04	ProS	Proscenium System	A	Dante	2	X	X	PNX151		PNX 151	PNX 151	PNX 151				Hansen Amp 1	D	ProR Hi
			DM2000-Slot4	05	Core 510	05	SurA	Surround Direct	A	Dante	3	X	X	PNX151		PNX 151	PNX 151	PNX 151				Hansen Amp 1	E	Pro C LR Lo
			DM2000-Slot4	06	Core 510	06	SurB	Surround Direct	A	Dante	3	X	X	PNX151		PNX 151	PNX 151	PNX 151				Hansen Amp 1	F	Pro C LR Hi
			DM2000-Slot4	07	Core 510	07	Ov A	Surround Direct	A	Dante	3	X	X	PNX151		PNX 151	PNX 151	PNX 151				Hansen Amp 1	G	Pro C C Lo
			DM2000-Slot4	08	Core 510	08	Ov B	Surround Direct	A	Dante	3	X	X	PNX151		PNX 151	PNX 151	PNX 151				Hansen Amp 1	H	ProR C Hi
			DM2000-Slot5	01	Core 510	09	Sta1	Stage System	A	Dante	4	X	X	PNX 212	PNX 212	PNX 212						Hansen Amp 2	A	ProS L
			DM2000-Slot5	02	Core 510	10	Sta2	Stage System	A	Dante	4	X	X	PNX 212	PNX 212	PNX 212						Hansen Amp 2	B	ProS R
			DM2000-Slot5	03	Core 510	11	Sta3	Stage System	A	Dante	4	X	X	PNX 212	PNX 212	PNX 212						Hansen Amp 2	C	ProS C
			DM2000-Slot5	04	Core 510	12	Sta4	Stage System	*A*	*Dante*												*Hansen Amp 2*	*D*	*Available*
			DM2000-Slot5	05	Core 510	13	Sta5	Stage System	A	Dante	5					PNX61			4X16	X	X	Hansen Amp 3	A	Su1A
			DM2000-Slot5	06	Core 510	14	Sta6	Stage System	A	Dante	6					PNX61			4X16	X	X	Hansen Amp 3	B	Su1B
			DM2000-Slot5	07	Core 510	15	Sta7	Stage System	A	Dante	5					PNX61			4X16	X	X	Hansen Amp 3	C	Su2A
			DM2000-Slot5	08	Core 510	16	Sta8	Stage System	A	Dante	6					PNX61			4X16	X	X	Hansen Amp 3	D	Su2B
			DM2000-Slot6	01	Show-iMac	01	DVS1	Streaming/Archiving	A	Dante	5					PNX61			4X16	X	X	Hansen Amp 3	E	Su3A
			DM2000-Slot6	02	Show-iMac	02	DVS2	Streaming/Archiving	A	Dante	6					PNX61			4X16	X	X	Hansen Amp 3	F	Su3B
			DM2000-Slot6	03	Show-iMac	03	DVS3	Smaart Test Signal	A	Dante	5					PNX61			4X16	X	X	Hansen Amp 3	G	Su4A
			DM2000-Slot6	04	Show-iMac	04	DVS4	Measure Mic 1	A	Dante	6					PNX61			4X16	X	X	Hansen Amp 3	H	Su4B
			DM2000-Slot6	05	Show-iMac	05	DVS5	Measure Mic 2	A	Dante	5					PNX61			4X16	X	X	Hansen Amp 4	A	Su5A
1	ProL	1	Show-iMac	01	DM2000-Slot4	01	ProL	Proscenium System	A	Dante	6					PNX61			4X16	X	X	Hansen Amp 4	B	Su5B
2	ProR	2	Show-iMac	02	DM2000-Slot4	02	ProR	Proscenium System	A	Dante	5					PNX61			4X16	X	X	Hansen Amp 4	C	Su6A
3	ProC	3	Show-iMac	03	DM2000-Slot4	03	ProC	Proscenium System	A	Dante	6					PNX61			4X16	X	X	Hansen Amp 4	D	Su6B
4	ProS	4	Show-iMac	04	DM2000-Slot4	04	ProS	Proscenium System	A	Dante	7					PNX61			4X16	X	X	Hansen Amp 4	E	Ov1A
5	SurA	5	Show-iMac	05	DM2000-Slot4	05	SurA	Side Surround Direct	A	Dante	8					PNX61			4X16	X	X	Hansen Amp 4	F	Ov1B
6	SurB	6	Show-iMac	06	DM2000-Slot4	06	SurB	Side Surround Direct	A	Dante	7					PNX61			4X16	X	X	Hansen Amp 4	G	Ov2A
7	Ov A	7	Show-iMac	07	DM2000-Slot4	07	Ov A	Overhead Surround Direct	A	Dante	8					PNX61			4X16	X	X	Hansen Amp 4	H	Ov2B
8	Ov B	8	Show-iMac	08	DM2000-Slot4	08	Ov B	Overhead Surround Direct	A	Dante	9	X	X	PNX 121		PNX 121	PNX 121	PNX 121				Hansen Amp 5	A	Sta1 Lo
9	Sta1	9	Show-iMac	09	DM2000-Slot5	01	Sta1	Stage System	A	Dante	9	X	X	PNX 121		PNX 121	PNX 121	PNX 121				Hansen Amp 5	B	Sta1 Hi
10	Sta2	10	Show-iMac	10	DM2000-Slot5	02	Sta2	Stage System	A	Dante	10	X	X	TX61		TX61						Hansen Amp 2	E	Sta2
11	Sta3	11	Show-iMac	11	DM2000-Slot5	03	Sta3	Stage System	A	Dante	11	X	X	PNX 121		PNX 121	PNX 121	PNX 121				Hansen Amp 5	C	Sta3 Lo
12	Sta4	12	Show-iMac	12	DM2000-Slot5	04	Sta4	Stage System	A	Dante	11	X	X	PNX 121		PNX 121	PNX 121	PNX 121				Hansen Amp 5	D	Sta3 Hi
13	Sta5	13	Show-iMac	13	DM2000-Slot5	05	Sta5	Stage System	A	Dante	12	X	X	TX61		TX61						Hansen Amp 2	F	Sta4
14	Sta6	14	Show-iMac	14	DM2000-Slot5	06	Sta6	Stage System	A	Dante	13	X	X	PNX 121		PNX 121	PNX 121	PNX 121				Hansen Amp 5	E	Sta5 Lo
15	Sta7	15	Show-iMac	15	DM2000-Slot5	07	Sta7	Stage System	A	Dante	13	X	X	PNX 121		PNX 121	PNX 121	PNX 121				Hansen Amp 5	F	Sta5 Hi
16	Sta8	16	Show-iMac	16	DM2000-Slot5	08	Sta8	Stage System	A	Dante	14	X	X	TX61		TX61						Hansen Amp 2	G	Sta6
					DM2000-Slot6	01	Uti1	Utility Input	A	Dante	15	X	X	PNX 121		PNX 121	PNX 121	PNX 121				Hansen Amp 5	G	Sta7 Lo
					DM2000-Slot6	02	Uti2	Utility Input	A	Dante	15	X	X	PNX 121		PNX 121	PNX 121	PNX 121				Hansen Amp 5	H	Sta7 Hi
					DM2000-Slot6	03	Uti3	Utility Input	A	Dante	16	X	X	TX61		TX61						Hansen Amp 2	H	Sta8
					DM2000-Slot6	04	Smaa	Smaart Test Signal	*Show Specific:*															
Show Specific:									*A*	*Dante*												*Rolling Amp*	*A-D*	*Available*
Qlab 17-24 Available									NOTE: 1. System Sample Rate is 96k @ 24 bits; Master Clock is: Yamaha MY16-AUD 2 Slot 4;															
			Core510i-SlotA/B Transmitters 1-32 Available						2. Read rows as blocks across the Q-SYS default template; empty cells indicate no blocks in that position;															
					Core510i-Slot A Receivers 17-32, SlotB Receivers 1-32 Available				3. Refer to Q-SYS User Components for predefined template blocks.															
			DM2000-Slot6 Transmitters 3-8 Available																					
					DM2000 Slot 6 Receivers, 5-8 Available																			
			Show iMac Transmitters 17-32 available																					
					Show iMac Receivers 3-24 available																			

NOTE: 1. System Sample Rate is 96k @ 24 bits; Master Clock is: Yamaha MY16-AUD 2 Slot 4

<NAME>
Sound Design
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<SD Phone>

Assistant Sound Designer
<ASD Name>
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<ASD Phone>

Production Sound Engineer
<PSE Name>
<PSE Email>
<PSE Phone>

Purdue University
Theatre Presents:

<SHOW TITLE>

Director
<Director Name>
Scenic Designer
<Scenic Name>
Lighting Designer
<Lighting Name>
Costume Designer
<Costume Name>

Nancy T. Hansen Theatre
552 West Wood Street
Purdue University
W Lafayette IN 47906

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Date:
<Project Date>

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Scale: Not to Scale
1"

Routing Schedule-QLab, Dante & QSYS

Sheet # **RS-03** of 33

Shop Order

Quantity	Make	Model	Vendor/Source	Description
Cable Schedule				
1			Sound Storage	15' XLR-3
2			Sound Storage	20' 1/4" TRS-XLRP
1			Sound Storage	30' CAT5e RJ45
2			Sound Storage	50' BNC Antenna (Antenna Distro to Antennas)
2			Sound Storage	5' BNC Antenna (connect Rack A-Rack B)
Mults & Stage Boxes				
1	Whirlwind	FM124XLW6		12 Send/4 Return 15' Stage Box
Perishables				
2		Rechargeable 9V	Sound Storage	Wireless mic transmitter batteries, w/charging station
4		Rechargeable AA	Sound Storage	Wireless calibration mic batteries w/charging station
4	Atlas	Unlubricated Condoms	Sound Storage	Wireless mic transmitter protection
1 Roll	3M	Medical Tape	Sound Storage	Mic adhesion for actors
1 Box	CVS	Alcohol Prep Pads	Sound Storage	Skin prep before mic'ing actors
Microphones, stands, etc.				
1	Countryman	B3	Sound Storage	Wireless Mic Element w/carrying cases
Speaker Schedule				
RF Equipment				
1	Shure	ULX1	Sound Storage	RF Transmitter
Wireless Microphones				
2	Custom		Sound Storage	Wireless Rack, wired w/8 ea. ULXP4 Receivers, w/3 ea. UA844 Antenna Distros, w/2 ea. Furman PL Series Power Conditioner.
2	Shure	UA870WB	Sound Storage	Wireless Antenna
2	K&M	MS10	Sound Storage	Mic Stand/Quicklok Boom Arm
Amp Schedule				
Computers, monitors & accessories				
1	Dell	P2314H	FOH Sound Storage	Computer monitor w power, HDMI cable, keyboard, mouse
1	Netgear	DS104	Sound Storage	Show control network switch
Miscelaneous				
1	Yamaha	CP-33	Sound Storage	Electronic Piano Keyboard
2	LittleLite	Various	Sound Storage	Plug in task light at tech table
3	Furman	10' Power Strip	Sound Storage	Tech Table power, backstage RF power
1	Custom	Calibration Kit	Sound Storage	Sound System calibration
1	Custom	Rolling Toolbox	Sound Storage	Sound System assembly
1	Custom	Portable Toolbox	Sound Storage	Sound System assembly
1	Team Sound	Go Box	Hansen Theatre iMac	Qlab operation w/appropriate USB connector cable

Shop Order

NOTE: PSE to specify com needs separately

<NAME>
Sound Design
<SD Email>
<SD Phone>

Assistant Sound Designer
<ASD Name>
<ASD Email>
<ASD Phone>

Production Sound Engineer
<PSE Name>
<PSE Email>
<PSE Phone>

Purdue University
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Shop Order

Sheet # **SO-01** of 33

<NAME>
Sound Design
<SD Email>
<SD Phone>

Assistant Sound Designer
<ASD Name>
<ASD Email>
<ASD Phone>

Production Sound Engineer
<PSE Name>
<PSE Email>
<PSE Phone>

Purdue University
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Scale: 1/2" = 1'0"

1"

Working Drawing

Sheet # **WD-01** of 33

RF Coordination

Mic #	Band	Group	Channel	Frequency (MHz)	Character	Actor	Element	Transmitter Number	Transmitter Make & Model	Receiver Number	Receiver Make & Model	Notes
01	J1	E1	10	556.775	Haml	Ricardo Tomasi	Countryman B3	T-01	Shure ULX1	R-01	Shure ULXP4	
02												
03												
04												
05												
06												
07												
08												
09												
10												
11												
12												
13												
14												
15												
16												
17												
18												
19												
20												

RF Coordination

NOTE:

<NAME>
Sound Design
<SD Email>
<SD Phone>

Assistant Sound Designer
<ASD Name>
<ASD Email>
<ASD Phone>

Production Sound Engineer
<PSE Name>
<PSE Email>
<PSE Phone>

Purdue University
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552 West Wood Street
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Scale: Not to Scale
1"

RF Coordination

Sheet # **WM-01** of 33

Performer DCA Tracking

Scene Preset	Act. Page	Name	Cue	DCA 1	DCA 2	DCA 3	DCA 4	DCA 5	DCA 6	DCA 7	DCA 8	DCA 9	DCA 10	DCA 11: Soprano/ Alto	DCA 12: Tenor/ Bass	DCA 13: Vocal Reverb	DCA 14: Band	DCA 15: Band Reverb	DCA 16: Master
01	1.2	Pre-Show	Stage Manager	Bern	Fran	∞	∞	∞	∞	∞	∞	∞	∞	0	0	0	0	0	0
02	1.2	Hora/Marc Enter	Fran: I hear them	Bern	Fran	Hora	Marc	∞	∞	∞	∞	∞	∞	Gua1 Gua2	0	0	0	0	0
03																			
04																			
05																			
06																			
07																			
08																			
09																			
10																			
11																			
12																			
13																			
14																			
15																			
16																			
17																			
18																			
19																			
20																			

Performer DCA Tracking

NOTE:

<NAME>
Sound Design
<SD Email>
<SD Phone>

Assistant Sound Designer
<ASD Name>
<ASD Email>
<ASD Phone>

Production Sound Engineer
<PSE Name>
<PSE Email>
<PSE Phone>

Purdue University Theatre Presents:

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Performer DCA Tracking

RF Mic Bible

Actor	Character
Ricardo Tomasi	Haml

Costume Notes:	Wears a snappy period helmet in 1.3.		
Wig/Hair Notes:	Mic goes under long flowing blond hair wig.		
Transmitter:	T-01; Shure ULX1	Transmitter Location:	Beltpack on small of back
Transmitter Gain:	2:00 position; ATT: 0dB	Element Serial No.:	23043205
Frequency:	Group E110; 556.775	Element Color:	Beige, darkened to summer tan
Element:	Countryman B3	Element Location:	Middle of forehead at hairline
Other Notes:	Use wig clips at hairline, crown of head, and nape of neck; actor is allergic to 3M Transpore Surgical Tape		

NORMAL	MICROPHONE PLACEMENT
 Replace w/Headshot of actor without mic	 Replace w/photo of wireless mic mounting

Actor/Actress	Character

Costume Notes:			
Wig/Hair Notes:			
Transmitter:		Transmitter Location:	
Transmitter Gain:		Element Serial No.:	
Frequency:		Element Color:	
Element:		Element Location:	
Other Notes:			

NORMAL	MICROPHONE PLACEMENT
 Replace w/Headshot of actor without mic	 Replace w/photo of wireless mic mounting

Actor/Actress	Character

Costume Notes:			
Wig/Hair Notes:			
Transmitter:		Transmitter Location:	
Transmitter Gain:		Element Serial No.:	
Frequency:		Element Color:	
Element:		Element Location:	
Other Notes:			

NORMAL	MICROPHONE PLACEMENT
 Replace w/Headshot of actor without mic	 Replace w/photo of wireless mic mounting

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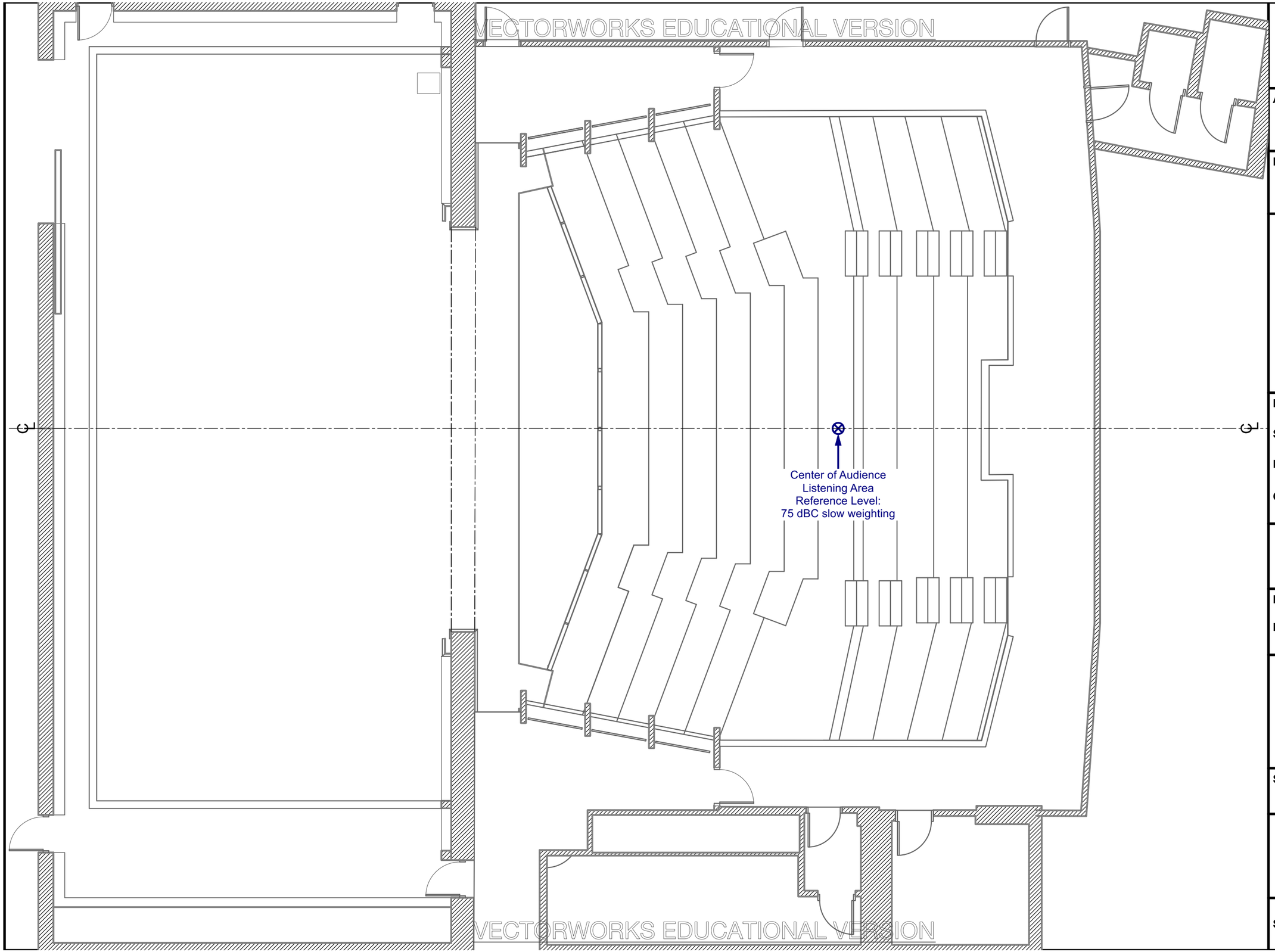
Rev.	By	Notes

Scale: Not to Scale
1"

RF Mic Bible

Sheet # WM-03 of 33



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Sound Design
<SD Email>
<SD Phone>

Assistant Sound Designer
<ASD Name>
<ASD Email>
<ASD Phone>

Production Sound Engineer
<PSE Name>
<PSE Email>
<PSE Phone>

Purdue University
Theatre Presents:

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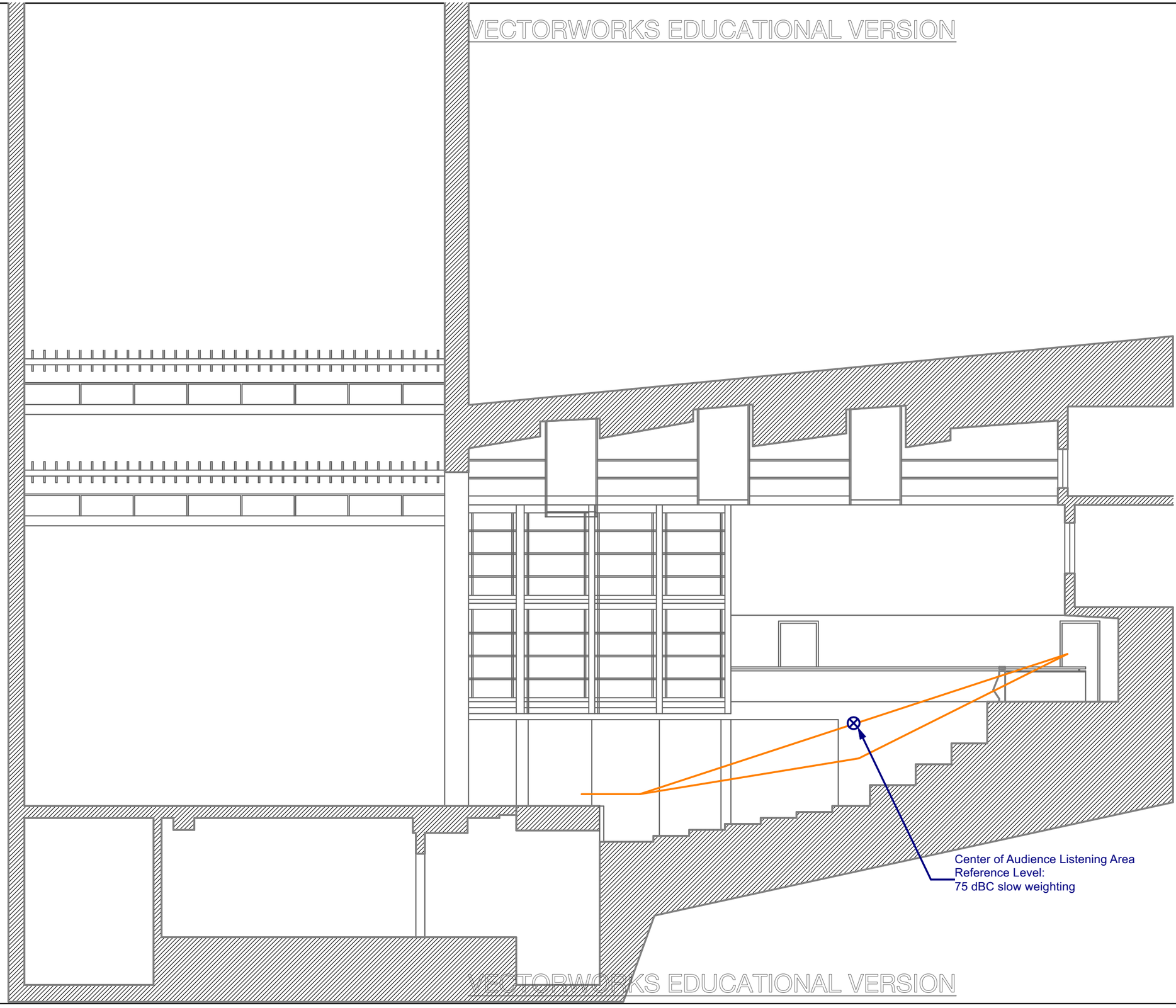
Scale: 1/8" = 1'0"

1"

Stage Specification Plan

Sheet # **SP-01** of 33



<NAME>
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<SD Phone>

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<ASD Phone>

Production Sound Engineer
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<PSE Phone>

Purdue University
Theatre Presents:

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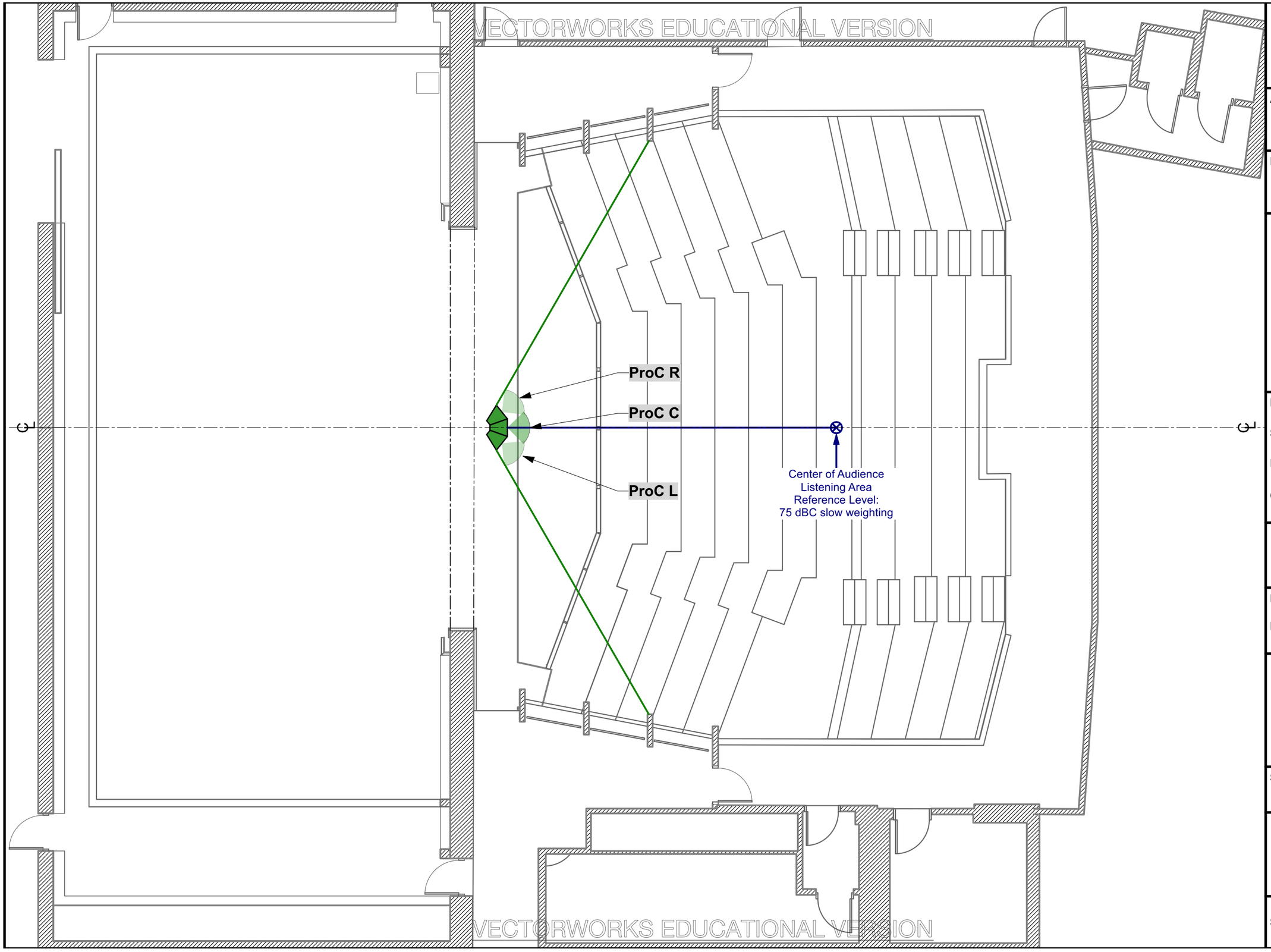
Scale: 1/8" = 1'0"

1"

Stage Specification Section

Sheet # **SP-02** of 33



<NAME>
Sound Design
<SD Email>
<SD Phone>

Assistant Sound Designer
<ASD Name>
<ASD Email>
<ASD Phone>

Production Sound Engineer
<PSE Name>
<PSE Email>
<PSE Phone>

Purdue University
Theatre Presents:

<SHOW TITLE>

Director
<Director Name>
Scenic Designer
<Scenic Name>
Lighting Designer
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Costume Designer
<Costume Name>

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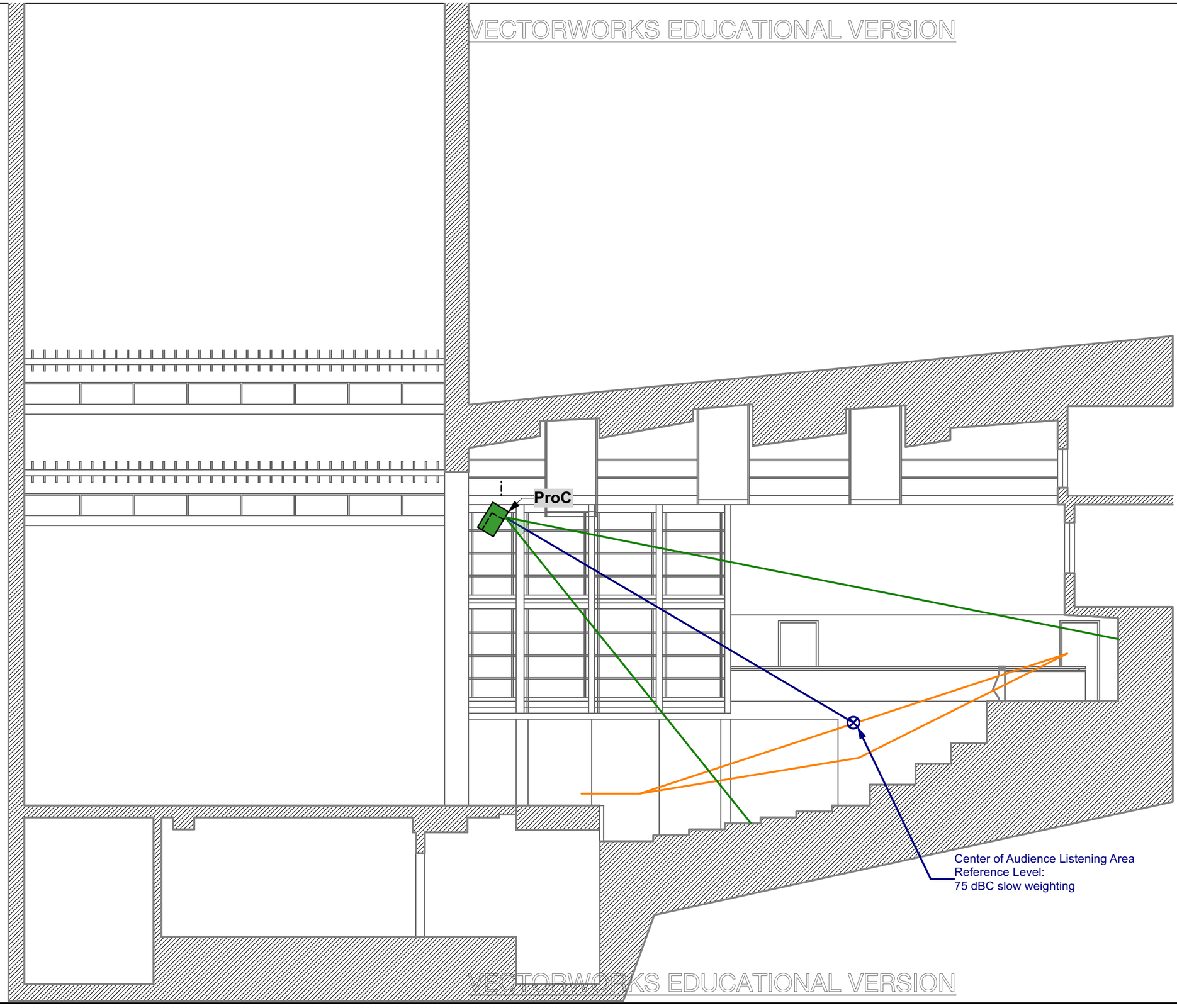
Scale: 1/8" = 1'0"

1"

Proscenium Center Mains Specification Plan

Sheet # **SP-03** of 33



<NAME>
Sound Design
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<SD Phone>

Assistant Sound Designer
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<ASD Email>
<ASD Phone>

Production Sound Engineer
<PSE Name>
<PSE Email>
<PSE Phone>

Purdue University
Theatre Presents:

<SHOW TITLE>

Director
<Director Name>
Scenic Designer
<Scenic Name>
Lighting Designer
<Lighting Name>
Costume Designer
<Costume Name>

Nancy T. Hansen Theatre
552 West Wood Street
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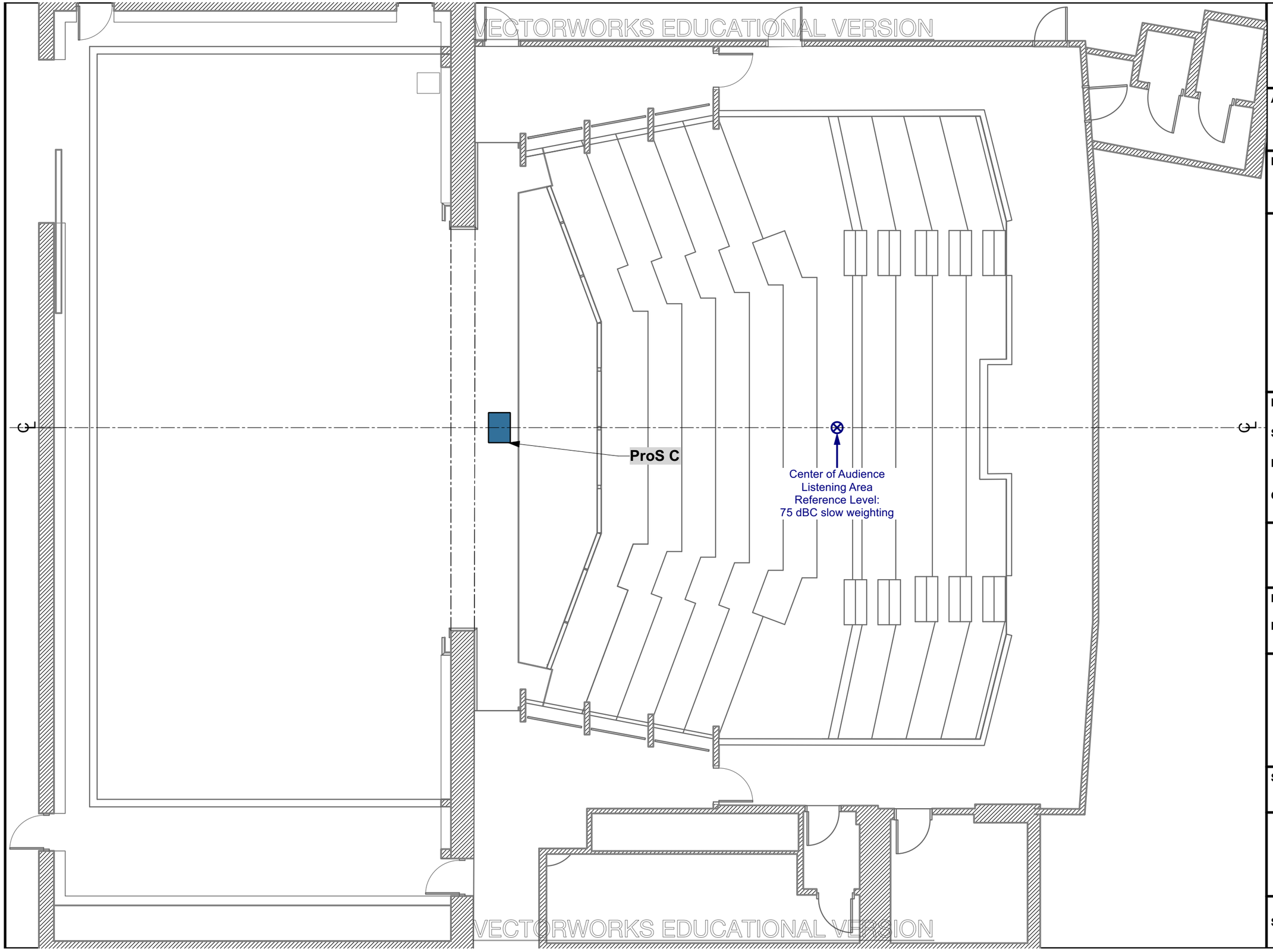
Scale: 1/8" = 1'0"

1"

Proscenium Center Mains Specification Section

Sheet # **SP-04** of 33



VECTORWORKS EDUCATIONAL VERSION

<NAME>
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Assistant Sound Designer
<ASD Name>
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<ASD Phone>

Production Sound Engineer
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<PSE Email>
<PSE Phone>

Purdue University
Theatre Presents:

<SHOW TITLE>

Director
<Director Name>
Scenic Designer
<Scenic Name>
Lighting Designer
<Lighting Name>
Costume Designer
<Costume Name>

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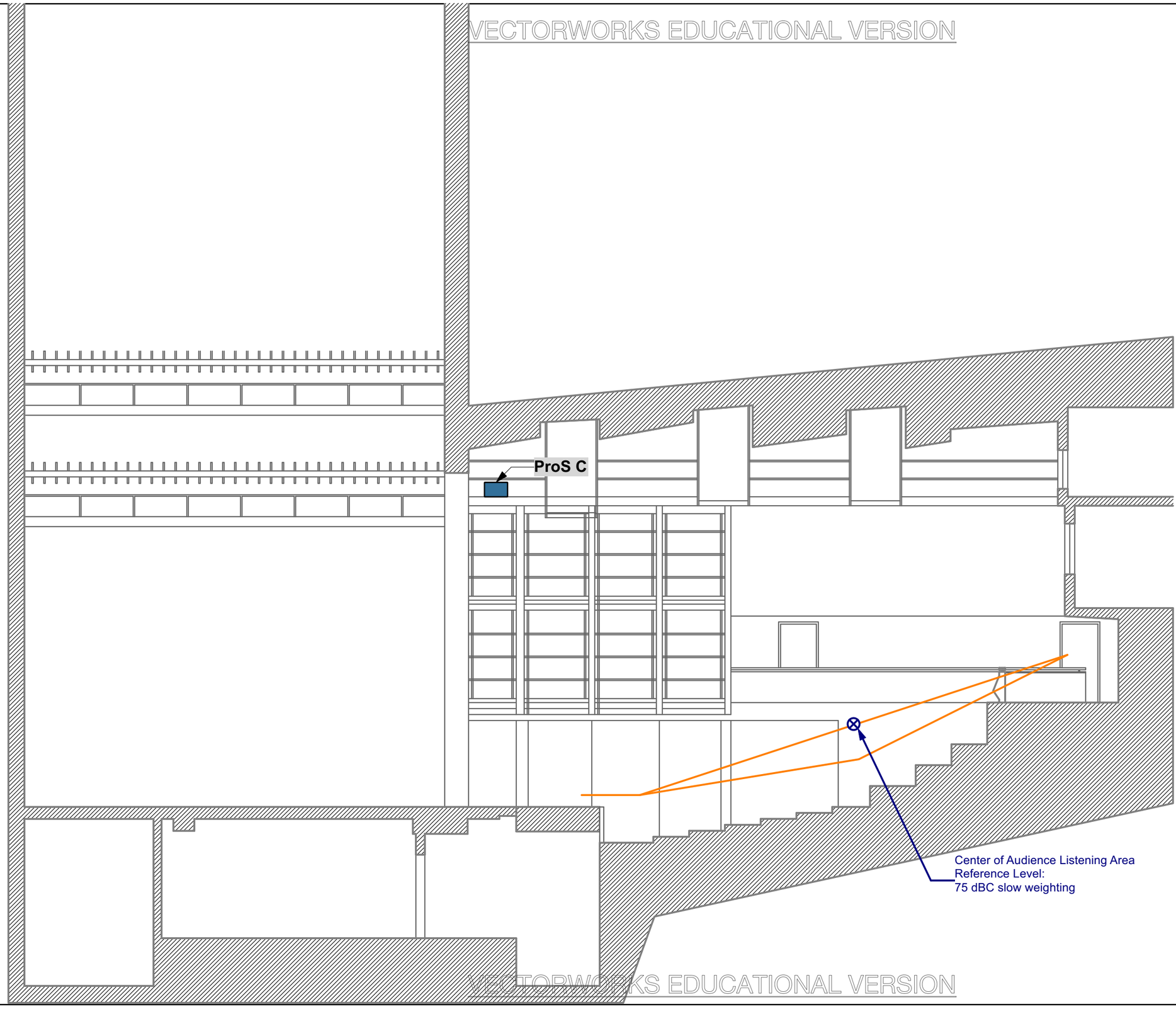
Scale: 1/8" = 1'0"

1"

Proscenium Center Sub Specification Plan

Sheet # **SP-05** of 33



<NAME>
Sound Design
<SD Email>
<SD Phone>

Assistant Sound Designer
<ASD Name>
<ASD Email>
<ASD Phone>

Production Sound Engineer
<PSE Name>
<PSE Email>
<PSE Phone>

Purdue University
Theatre Presents:

<SHOW TITLE>

Director
<Director Name>
Scenic Designer
<Scenic Name>
Lighting Designer
<Lighting Name>
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<Costume Name>

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Scale: 1/8" = 1'0"

1"

Proscenium Center Sub Specification Section

Sheet # **SP-06** of 33

ProR

ProL

Center of Audience
Listening Area
Reference Level:
75 dBC slow weighting

<NAME>
Sound Design
<SD Email>
<SD Phone>

Assistant Sound Designer
<ASD Name>
<ASD Email>
<ASD Phone>

Production Sound Engineer
<PSE Name>
<PSE Email>
<PSE Phone>

Purdue University
Theatre Presents:

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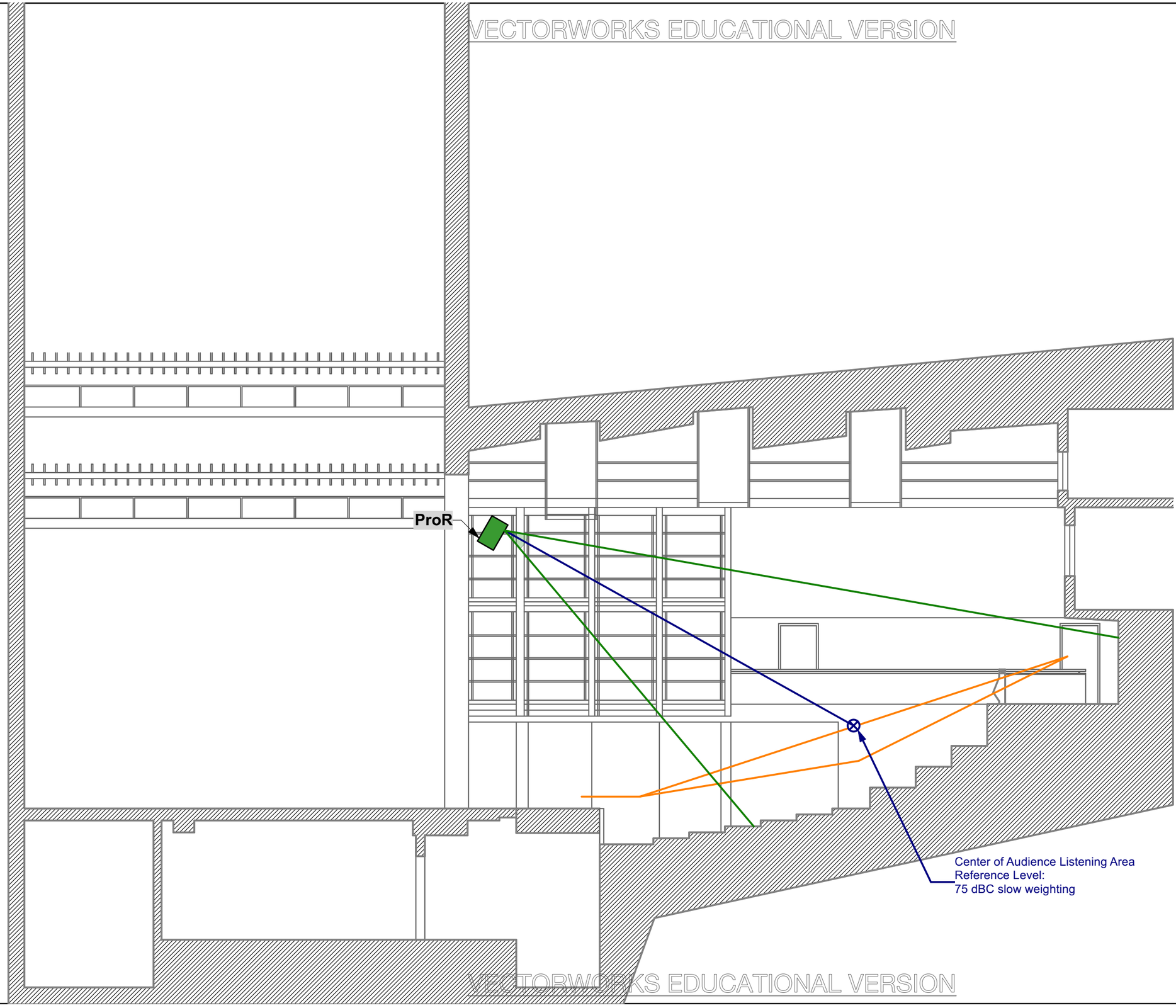
Scale: 1/8" = 1'0"

1"

Proscenium LeftRight Mains Specification Plan

Sheet # **SP-07** of 33



<NAME>
Sound Design
<SD Email>
<SD Phone>

Assistant Sound Designer
<ASD Name>
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Production Sound Engineer
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Purdue University
Theatre Presents:

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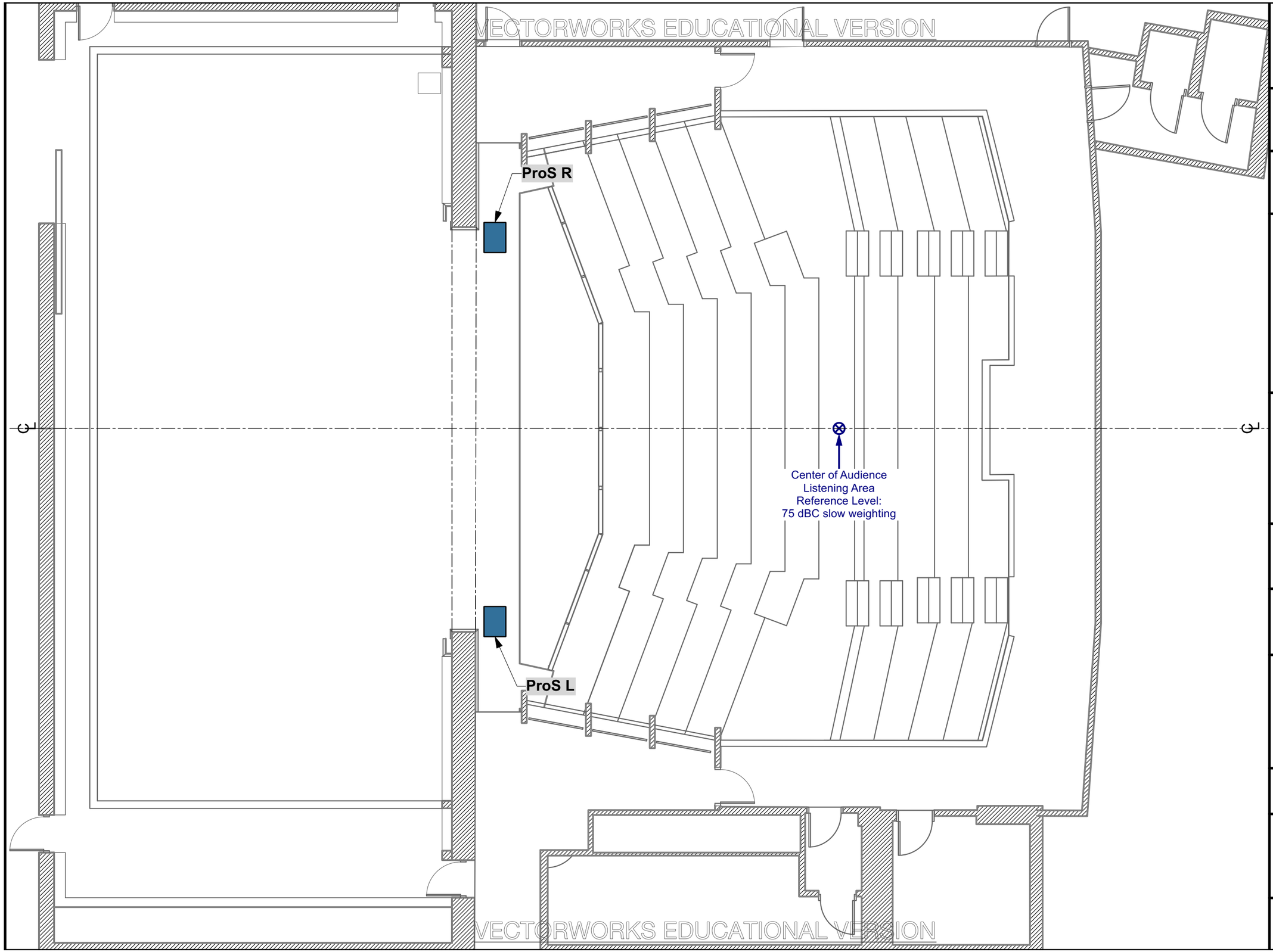
Scale: 1/8" = 1'0"

1"

Proscenium Right Mains Specification Section

Sheet # **SP-08** of 33



<NAME>
Sound Design
<SD Email>
<SD Phone>

Assistant Sound Designer
<ASD Name>
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<ASD Phone>

Production Sound Engineer
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<PSE Email>
<PSE Phone>

Purdue University
Theatre Presents:

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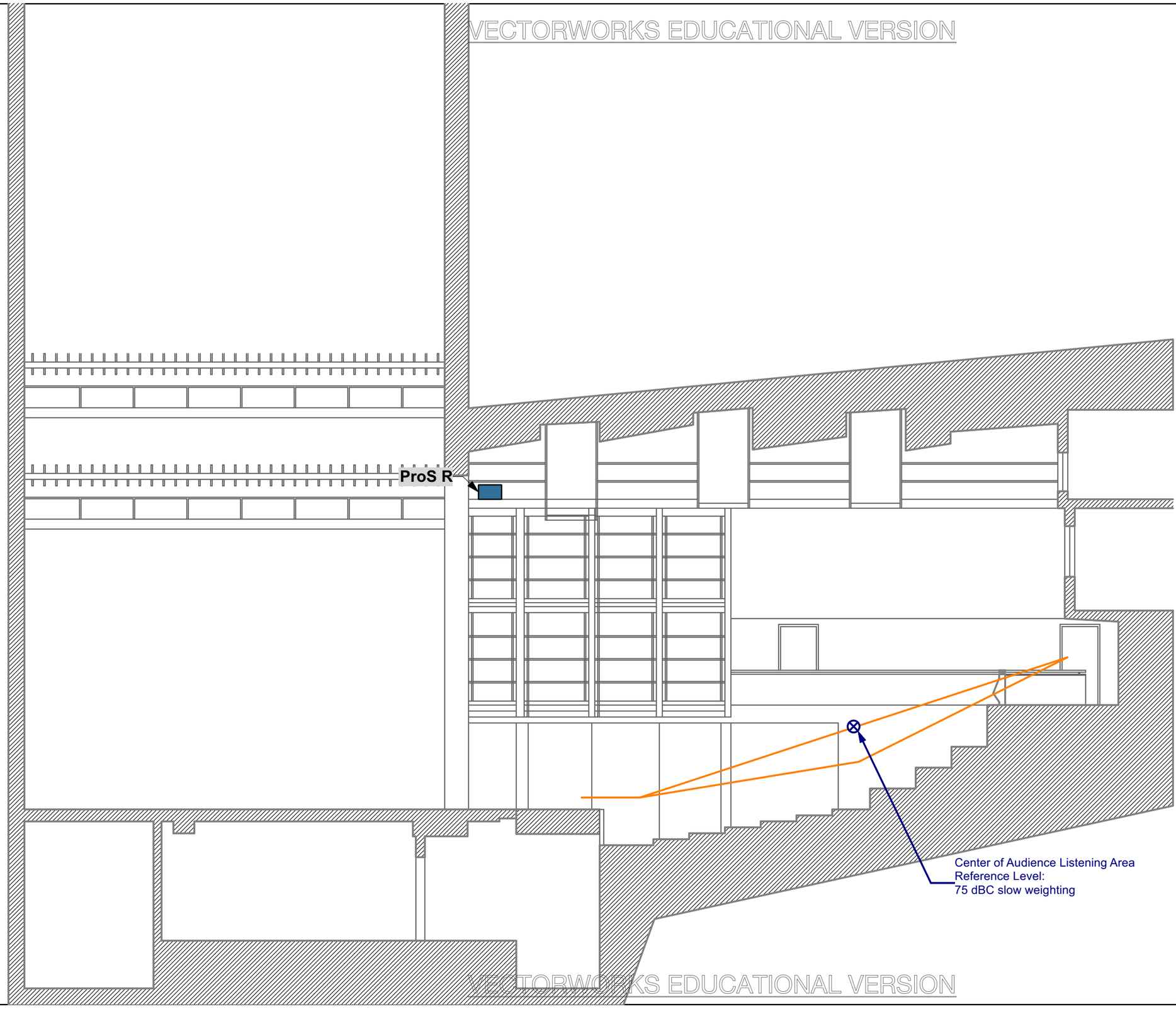
Date:
<Project Date>

Rev.	By	Notes

Scale: 1/8" = 1'0"
1"

Proscenium Left/Right Sub Specification Plan

Sheet # **SP-09** of 33



<NAME>
Sound Design
<SD Email>
<SD Phone>

Assistant Sound Designer
<ASD Name>
<ASD Email>
<ASD Phone>

Production Sound Engineer
<PSE Name>
<PSE Email>
<PSE Phone>

Purdue University
Theatre Presents:

<SHOW TITLE>

Director
<Director Name>
Scenic Designer
<Scenic Name>
Lighting Designer
<Lighting Name>
Costume Designer
<Costume Name>

Nancy T. Hansen Theatre
552 West Wood Street
Purdue University
W Lafayette IN 47906

Drawn By
<Draftsperson>
Date:
<Project Date>

Rev.	By	Notes

Scale: 1/8" = 1'0"

1"

Proscenium Right Sub Specification Section

100 A Disconnect,
TSC-CS-3

Stage Management
Panel

Su5B
Su5A
Su6B
Su6A
Su4B
Ov2B
Ov2A
Playback
Computer
Su4A
Folding
Table
Yamaha
DM2000
Center of Audience
Listening Area
Reference Level:
75 dBC slow weighting
Su3B
Ov1A
Ov1B
Su3A
Su1A
Su1B
Su2A
Su2B

<NAME>
Sound Design
<SD Email>
<SD Phone>

Assistant Sound Designer
<ASD Name>
<ASD Email>
<ASD Phone>

Production Sound Engineer
<PSE Name>
<PSE Email>
<PSE Phone>

Purdue University
Theatre Presents:

<SHOW TITLE>

Director
<Director Name>
Scenic Designer
<Scenic Name>
Lighting Designer
<Lighting Name>
Costume Designer
<Costume Name>

Nancy T. Hansen Theatre
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Purdue University
W Lafayette IN 47906

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<Draftsperson>
Date:
<Project Date>

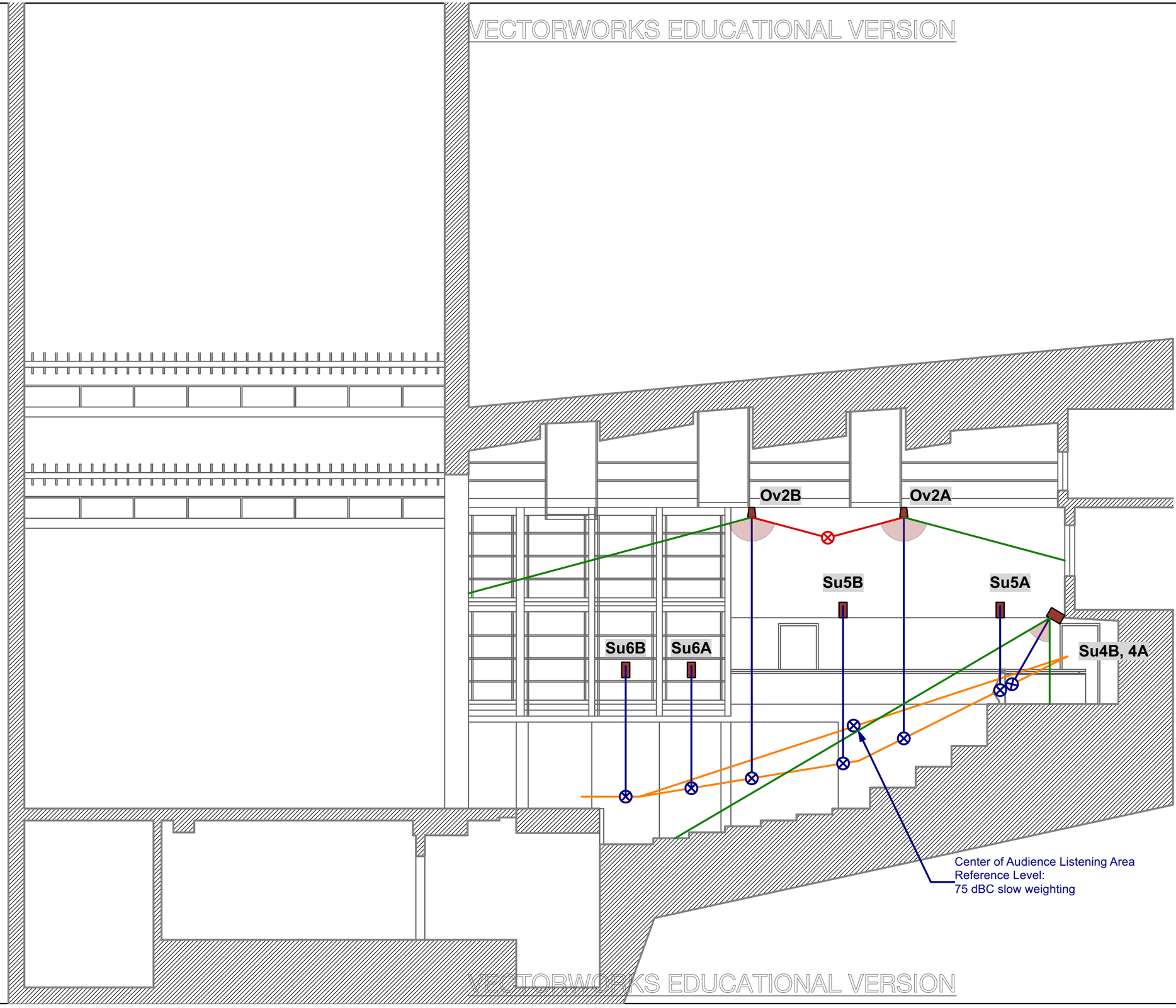
Rev.	By	Notes

Scale: 1/8" = 1'0"

1"

Surrounds Specification Plan

Sheet # **SP-11** of 33



<NAME>
Sound Design
<SD Email>
<SD Phone>

Assistant Sound Designer
<ASD Name>
<ASD Email>
<ASD Phone>

Production Sound Engineer
<PSE Name>
<PSE Email>
<PSE Phone>

Purdue University
Theatre Presents:

<SHOW TITLE>

Director
<Director Name>
Scenic Designer
<Scenic Name>
Lighting Designer
<Lighting Name>
Costume Designer
<Costume Name>

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W Lafayette IN 47906

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Rev.	By	Notes

Scale: 1/8" = 1'0"

1"

Surrounds Right Specification Section

Sheet # **SP-12** of 33

Center of Audience
Listening Area
Reference Level:
75 dBC slow weighting

<NAME>
Sound Design
<SD Email>
<SD Phone>

Assistant Sound Designer
<ASD Name>
<ASD Email>
<ASD Phone>

Production Sound Engineer
<PSE Name>
<PSE Email>
<PSE Phone>

Purdue University
Theatre Presents:

<SHOW TITLE>

Director
<Director Name>
Scenic Designer
<Scenic Name>
Lighting Designer
<Lighting Name>
Costume Designer
<Costume Name>

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Date:
<Project Date>

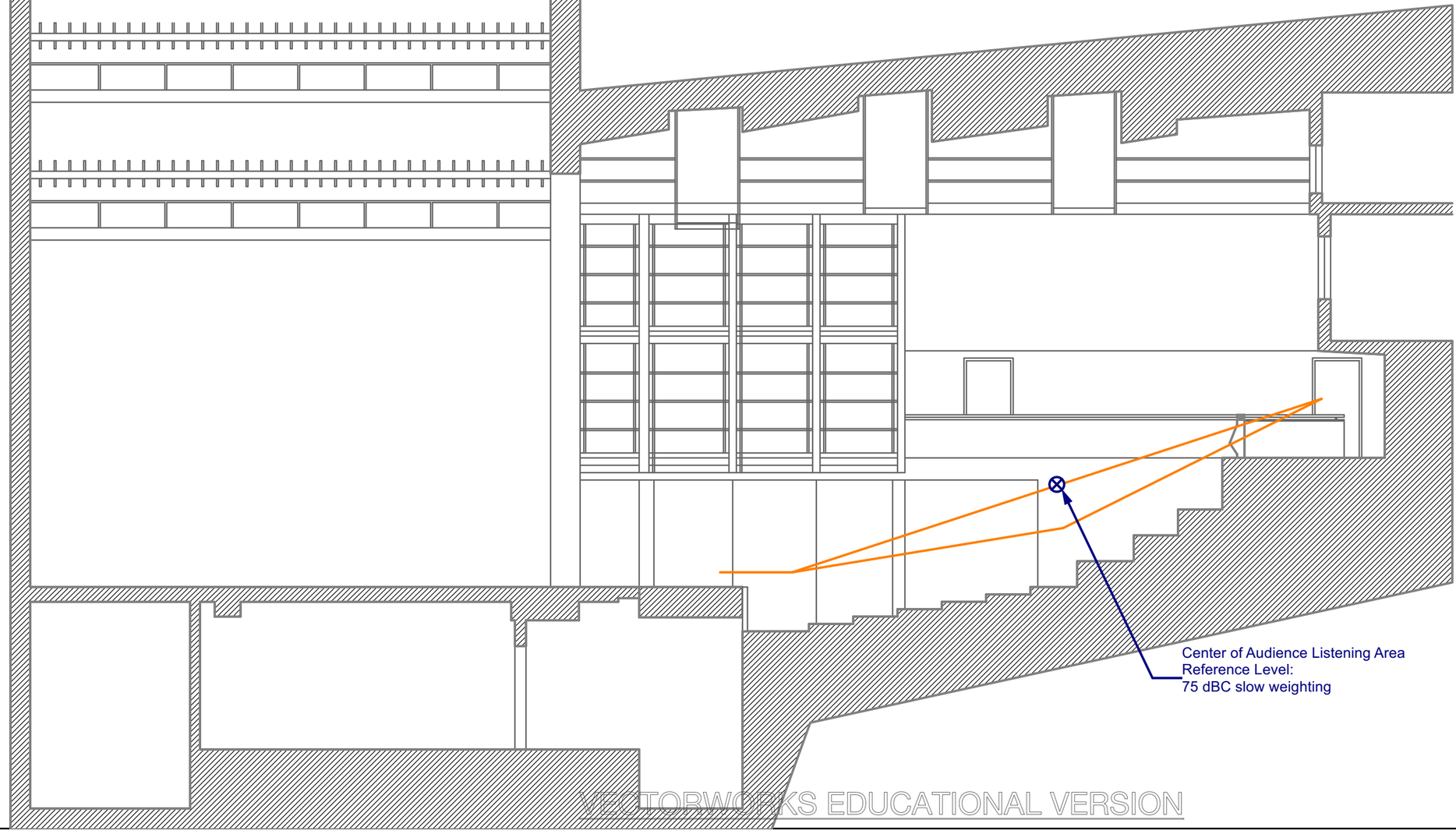
Rev.	By	Notes

Scale: 1/8" = 1'0"

1"

Front Fill Specification Plan

Sheet # **SP-13** of 33



<NAME>
Sound Design
<SD Email>
<SD Phone>

Assistant Sound Designer
<ASD Name>
<ASD Email>
<ASD Phone>

Production Sound Engineer
<PSE Name>
<PSE Email>
<PSE Phone>

Purdue University
Theatre Presents:

<SHOW TITLE>

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<Director Name>
Scenic Designer
<Scenic Name>
Lighting Designer
<Lighting Name>
Costume Designer
<Costume Name>

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Date:
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1"

Front Fill Specification Section

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